University of Rochester
Eastman School of Music

Adam Kolers, clarinet

Candidate for the degree of Bachelor of Music
From the studio of Michael Wayne

Saturday, October 17, 2026
Kilbourn Hall
11:30 AM

with Chiao-Wen Cheng, piano

PROGRAM

Hommage à R. Strauss from ***Hommages*** (1990) — Béla Kovács (1937-2021)

Pastorale, Op. 151 (1941) — Amy Beach (1867-1944)

Hannah Wang, flute
Sihan Qi, oboe
Alistair Picken, bassoon
Sam Wood, horn

Première rhapsodie, L. 116 — Claude Debussy (1862-1918)

INTERMISSION

Water Waltz (2026) — Adam Kolers (b. 2005)

Sonata for Clarinet and Piano No. 1 in F Minor, Op. 120, No. 1 — Johannes Brahms (1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.