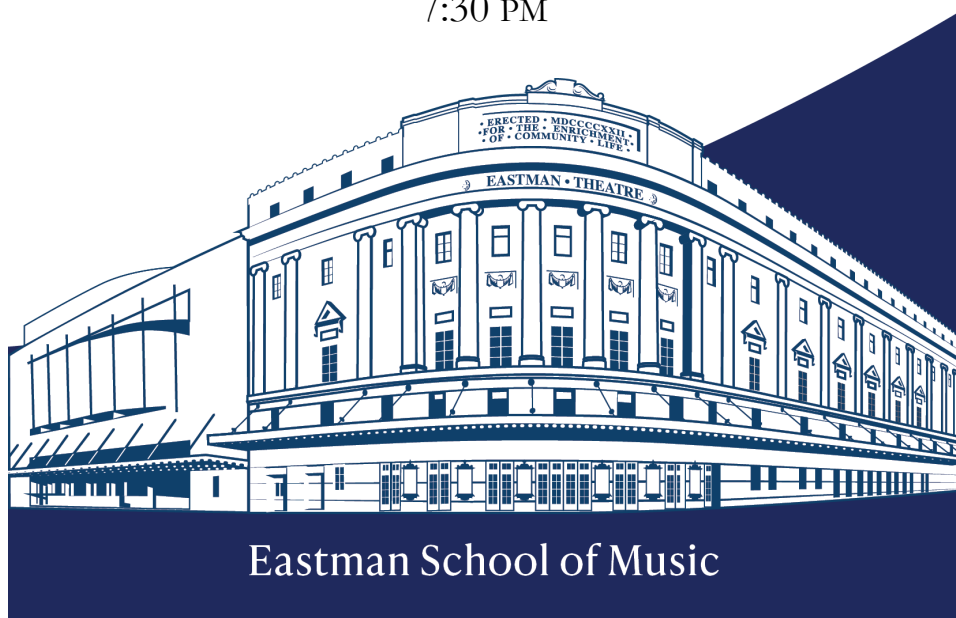


EASTMAN PRESENTS —
KILBOURN CONCERT SERIES

ALEXANDER KOBRIN, PIANO
YOOJIN JANG, VIOLIN
DAVID YING, CELLO

THE COMPLETE BEETHOVEN
PLANO TRIOS (1 OF 3)

Friday, October 9, 2026
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

Piano Trio No. 1 in E-flat Major, Op. 1, No.1 Ludwig van Beethoven
Allegro (1770-1827)
Adagio cantabile
Scherzo. Allegro assai
Finale. Presto

Piano Trio No. 2 in G Major, Op. 1, No. 2
Adagio – Allegro vivace
Largo con espressione
Scherzo. Allegro
Finale. Presto

Piano Trio No. 3 in C Minor, Op. 1, No. 3
Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi Allegro – Trio
Finale. Prestissimo

MEET THE ARTISTS

Distinguished pianist **Alexander Kobrin** has received wide acclaim for his emotional, technically inspired performances, placing him at the forefront of today's performing musicians. Mr. Kobrin is an active guest soloist with the world's leading orchestras, including the New York Philharmonic, Tokyo Philharmonic, Orchestra Verdi, Russian National Orchestra, English Chamber Orchestra, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Swedish Radio Symphony, Warsaw Philharmonic, and the BBC Symphony Orchestra.



He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurovsky, Sir Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Vassiliy Petrenko, and Bramwell Tovey. He appears in recitals at major halls worldwide, including Carnegie Zankel Hall and Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Antheron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the International Keyboard Institute & Festival, and annual concert tours in Japan, China, and Taiwan.

Mr. Kobrin has recorded for Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature, which have received rave reviews. *Gramophone Magazine* raved about his Cliburn Competition release on Harmonia Mundi, writing that "in [Rachmaninoff's] Second Sonata (played in the 1931 revision), despite fire-storms of virtuosity, there is always room for everything to tell and Kobrin achieves a hypnotic sense of the music's dark necromancy."

