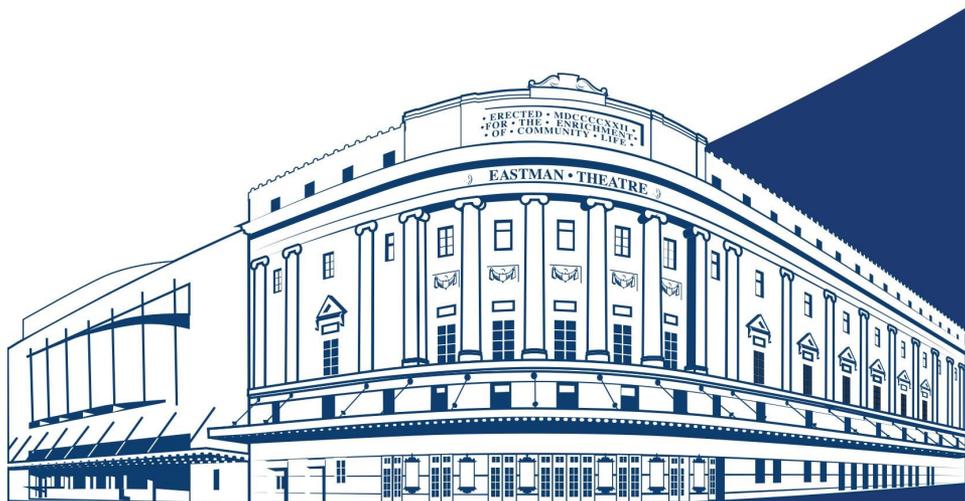


EASTMAN SCHOOL OF MUSIC

COMPOSERS CONCERT

Tuesday, October 8, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Return From My Body's Black and Blue
(برگشتن از کبودی تن ام) (2024)

Niyayesh Bagheri
(b. 2004)

Nichole Waligora, voice

Tiny Symphony (2024)

Prelude
Chaconne
Scherzo
Intermezzo
March

Nathanael Kumar
(b. 2004)

THE LYRA WINDS

Helen Freeman, flute
Payton Brown, oboe
Eliza Reimold, clarinet
Danica Tuohy, horn
Noah Eastman, bassoon

streaking strains dry (2024)

Kate Ragan
(b. 1998)

Kaja Hammerschmidt, flute
Jacob Eichhorn, clarinet
Talia Berenbaum, bass trombone
Gregory Galand, double bass
Hannah Harnest, piano

blink blank, blink blot (2024)

Kate Ragan

Kaja Hammerschmidt, flute
Jacob Eichhorn, clarinet
Landon Chang, alto saxophone
Noah Eastman, bassoon
Cynthia Chun-Hsin Liu, piano

Iterate (2024)

Yixuan (Lisa) Ling
(b. 2003)

Kai Gray, Aiden Hughes, Aidan Chase, Liz Morad, percussion

TEXT & TRANSLATIONS

Return From My Body's Black and Blue (2024)

Niyayesh Bagheri

Leeches

kindly leeches suck my blood
and the crane, heavy-handed crane
lifts my corpse up from the pit, with my skull full of snowy days.

Leeches

kindly leeches
blacken my body
you return from my body blues
hitting your head against your hands!

Save your teardrops for me, love.

I have run head-on into myself, crashed into myself
and the road's searchlights have dumped me onto this lake's floor. Look at
how black I appear in your smoke-colored sunglasses!

And these women

look how they hide my breasts under their chadors.

Save your teardrops for me, love.

Why do you, so pale and fair, arrive so late?

And why has my son, so little

swelled so much inside me in the few months of my pregnancy?

And the leeches – kind leeches

Look how they suck my blood. . . .

