

PROGRAM

España from <i>Traveling Impressions for Horn</i>	Benjamin Watson, <i>french horn</i> from the studio of Maura Corvington	Vitaly Buyanovsky	The Swiss Cuckoo Ecossaise in G major, WoO 23 How Far I'll Go from <i>Moana</i>	Traditional, arr. Boris Berlin Ludwig van Beethoven Lin Manuel Miranda
			Vivienne Garnot, <i>piano</i> from the studio of Alison Chiang	
Minuet No. 3	Bolin Guan, <i>cello</i> from the studio of Yifei Li Wanxin Yu, <i>piano</i>	J.S. Bach	Prelude in C minor, WTC Bk. 1	J.S. Bach
			Simon Garnot, <i>piano</i> from the studio of Alison Chiang	
Minuet No. 2 Long, long ago May Time	Quinten Truscello, <i>cello</i> from the studio of Yifei Li Wanxin Yu, <i>piano</i>	J. S. Bach T.H. Bayly W.A. Mozart	Pachelbel Rudolph the Red-Nosed Reindeer The Night Before Christmas On Wings of Song	Johann Pachelbel Johnny Marks Johnny Marks Mendelssohn
			Nadhar Nelson, <i>piano</i> from the studio of Jianyi Gu	
Eagle Rays Nighttime in the City	John Baynes, <i>piano</i> from the studio of Howard Spindler	Teresa Richert Mike Springer	Canon in D Well-Tempered Clavier, Prelude in C major, Book I Great Barrier Reef	Johann Pachelbel J.S. Bach Faber
			Hanaan Nelson, <i>piano</i> from the studio of Jianyi Gu	
Jumbo's Lullaby Dino Dance I've Got Music We Wish You a Merry Christmas Jingle Bells	Ishmael Nelson, <i>piano</i> from the studio of Jianyi Gu	Crystal Bowman Faber Faber Faber J. Pierpont	Cello Concerto in D minor II. Intermezzo: andantino con moto – Allegro presto – Andantino – Tempo I III. Introduction, andante – Allegro vivace	Édouard Lalo
			Isabel Zhang, <i>cello</i> from the studio of Ahrim Kim Alla Kuznetsov, <i>piano</i>	
Minuet No. 3	Vincent Cui, <i>cello</i> from the studio of Yifei Li Alexander Cui, <i>piano</i>	J.S. Bach	Impromptu in A-flat major	Franz Schubert
			Javier Cordero, <i>piano</i> from the studio of Alison Chiang	
Minuet	Leo Lu, <i>cello</i> from the studio of Yifei Li Wanxin Yu, <i>piano</i>	L. Boccherini		

Alison Chiang, *faculty chairperson*

ECMS Showcase Recital

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Eastman Community Music School
26 Gibbs Street, Box 26
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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

Second Recital of the 2026-2027 School Year

Saturday, October 17, 2026
4:30 pm
Kilbourn Hall



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