In addition to the Van Cliburn, Mr. Kobrin has garnered top prizes from numerous international piano competitions including the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), and Scottish International Piano Competition in Glasgow (First Prize).

MEET THE ARTISTS

Mr. Kobrin frequently serves as a jury member for many international piano competitions, most recently, the First International Arturo Benedetti Michelangeli Competition in Brescia. Other competitions include the Van Cliburn in Fort Worth, TX, Busoni International Piano Competition in Bolzano, Hamamatsu International Piano Competition, the Blüthner International Piano Competition in Vienna, and the Neuhaus International Piano Festival in Moscow. Mr. Kobrin is a dedicated teacher and is passionate about his contributions to education both in the U.S. and abroad. Since 2017, Mr. Kobrin has served on the faculty of the renowned Eastman School of Music in Rochester, NY. From 2003 to 2010, he served on the faculty of the Russian State Gnessin's Academy of Music. In 2010, Alexander Kobrin was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017, he was a member of the celebrated Artist Faculty of New York University's Steinhardt School. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series, and at the Conservatories of Japan and China.

Recent highlights include the Complete Beethoven Piano Sonatas Project for Centaur Records and live performances tours in USA and Asia.

In January 2024, Mr. Kobrin was awarded an endowed professorship and received a title Wentworth Family Professor at Eastman School of Music.

In July 2026, he was appointed as Chair of Piano Department at Eastman School. Additional positions include Heintzelman Family Artistic Advisor for Chautauqua Institution Piano Program.

Mr. Kobrin is a Shigeru Kawai artist.

MEET THE ARTISTS

Applauded by *The Strad* for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize at the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, her highlights include Carnegie Hall, along with concerts at Jordan Hall, the Isabella Stewart Gardner Museum in Boston, and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyū Asahi Hall in Tokyo.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020, she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music. YooJin Jang performs on the 1714 “May-Jacquet” Stradivari Violin on generous loan from the Eastman School of Music, University of Rochester.

MEET THE ARTISTS

David Ying, as cellist of the Ying Quartet and faculty member of the Eastman School of Music, has had the good fortune of a life of musical adventure and opportunity. The Ying Quartet has performed extensively, both in well-known concert spaces from Carnegie Hall to the Sydney Opera House, and in non-traditional venues from hospitals and factories to the White House. Their recordings range from the classic repertoire of Schumann and Beethoven to new works commissioned by the quartet, and have earned the quartet wide recognition and awards including a Grammy award and four Grammy nominations.



As a teacher, Mr. Ying serves on the cello and chamber music faculty of the Eastman School of Music. He is also co-artistic director and faculty member at the Bowdoin International Music Festival. He is privileged to have shared in the growth and achievements of many students over the years, including those who are now teachers themselves in universities, community schools, and private studios; chamber musicians; orchestral musicians in the New York Philharmonic, Utah Symphony, Arkansas Symphony and others; the solo cellist Alisa Weilerstein; as well as others in artistic administration, and the legal profession. With the Ying Quartet, he has also held artist-in-residence positions at Harvard University and Northwestern University.

As a solo cellist, Mr. Ying was prizewinner in the Naumburg International Cello Competition, and the Washington International Competition. His studies were at the Eastman School of Music and the Juilliard School, and his teachers have included Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – KILBOURN CONCERT SERIES

Chanticleer: Our American Journey

Sunday, October 25, 2026 at 3:00 PM

Kilbourn Hall

EASTMAN PRESENTS – EASTMAN-RANLET SERIES

Ying Quartet: Billy Childs and String Quartet Creativity

Sunday, November 8, 2026 at 3:00 PM

Hatch Recital Hall

EASTMAN PRESENTS – KODAK HALL SERIES

Chris Thile and Aoife O'Donovan: Wassail

Friday, December 4, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

EASTMAN PRESENTS – FERNANDO LAIRES PIANO SERIES

Aristo Sham: A Star Ascendent

Tuesday December 8, 2026 at 7:30pm

Kilbourn Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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