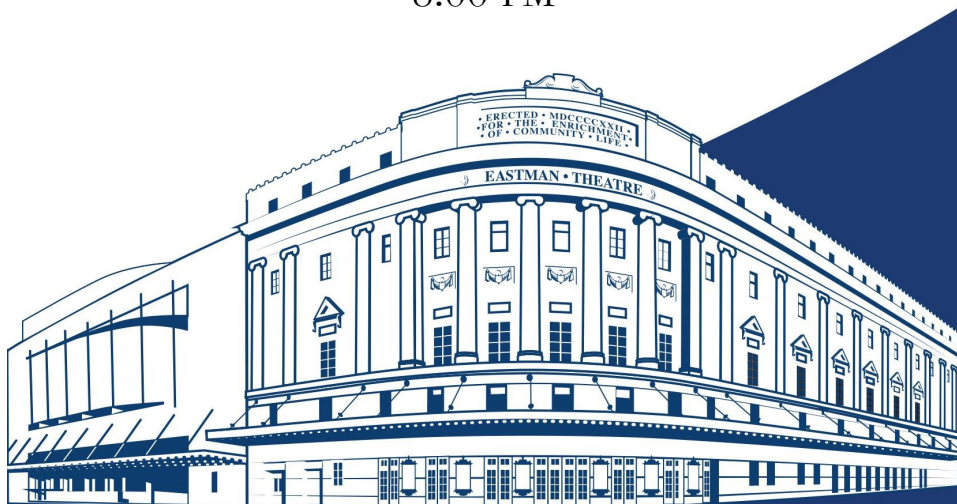


MELIORA WEEKEND

AN EVENING WITH
**RENÉE ELISE
GOLDSBERRY**

Friday, October 6, 2023
Kodak Hall at Eastman Theatre
8:00 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

NYC Overture	arr. Mark Watters
On the Town (1949)	Leonard Bernstein
Take the A Train (1939)	Billy Strayhorn
New York State of Mind (1976)	Billy Joel
On Broadway (1963)	Barry Mann/Cynthia Weil

On a Clear Day	Burton Lane
from <i>On a Clear Day You Can See Forever</i> (1970)	(1912-1997)

I Can See Clearly (1972)	Johnny Nash
	(1940-2020)
	arr. Bill Elliott

People Get Ready (1965)	Curtis Mayfield
	(1942-1999)
	arr. Chris McDonald

(I've Got to Use My) Imagination (1973)	Gerry Goffin
	(1939-2014)
	Barry Goldberg
	arr. Chris McDonald

Up to the Mountain (MLK song) (2007)	Patty Griffin
	(b. 1964)
	arr. Chris McDonald

PROGRAM

Gospel Medley

Traditional

Lord Protect my Child (1983)

Bob Dylan
(b. 1941)

arr. Greg Anthony Rassen

Bridge over Troubled Water (1970)

Paul Simon
(b. 1941)

arr. Greg Anthony Rassen

INTERMISSION

Beat Out Dat Rhythm On a Drum
from *Carmen Jones* (1954)

Oscar Hammerstein II
(1895-1960)
Georges Bizet
(1838-1875)
arr. Bill Elliott

How Glad I Am (1964)

Nancy Wilson
(b. 1954)

Misty (1954)

Erroll Garner
(1921-1977)
trans. Reagan Casteel

PROGRAM

Peter Gunn (1989)

Henry Mancini
(1924-1994)

Shadowland from *The Lion King* (1997)

Lebo M.
(b. 1964)
Hans Zimmer
(b. 1957)
arr. Bill Elliott

Satisfied from *Hamilton* (2015)

Lin-Manuel Miranda
(b. 1980)
arr. Ziga Pirnat

Schuyler Sisters from *Hamilton* (2015)

Lin-Manuel Miranda
arr. Ziga Pirnat

***Rent* Medley**

Jonathan Larson
(1960-1996)
arr. Bill Elliott

PERSONNEL

THE BAND

Jordan Peters, guitar
Addison Frei, keyboards
Jeff Hanley, bass
Kenneth Salters, drums
Kristina Miller, vocals
Tasha Smith, vocals
Adee David, vocals

EMPIRE FILM AND MEDIA ENSEMBLE

Mark Watters, conductor

Violin I

Madeleine Nysetvold
Jia-Wen Lin
Alex Tada
Angelina Phillips
Alisha Stafford
Cate Carson
Emily Palmer
Noah Arcenas

Violin II

Rebecca Villalta
Anne Marie-Wnek
Yu-Jen Weng
Anatole Keshwani
Leila Fanien
Luke Lee
Aviva Bock
Veronica Rokicki

