

EASTMAN PRESENTS —
FERNANDO LAIRES PIANO SERIES

STEWART GOODYEAR,
PIANO

Friday, October 10, 2025
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Piano Sonata No. 17
in D Minor, Op. 31, No. 2 (“The Tempest”)
Largo – Allegro
Adagio
Allegretto

Ludwig van Beethoven
(1770-1827)

Rhapsody (2022)

Stewart Goodyear
(b. 1978)

Piano Sonata No. 14
in C-Sharp Minor, Op. 27, No. 2 (“Moonlight”)
Adagio sostenuto
Allegretto – Trio
Presto agitato

Ludwig van Beethoven

INTERMISSION

Introduction and Rondo Capriccioso (2022)

Stewart Goodyear

Andante favori, WoO 57

Ludwig van Beethoven

Piano Sonata No. 23
in F Minor, Op. 57 (“Appassionata”)
Allegro assai
Andante con moto
Allegro ma non troppo – Presto

Ludwig van Beethoven

MEET THE ARTIST

Proclaimed "a phenomenon" by the *Los Angeles Times* and "one of the best pianists of his generation" by the *Philadelphia Inquirer*, **Stewart Goodyear** is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by, many of the major orchestras and chamber music organizations around the world.



Last year, Orchid Classics released Mr. Goodyear's recording of his suite for piano and orchestra, *Callaloo* and his piano sonata. His recent commissions include a Piano Quintet for the Penderecki String Quartet, and a piano work for the Honens Piano Competition.

Mr. Goodyear's discography includes the complete sonatas and piano concertos of Beethoven, as well as concertos by Tchaikovsky, Grieg and Rachmaninov, an album of Ravel piano works, and an album, entitled *For Glenn Gould*, which combines repertoire from Mr. Gould's US and Montreal debuts. His Rachmaninov recording received a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment. Mr. Goodyear's recording of his own transcription of Tchaikovsky's *The Nutcracker (Complete Ballet)*, was chosen by the *New York Times* as one of the best classical music recordings of 2015. His discography is released on the Marquis Classics, Orchid Classics, and Steinway and Sons labels. His new album, entitled *Phoenix*, will be released on the Bright Shiny Things label in October 2021, and will include Mussorgsky's *Pictures at an Exhibition*.

Recent highlights have included his first performance at the Isabella Stewart Gardner Museum, return engagements at the Chamber Music Society of Detroit, the Ladies Morning Musical Club (Montreal, Canada), l'Orchestre Symphonique de Quebec, Saint Paul Chamber Orchestra, the Buffalo Philharmonic and the Vancouver and Indianapolis Symphonies, and his debut with the National Symphony Orchestra (Washington, DC).

UPCOMING PIANO CONCERTS

EASTMAN PRESENTS - THE FERNANDO LAIRES PIANO SERIES

Jean-Efflam Bavouzet

Thursday, November 20, 2025 at 7:30 PM
Kilbourn Hall

The dynamic French virtuoso, Jean-Efflam Bavouzet makes his Eastman Piano Series debut with selections from Maurice Ravel's complete works for solo piano. An unrivaled artistic feat, this program includes the composer's most famous works, including delightful miniatures beloved by both pianists and listeners.

GATEWAYS FALL FESTIVAL

David Berry

Tuesday, October 14, 2025 at 7:30 PM
Hatch Recital Hall

Eastman alumnus David Berry returns to Rochester for a powerful solo recital exploring the deep kinship he finds between Black music and the virtuoso piano tradition—featuring works by George Walker, Franz Liszt, and Berry's own arrangements.

EASTMAN PRESENTS - THE FERNANDO LAIRES PIANO SERIES

Sir Stephen Hough

Thursday, March 19, 2026 at 7:30 PM
Kilbourn Hall

One of the most distinctive artists of his generation, Sir Stephen Hough combines a distinguished career as a pianist with those of composer and writer. Since taking first prize at the 1983 Naumburg Competition in New York, Sir Stephen has appeared with most of the major European, Asian and American orchestras and plays recitals regularly in major halls and concert series around the world from London's Royal Festival Hall to New York's Carnegie Hall. In 2014 he was made a Commander of the Order of the British Empire (CBE) and was knighted in the Queen's Birthday Honors in 2022.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS - KODAK HALL SERIES

The Red Violin in Concert

Friday, October 17, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

A rare performance of Academy Award-winning composer John Corigliano's *The Red Violin* by the Eastman Philharmonia, featuring celebrated violinist and Eastman faculty member YooJin Jang, with special guest conductor Jeff Beal '85E. Corigliano's lush score follows a mysterious antique violin as it travels through four centuries, impacting all who come in contact with it.

FACULTY ARTIST SERIES

Ricardo Zohn-Muldoon, composition

Monday, October 20, 2025 at 7:30 PM

Hatch Recital Hall

FACULTY ARTIST SERIES

Charles Pillow, jazz saxophone

Wednesday, October 22, 2025 at 7:30 PM

Hatch Recital Hall

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman School Symphony Orchestra

Wednesday, October 22, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

EMuSE

Friday October 24, 2025 at 7:30 PM

Hatch Recital Hall

Bach Cantata Series

Sunday, October 26, 2025 at 3:30 PM

Hatch Recital Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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