

EASTMAN SCHOOL OF MUSIC

**EASTMAN SAXOPHONE
PROJECT &
IOWA SAXOPHONISTS'
WORKSHOP**

KENNETH TSE, INTERIM DIRECTOR

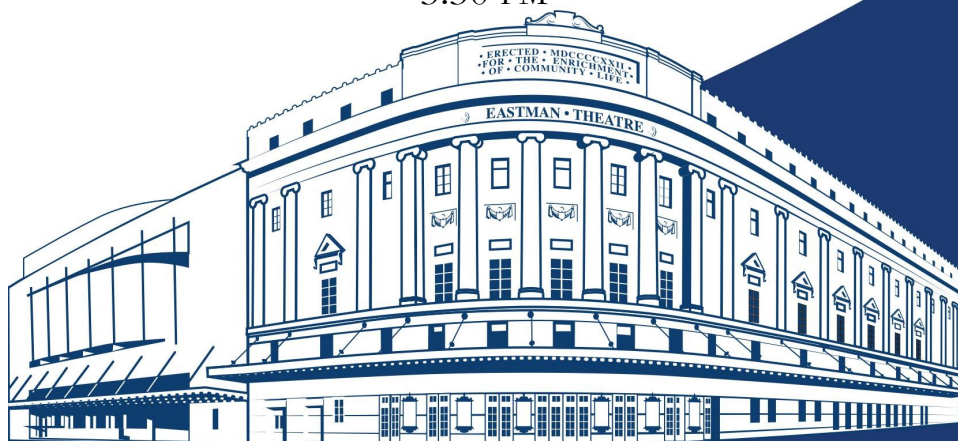
UDAY SINGH, ASSISTANT DIRECTOR

MARIA TORRES MELGARES, ISW TEACHING ASSISTANT

Saturday, October 5, 2024

Kilbourn Hall

3:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Shine You No More (2017)

Rune Tonsgaard Sørensen
(b. 1983)
arr. Colin Crake

The Shaman (2013)

Andrew Ball
(b. 1991)

Call for Peace (2022)

Jean-Denis Michat
(b. 1971)

Chimera (2018)

Andrew Ball

Variations on an Original Theme (“Enigma”), Op. 36

Edward Elgar
(1857-1934)

Theme (Andante)

Variation I (L'istesso tempo) “C.A.E.”

arr. Morten Norheim

Variation II (Allegro) “H.D.S-P.”

Variation III (Allegretto) “R.B.T.”

Variation IV (Allegro di molto) “W.M.B.”

Variation V (Moderato) “R.P.A.”

Variation VI (Andantino) “Ysobel”

Variation VII (Presto) “Troyte”

Variation VIII (Allegretto) “W.N.”

Variation IX (Moderato) “Nimrod”

Variation X (Intermezzo) “Dorabella”

Variation XI (Allegro di molto) “G.R.S.”

Variation XII (Andante) “B.G.N.”

Variation XIII (Romanza. Moderato) “***”

Variation XIV (Finale. Allegro) “E.D.U.”

PERSONNEL

EASTMAN SAXOPHONE PROJECT

Lok Sam Au-Yeung
Isaac Boone
Wei Cao
Landon Chang
Timothy Coene
Zachary Costello
John Di Fatta
Joseph Himmelberg
Zachary Jantzi
Timothy Lam
Darryl Leung
Matthias Roth
Gaurav Sarangi
Austin Shilling
Uday Singh
Ben Small
Estel Vivó-Casnovas
Yuyang Zheng

IOWA SAXOPHONISTS' WORKSHOP

Emily Davidson
Thomas Drummond
Chris Hunley
Charles Lane
Charlotte Leung-Brown
Lingxiao Li
Jordan Marbach
Cole Moorhead
Eugene Ryoo
Nick Scuderi
Sofia Sena Ferreira
Maria Torres Melgares
Lucas Wiese Ibarra
Yang Zhou

Percussion

Liz Morad
Ben Landon
Daniel Davis

MEET THE ARTISTS

Kenneth Tse has long been recognized as one of the world's preeminent figures in the field of classical saxophone, captivating audiences worldwide with his deft technical prowess and enchanting sound. He burst onto the musical scene in 1996 as the winner of the New York Artists International Award and The Alex Award from the National Alliance for Excellence. Both awards led to highly acclaimed performances at New York's prestigious Carnegie Hall. The New York Times hailed him as "a young virtuoso." Since then, Tse has amassed a multitude of accolades and has performed as a soloist on five continents. He has graced the stage with renowned orchestras and concert bands such as the Strasbourg Philharmonic Orchestra, Hong Kong Sinfonietta, Szczecin Philharmonic Orchestra, Thailand Philharmonic, City Chamber Orchestra of Hong Kong, Slovenian Army Band, Symphonic Wind Orchestra of Croatian Army forces, the United States Navy Band, et. al. Tse is a sought-after artist and clinician at major events like the World Saxophone Congress, the North American Saxophone Alliance National Conference, the California Band Directors' Association, the Iowa Bandmaster's Association, and the Midwest International Band and Orchestra Clinics.



