University of Rochester
Eastman School of Music

Jonathan Ellwanger, tenor

Candidate for the degree of Bachelor of Music
From the studio of Anthony Dean Griffey

Saturday, October 17, 2026
Kilbourn Hall
8:30 PM

with Pei Zhang Wu, piano

PROGRAM

Amor non si fugge from ***Cantate, Op. 3*** — Barbara Strozzi (1619-1677)

Pei Zhang Wu, harpsichord

Si mes vers avaient des ailes — Reynaldo Hahn (1874-1947)

Quand je fus pris au pavilon

Rêverie

Morgenlied, D. 685 — Franz Schubert (1797-1828)

Abendstern, D. 806

An mein herz, D. 860

INTERMISSION

On Wenlock Edge (1933) — Ralph Vaughan Williams (1872-1958)

On Wenlock Edge
From Far, from Eve and Morning
Is My Team Ploughing
Oh, When I Was in Love with You
Bredon Hill
Clun

Asher Koh, violin
Emily Liang, violin
Seth Israel, viola
Francesca Kim, cello

"Any Dream Will Do" from ***Joseph and the Amazing Technicolor Dreamcoat*** (1969) — Andrew Lloyd Webber (b. 1948)

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.