University of Rochester
Eastman School of Music

Emily Evans, soprano

Candidate for the degree of Doctor of Musical Arts
From the studio of Katherine Ciesinski

Friday, October 16, 2026
Hatch Recital Hall
4:30 PM

with Samuel Leung, piano

PROGRAM

No riches from his scanty store, WoO 153, No. 2 — Ludwig van Beethoven (1770-1827)

Sweet Richard, WoO 155, No. 18

To the Aeolian Harp, WoO 155, No. 9

His boat comes on the sunny tide, WoO 152, No. 7

Benjamin Jackson, violin
Kelton Burnside, cello

BRIEF PAUSE

Will There Really Be a Morning? (1996) — Lori Laitman (b. 1955)

Good Morning, Midnight (1978) — John Duke (1899-1984)

The Moon is distant from the Sea (2008) — Logan Skelton

The Bustle in a House (1990) — William Bolcom (b. 1938)

Poor Little Heart! (1999) — Ricky Ian Gordon (b. 1956)

INTERMISSION

Poor little heart (1944) — Ernst Bacon (1898-1990)

The bustle in a house (1999) — Ricky Ian Gordon

The Moon and the Sea (2014) — Gwyneth Walker (b. 1947)

Good Morning, Midnight (1999) — André Previn (1929-2019)

Will There Really Be a Morning? (1970) — Richard Hundley (1931-2018)

BRIEF PAUSE

In Blossom Time, Op. 78, No. 3 — Amy Beach (1867-1944)

With Violets, Op. 1, No. 1

I Know Not How to Find the Spring, Op. 56, No. 3

Forgotten, Op. 41, No. 3

Mine Be the Lips, Op. 113 (1926)

Rendezvous, Op. 120 (1928)

Benjamin Jackson, violin

Meadow-Larks, Op. 78, No. 1 — Amy Beach

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.