Viola

Ally Keller
Arthur Nyanfor
Hannah Esquivel
Clara Smallwood
Jafre Chase
Juan Alvarez

Violoncello

Danny O'Connell
Rafael Rock
Taylor Yoon
Jacob Hinton
Cori Trencher
Matthew Wiest

Double Bass

Janae Gaddy
Luke Black
Wynter McCray
Emma Goldberg

PERSONNEL

Flute

Alexander Lehmann
Alexander Day

Oboe

Gabby Fry
Ernest Chau

Clarinet

Ju Young Yi
Eliza Reimond

Bassoon

Noah Eastman
JiaLin Lee

Saxophone

Jorden Bell
Carter Bowman
Mitch Danis
Sarah Navratil

Horn

Morgan Chalmers
Cristina Vieyetz
Lea Helsel
Eric Russell

Trumpet

Doug Herrin
Dennis Baciuc
Aaron Oulette

Trombone

Haik Demirchian
Aidan Fuller
Ben Jorge

Tuba

Stephanie Magera

Percussion

Sean McWilliams
Anders Wong

Timpani

Fletcher Leonard

Drum Set

Samuel Schaffer

Guitar

Will Andersen

Jazz Bass

Oliver Gomez

Harp

Catherine Caton

Piano

Misha Studenkov

EMPIRE FILM AND MEDIA ENSEMBLE OPERATIONS TEAM

Brett Miller, artistic director

Danny O'Connell, production assistant

Alexander Day, personnel manger/outreach coordinator

Austin Keck, marketing director

MEET THE ARTISTS

Renée Elise Goldsberry is a multi-hyphenate actress and singer who has delivered award winning performances both on Broadway and on the screen. She is perhaps best known for her role as Angelica Schuyler in the musical phenomenon *Hamilton*, which has become a cultural touchstone for the ages.

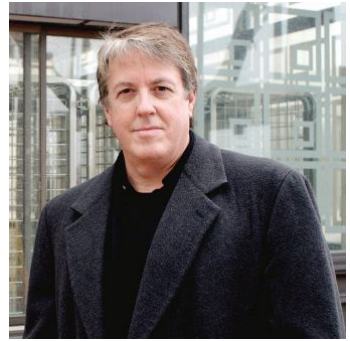


Renée's performance earned her a Tony Award, Grammy Award, and a Drama Desk Award. She was also nominated for an Emmy Award for best supporting actress in the Disney+ film adaptation, and accepted the Emmy for Best Variety Special on behalf of her company in 2021. Renee currently stars in Marvel Studios newest television hit *She Hulk*, and in Tina Fey's Emmy nominated series, *Girls5eva*, which is moving to Netflix in 2023. Other highlights from her film and television career include co-starring in A24's critical darling *Waves* opposite Sterling K. Brown, the Netflix series *Altered Carbon*, *Documentary Now's* cult favorite "Original Cast Album: Co-Op", *The Good Wife*, *The House with a Clock in its Walls*, *The Immortal Life of Henrietta Lacks*, and her creation of the beloved character Evangeline Williamson on ABC'S *One Life of Live*, for which she received two Daytime Emmy nominations and two NAACP Image Award nominations.

Renée's appearances on stage include her Outer Critics Circle Award nominated performance opposite Frances McDormand in the play *Good People*, and the original Broadway version of *The Color Purple*. She made her Broadway debut as Nala in *The Lion King*, and her performance as Mimi in Broadway's closing cast of *Rent* was immortalized on film. As a solo artist, Renee garners rave reviews performing to packed crowds in concert halls and symphony spaces all over the country. Her debut album will be released next year!

MEET THE ARTISTS

Emmy Award-winning composer and conductor **Mark Watters'** vast resume includes music for motion pictures, television, DVD, video games, and special events such as the Olympics. In addition to serving as director of the Beal Institute, Watters oversees Eastman's newly established Master of Music degree in Contemporary Media/Film Composition and teaches graduate courses.



Watters holds the distinction of serving as music director for two Olympics—the 1996 Centennial Games in Atlanta and the 2002 Winter Games in Salt Lake City—which garnered him two of his six Emmys. He also received Emmys for Outstanding Music Direction for *Rock*; Outstanding Music for *True Life Adventure Alaska: Dances of the Caribou*; and two Outstanding Music Direction and Composition Daytime Awards for *Aladdin* and *Tiny Toon Adventures*.

