University of Rochester
Eastman School of Music

Cole Pringle, trumpet

Candidate for the degree of Bachelor of Music
From the studio of Andrew McCandless

Friday, October 16, 2026
Kilbourn Hall
6:30 PM

with Priscilla Yuen, piano

PROGRAM

Someone to Watch Over Me (1926) — George Gershwin (1898-1937), arr. Joseph Turrin

Dominic Fiacco, piano

Concerto pour Trompette (1948) — Henri Tomasi (1901-1971)
Allegro – Cadenza
Nocturne
Finale

Priscilla Yuen, piano

INTERMISSION

Five Pieces for Two Violins and Piano (1955) — Dmitri Shostakovich (1906-1975), arr. Levon Atovmyan
Präludium
Gavotte
Elegie
Walzer
Polka

Veronica Rokicki, violin
Ira Hsiao, piano

Suite Impromptu (1996) — André Lafosse (1890-1975)
Epithalame
Marche
Elégie
Mouvment

SONUS
JR Jean Jacques, trumpet
Diego Solis, horn
Darren Brady, trombone
Jack Whalen, tuba

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.