PROGRAM NOTES

Return From My Body's Black and Blue (2024)

Niyayesh Bagheri

The piece *Return From My Body's Black and Blue* is dedicated to the strong women of Iran because it represents the emotions they experience throughout their lives. This theatrical piece expresses powerful and contrasting emotions which the main character (the singer) is expressing through her voice and her body. She starts singing in an intimate way like someone who doesn't know how to sing but after being encouraged by the piano to express herself she produces a very gentle and pure sound. Then she suddenly becomes aggressive and angry because she's overwhelmed with emotions. The piece ends by maturely accepting her feelings instead of fighting against them. Writing this piece was very personal and meaningful for me because I relate strongly to how she felt as an Iranian woman.

The piece has been written for the Feminale Hamburg Music Festival and has been premiered in Hamburg, Germany. I'd like to thank Sheida Mohammadi who let me use her poem for this composition.

PROGRAM NOTES

Tiny Symphony (2024)

Nathanael Kumar

This may or may not be the best symphony ever written, but it is certainly the tiniest!

Iterate (2024)

Yixuan (Lisa) Ling

Inspired by the concept of “fractals”, this piece explores one of its properties, which is iteration. The music aims to create an illusion of never-ending repetition, with mutated versions of one original material being present at different scales.

MEET THE COMPOSERS

Niyayesh Bagheri is a composer and pianist from Iran who is currently studying composition as an undergraduate student at the Eastman School of Music. Her music has been performed in the US, Germany, Switzerland and Iran. She is inspired by folklore songs and modes from her country, the minimalism movement, jazz music, nature, poetry, and mythology. Other than composing, she enjoys playing and improvising on Tanbur (a Persian instrument), learning about audio music engineering and dancing.

Nathanael Kumar has been creating for as long as he can remember. After a decade spent writing fantasy stories, humming inscrutable tunes, and theorizing new inventions, he found a permanent creative home in classical music in the sixth grade, when he discovered a miniature tuba called the “euphonium”. In the ensuing years, he fell in love with soloing, composition, and the violin standard repertoire. Now, as a full-time music student, he leads a double life as a euphonist and composer.

As a writer of new music, Nathanael strives to balance technical innovation with accessibility for listeners. In his latest work, a Nocturne for unaccompanied euphonium, he blends new extended techniques with a narrative structure and lyricism evoking older musical styles.

He currently studies with Daniel Pesca and Justin Benavidez at the Eastman School of Music. Past composition professors include Carlos Sanchez-Gutierrez, Tom Schneller, and David Liptak.

Yixuan (Lisa) Ling is a current composition major at Eastman, studying with Professor Evis Sammutis. She has previously studied with Carlos Sanchez-Gutierrez, David Liptak, Ricardo Zohn-Muldoon, and Robert Morris. Her passion lies in exploring the depths of sounds, seeking beauty in absurd and unexpected places, and immersing herself in open-world games and music from all eras. In 2023, she was won the Belle S. Gitelman Composition Award. Additionally, she has a keen interest in integrating technology into her musical creations.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

WORLD MUSIC SERIES

Salar Nader & Homayoun Sakhi

Kilbourn Hall

Wednesday, October 9, 2024 at 7:30 PM

Virtuosic and internationally renowned tabla player and composer Salar Nader joins forces with Homayoun Sakhi, the Afghan rubab maestro, for what will be an evening of intoxicating rhythms and astonishing musicmaking. His artistic collaborations are diverse and include work with Mario and George Reyes of the Gypsy Kings, Steve Smith of Journey, and the Kronos Quartet, as well as scores and compositions for *The Kite Runner*, *The Heat*, and *The Reluctant Fundamentalist*.

FACULTY ARTIST SERIES

Brock Tjosvold, piano

& Theresa Bogard, guest piano

Hatch Recital Hall

Thursday, October 10, 2024 at 7:30 PM

Music of Abreu, Gomes, Milhaud, Miranda, Poulenc, Rabelo, and Tailleferre

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Wind Orchestra

Kodak Hall at Eastman Theatre

Wednesday, October 9, 2024 at 7:30 PM

Music of Childs, Nelson, Rheinberger (arr. Scatterday), Cuong, and Prokofiev

Repertory Singers & Treble Chorus

Kilbourn Hall

Saturday, October 19, 2024 at 3:30 PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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