

KILBOURN CONCERT SERIES

GATEWAYS BRASS COLLECTIVE

Friday, October 18, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Full Tilt

Kevin McKee
(b. 1980)

James Reese Europe Portrait

I. Clef Club March

James Reese Europe
(1881-1919)
arr. Charles Decker

II. Mr. Trombonology

Nathaniel Cleophas Davis
(1888-1972)
arr. Ocean Akaka

III. Castles in Europe

James Reese Europe
arr. Ocean Akaka

IV. “Maybe I’m just wild about Harry”
from *Shuffle Along*

Noble Sissle
(1889-1957)
Eubie Blake
(1887-1983)
arr. Bill Wilson

Three Dream Portraits

Based on the poetry of Langston Hughes

“Minstrel Man”
“Dream Variation”
“I, Too”

Margaret Bonds
(1913-1972)
arr. Andrew Sprang

Music for Brass (Sacred and Profane)

Prelude
Dance
Chorale: Liebster Jesu, wir sind hier
Dance

George Walker
(1922-2018)

INTERMISSION

PROGRAM

A Man, A Path, An Afternoon

Herbert T. Smith
(b. 1969)

Origins

arr. Herbert T. Smith

The Everlasting

Anthony J. Showalter
(1858-1924)
arr. Herbert T. Smith

Canzona per sonare No. 2, Ch. 187

Giovanni Gabrieli
(1557-1612)

Limitlessness

Herbert T. Smith

Coming Together

A Man, A Path, An Afternoon—Reprise

Round Midnight

Thelonious Monk
(1917-1982)
arr. Leigh Pilzer

PERSONNEL

Courtney Jones, trumpet

Herbert Smith, trumpet

Larry Williams, horn

Isrea Butler, trombone

Jerome Stover, tuba

GATEWAYS CHAMBER PLAYERS

Since its inception in 2018, the **Gateways Brass Collective** has delivered dynamic performances and inspiring educational programs to audiences of all ages and backgrounds.



The members of the Gateways Brass Collective include Courtney Jones, DMA, and Herbert Smith, trumpet; Larry Williams, horn; Isrea Butler, DMA, trombone; and Jerome Stover, DMA, tuba.

An ensemble of the Gateways Music Festival, whose mission is to "support and connect professional classical musicians of African descent and enlighten and inspire communities through the power of performance," the Brass Collective maintains an active touring schedule presenting performances, master classes, demonstrations, clinics, and community engagement activities throughout the United States.

The Brass Collective has performed in concert halls and at clinics and festivals across the country including Midwest Clinic, Ravinia Festival, Rochester Fringe Festival, National Association of Music Merchants Show, Conn Selmer Institute, HBCU Band Director's Consortium, Florida Atlantic University Brass Day, Buffalo State University, the Grammys in the Schools (GITS) festival, and the International Trombone Festival. In the 2023-24 season, the Brass Collective is set to perform in Rochester, NY; New York City; Chicago, IL; and Salt Lake City, UT, further expanding their reach and impact.

Members of the Gateways Brass Collective have performed with numerous distinguished orchestras such as the Baltimore Symphony Orchestra, Buffalo Philharmonic Orchestra, Boston Symphony Orchestra, Chicago Symphony Orchestra, Detroit Symphony Orchestra, Gateways Festival Orchestra, New World Symphony, Orchestra of St. Luke's, Rochester Philharmonic Orchestra, and the San Francisco Symphony.

Skilled in multiple genres, individual members have also collaborated with the Count Basie Big Band and Orchestra, the Cab Calloway Orchestra, the Duke Ellington Orchestra, the Mingus Big Band/Mingus Dynasty, David Byrne, Aretha Franklin, Sharon Jones and the Dap-Kings, Johnny Mathis,

GATEWAYS CHAMBER PLAYERS

Bernadette Peters, Frank Sinatra, Arturo Sandoval, Ray Charles, Earth Wind & Fire, and many others. Their individual contributions have been featured on Netflix, the Lifetime Network, the CW network, and various movie soundtracks. Several members have been nominated for multiple GRAMMY Awards.

In addition to their regular participation in the Gateways Music Festival and maintaining active individual performance careers, members of the Brass Collective are dedicated educators who are passionate about music and committed to community and learning. Each member's journey to the stage exemplifies perseverance, a deep love for the art form, and a commitment to helping others succeed in music. Brass Collective members currently serve on the faculties of The University of Nevada Las Vegas, Florida Atlantic University, Sam Houston State University, Howard University, and Washington Adventist University.

The Brass Collective enjoys a close relationship with the renowned instrument manufacturer Conn-Selmer and collaborates closely with Conn-Selmer's education division to present innovative workshops aimed at supporting pre-professional musicians. Workshop topics include "How to Improve Your Practicing," "Learning to Improvise," and "Audition Success."

The Brass Collective strives to support diverse communities, encourages everyone to engage in the broader musical discourse, and welcomes opportunities to collaborate with artists from all backgrounds.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.




GATEWAYS SPRING FESTIVAL

APRIL 21-27, 2025

CARNEGIE HALL
New York, New York

EASTMAN SCHOOL OF MUSIC
University of Rochester



WITH
J'Nai Bridges,
Curtis Stewart,
Gateways Festival
Orchestra

CONDUCTED BY
Anthony Parnter
+ More!



Be first
in line for
news and
updates from
GATEWAYS
MUSIC
FESTIVAL

GATEWAYS
MUSIC FESTIVAL

IN ASSOCIATION WITH **EASTMAN SCHOOL OF MUSIC**



UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

COMPOSITION DEPARTMENT GUEST

Han Lash

Hatch Recital Hall

Monday, October 21, 2024 at 7:30 PM

*Free, tickets not required

FACULTY ARTIST SERIES

Sara Gazarek, jazz voice

Hatch Recital Hall

Wednesday, October 23, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Repertory Singers & Treble Chorus

Kilbourn Hall

Saturday, October 19, 2024 at 3:30 PM

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theatre

Monday, October 21, 2024 at 7:30 PM

Music of Dvořák, Grant Still, and Brahms

Eastman Philharmonia

Kodak Hall at Eastman Theatre

Wednesday, October 23, 2024 at 7:30 PM

Music of Coleman, Mahler, and Beethoven

Bach Cantata Series

Hatch Recital Hall

Sunday, October 27, 2024 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER