University of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

LINDA BOIANOVA, PIANO

Wednesday, October 21, 2026
Hatch Recital Hall
7:30 PM

PROGRAM

Piano Sonata No. 2 in G Minor, Op. 22 — Robert Schumann (1810-1856)
- So rasch wie möglich
- Andantino. Getragen
- Scherzo. Sehr rasch und markiert
- Rondo. Presto

Sonata for Cello and Piano in G Minor, Op. 19 — Sergei Rachmaninoff (1873-1943)
- Lento – Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

Joseph Johnson, cello

INTERMISSION

Song of the Banner at Daybreak (2024) — Christopher Bailey (b. 1973)

Linda Boianova, voice

World Premiere

Gaspard de la nuit, M. 55 — Maurice Ravel (1875-1937)
- Ondine
- Le Gibet
- Scarbo

For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS



Bulgarian-American musician **Linda Boianova** is equally at home as a concert pianist, singer, vocal and chamber music coach, opera conductor, and concert and jazz band director and arranger. Special interests include Russian romance, music history of the Arabs, Baroque performance using primary sources, world premieres of new compositions, and advanced language studies. Ms. Boianova has collaborated with Chick Corea, Barbara Frittoli, Ion Martin, Fondazione Arena di Verona, Deutsche Opera Berlin, and Royal Opera House Muscat and has been on the faculty at Alfred University, Nazareth University, State University of New York at Geneseo, and the court orchestra and chorus of the Sultan of Oman. Linda Boianova holds degrees in Performance, Theory, Vocal Coaching, and Stage Direction from the Eastman School of Music.



Joseph Johnson has been heard throughout the world as a soloist, chamber musician, and educator. His festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.

Highlights of Joseph Johnson's 2023/2024 season include concerto performances of the Brahms *Double Concerto* with Symphony Nova Scotia, CPE Bach *Concerto in A Minor* at U of T, Strauss *Don Quixote* with the Toronto Symphony Orchestra, as well as the Beethoven *Triple Concerto* with Jonathan Crow and Jan Lisiecki with the Toronto Symphony. Recent recital and chamber music appearances include performances at the Faculty of Music Walter Hall series at the University of Toronto, the Chatter series in Albuquerque, Santa Fe Chamber Music Festival, as well as the Shostakovich *Cello Concerto* with the Niagara Symphony.

A champion of new Music, Joseph has played the Canadian Premiere of the Unsuk Chin *Cello Concerto* with the Esprit Orchestra, Canadian Premiere of the Miguel del Aguila *Cello Concerto* with the Toronto Symphony and Edmonton Symphony, North American Premiere of the Peter Oetvos *Cello Concerto* with the Toronto Symphony, and the Marc-Andre Dalbavie *Cello Concerto* with the Esprit Orchestra.

Principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as Principal Cellist of the Santa Fe Opera, and during the 2008-2009 season, was acting Principal Cellist of the Honolulu Symphony Orchestra. Mr. Johnson has also performed as guest Principal Cellist with the San Francisco Symphony, Detroit Symphony, St. Paul Chamber Orchestra, and Trondheim Symphony. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for eleven years. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005.

A gifted and inspiring teacher, Mr. Johnson is the newly appointed Associate Professor of Cello at the Eastman School of Music. He previously held the position of Associate Professor of Cello at the University of Toronto. Mr. Johnson was the cello coach for the Toronto Youth Symphony for ten years, and is a regular coach and teacher at the New World Symphony in Miami. He has conducted numerous master classes for a wide range of institutions and ensembles, including The Shepherd School of Music at Rice University, Eastman School of Music, Manhattan School of Music, Northwestern University, the youth orchestras of the Milwaukee, Minneapolis, Chicago, Madison, and Toronto symphonies, as well as The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Joseph Johnson earned his Master's degree from Northwestern University. Awards and honours include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition.

Mr. Johnson performs on a magnificent J.B. Vuillaume cello crafted in 1840.