

Dan Mach-Holt, jazz trombone

Candidate for the degree of Doctor of Musical Arts
From the studio of Jeff Campbell

Tuesday, October 22, 2024
Hatch Recital Hall
5:30 PM

PROGRAM

Mosaic (1962)

Cedar Walton
(1934-2013)

Poinciana (1936)

Nat Simon
(1900-1979)
arr. Dan Mach-Holt

To Those We Love So Dearly (1999)

Victor Goines
(b. 1961)

Black Scholars (1984)

James Williams
(1951-2004)

Philly Time Zone (2011)

Melvin Jones
(b. 1979)

Bu's Delight (1961)

Curtis Fuller
(1932-2021)

with
Shane McCandless, alto saxophone
Steven Hardy, tenor saxophone and clarinet
Steven Sharp, trumpet and flugelhorn
Lorenzo Monk, piano
Lee Wolf, bass
Sam Schaeffer, drums



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.