As a film composer, Watters wrote the scores for MGM's *The Pebble and the Penguin* and *All Dogs Go to Heaven 2*, and for Disney's *Doug's First Movie* and *Get a Horse*, a new animated short featuring characters from 1920s Mickey Mouse cartoons that accompanied the theatrical release of *Frozen*. In addition, his music can be heard on almost two dozen direct-to-video/DVD releases, including *Aladdin* and the *King of Thieves* and several *Winnie-the-Pooh* features for Disney, *My Little Pony* and *Candyland* movies for Hasbro, and a *Tom and Jerry* feature for Warner Brothers.

Television viewers have heard his music across several networks and channels including CBS, Hallmark, and Disney on such series as *Paradise* and *The Little Mermaid*, made-for-TV movies including *The Longshot*, and documentaries such as *Medal of Honor* and the nature series *True Life Adventures*. Watters has also created original scores for theater productions of *The Raft of the Medusa*, *Snitch*, and *Hamlet*. Watters's video games music oeuvre includes *Coraline*, two *Ben 10* installments, *Toy Story 3*, *Cars Mania*, *Disney Princesses 1 and 2*, and *Disney Fairies: Tinkerbell*.

MEET THE ARTISTS

As a guest conductor, Watters has led the Los Angeles Philharmonic, the London Symphony, the Detroit Symphony, the New York Pops, and many other orchestras. In 2002, John Williams asked him to co-conduct the Academy Awards. In 2015, Watters led the Los Angeles Chamber Orchestra in a concert saluting 90 years of Disney animation, for which he also wrote new scores for two late-1920's "Oswald the Lucky Rabbit" shorts. He conducted three "Star Wars in Concert" tours, including one in Japan with the Tokyo Philharmonic.

In addition, Watters has worked as a conductor for individual artists Trisha Yearwood, Carrie Underwood, Beyoncé, Mary Jo Blige, John Legend, Sting, Barry Manilow, Jessye Norman, the Mormon Tabernacle Choir, and others.

Watters has taught film scoring at UCLA and for Columbia College of Chicago. He served several terms on the Television Academy's Board of Governors and as Co-Chair of the Academy's Creative Arts Emmy Awards Committee. Recent projects include serving as music director for the highly acclaimed animated series "Have A Laugh," a three-year project to restore and re-record 60 classic Disney shorts from the '30s and '40s.

ABOUT EMPIRE FILM AND MEDIA ENSEMBLE

Established in 2013, the **Empire Film and Media Ensemble** (EFAME) is a non-profit organization that cultivates enthusiasm for film and media music through performance, production, and education at the highest level of excellence among diverse audiences. EFAME has collaborated with various local arts organizations over the years, such as The Little Theatre, The Geroge Eastman Museum, The Dryden Theater, One Take Film Festival, the Beal Institute for Film Music and Contemporary Music at the Eastman School of Music, UUU Art Collective, and Fringe Festival. The Empire Film and Media Ensemble has treasured its collaboration with the Eastman School of Music. This unique relationship between school and organization helps produce shows of the highest level for the Rochester community. EFAME thanks the Eastman School of Music administration for its ongoing support and its help in advocating for our mission statement. If you would like to find any further information about the organization, you can check out our website <http://www.empirefilmandmedia.com>, or follow us on social media [@empirefilmandmediaensemble](https://www.instagram.com/empirefilmandmediaensemble).



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING MELIORA WEEKEND EVENTS

MELIORA WEEKEND

Morning Chamber Music

Hatch Recital Hall

Saturday, October 7, 2023 at 11:30 AM

Get your chamber music fix through this concert featuring flutist and educator Adam Sadberry '18E. Named one of The Washington Post's 23 for '23, Adam is paving a distinctive career with his citizenry, creativity, and vibrancy both on and off stage.

MELIORA WEEKEND

Eastman Saxophone Project & Brass Guild

Kilbourn Hall

Saturday, October 7, 2023 at 2:00 PM

MELIORA WEEKEND

Horn Choir, Trombone Choir, & Tuba Mirum

Kilbourn Hall

Saturday, October 7, 2023 at 4:30 PM

MELIORA WEEKEND

A Musical Tribute to Douglas Lowry

Kodak Hall at Eastman Theatre

Saturday, October 7, 2023 at 7:30 PM

Celebrate the music of Dean Emeritus Lowry during a special commemorative concert featuring the Eastman Chorale, Musica Nova, Symphony Orchestra, and Wind Ensemble.

MELIORA WEEKEND

First-Year Wind Quintets

Ciminelli Lounge

Sunday, October 8, 2023 at 11:30 AM

MELIORA WEEKEND

Eastman Chorale

Kilbourn Hall

Sunday, October 8, 2023 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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