A prolific recording artist, Tse has curated an extensive discography of twenty-three CDs, showcasing a diverse range of saxophone repertoire. Critics hail his "captivating" sound, "supremely elegant tone...sheer virtuosity," and "incredible technical and interpretive skills.... A master magician," acknowledging his mastery as a saxophonist. His commitment to new music is evident with over forty works dedicated to him by esteemed composers worldwide. Recently, he commissioned a concerto for saxophone and orchestra by renowned composer Lowell Liebermann for premiere in the spring of 2025. As a devoted music educator, Tse has shared his expertise through masterclasses at prestigious institutions globally, including the Paris Conservatory, the Tchaikovsky Moscow State Conservatory, the Fryderyk Chopin Institute in Warsaw, and the Sydney Conservatorium of Music in Australia. Moreover, his influence extends to the judging panel of international competitions, representing the USA at events like the Adolphe Sax International Competition in Dinant, Belgium, and the Andorra SaxFest Competition.

MEET THE ARTISTS

His arrangements for the saxophone are published by Reed Music, Australia, and his articles and interviews have been featured in the Saxophone Journal, The Instrumentalist, Fanfare Magazine, Saxophone Symposium, Iowa Bandmaster Association Journal, Japan's Piper and The Sax Magazines, and Yamaha Support Education Magazine. Season 3 of online courses the Adlibitum Class will showcase instructional episodes for saxophone by Tse. Beyond his musical achievements, Tse's commitment to fostering saxophone performance in his native Hong Kong led to the creation of the Hong Kong International Saxophone Symposium. This groundbreaking event, which he initiated in 2009, attracted saxophonists from around the world and has evolved into the Hong Kong International Saxophone Society, a platform to nurture interest in classical saxophone performance in the region.

Kenneth Tse's journey is characterized by artistic excellence, dedication to pedagogy, and a profound impact on the world of classical saxophone. His legacy continues to inspire both aspiring musicians and seasoned professionals alike. In addition to his illustrious performing career, Tse was honored by being named a University of Iowa Distinguished Chair Professor of Saxophone in 2024. His students have earned acclaim in top-tier academic positions, in international competitions, and on recordings, showcasing the impact of his mentorship. In over two decades in Iowa, Tse has fostered a strong musical community across the state. As part of this initiative, he hosted the inaugural Iowa Saxophone United Event, which gathered college-level saxophonists from programs throughout Iowa for masterclasses and performances. His studio has also cultivated an outreach program in recent years that brings live performances on-site to residents at assisted living facilities, retirement communities, and developmentally disabled homes to better serve the needs of the community. Along with this, Tse has created a high school summer saxophone institute for youth across the country on the University of Iowa campus and teaches college students at the American Saxophone Academy in the summers as well. He currently serves as an advisor for the nonprofit organization IOWinds Alliance, with a mission to further promote and elevate the quality of music education for young wind and brass players around the state. Notably, Tse has achieved the remarkable distinction of being the first saxophonist to hold concurrent, elected presidencies in both the North American Saxophone Alliance and the International Saxophone Committee. For more information and media clips, please visit his website on www.kenneth-tse.com.

EASTMAN SAXOPHONE PROJECT

The Eastman Saxophone Project (ESP) strives to promote the popularity of the saxophone through innovative programming and versatile performances, thereby providing an exciting and invigorating concert experience for a diverse audience.

ESP's repertoire spans a wide spectrum of musical genres, with the vast majority of works arranged by ensemble members. Each program is presented from memory and without a conductor, showcasing artistry, creativity, and spontaneous musical communication among the performers. ESP also steadily contributes to the expansion of saxophone ensemble repertoire by collaborating with composers, who have included Jennifer Bellor, Steven Bryant, Ted Goldman, John Mackey, Jon Russell, and Baljinder Sekhon.

Since their founding in 2010, the Eastman Saxophone Project has quickly become one of the most recognized saxophone ensembles in the world. They made their New York debut at Steinway Hall in 2011, were the featured ensemble at the recent North American Saxophone Alliance Conference, and have appeared on National Public Radio through WXXI's Backstage Pass. In addition to multiple outreach concerts, ESP performs two full-length productions a year in Rochester, New York. The ensemble also made their Kennedy Center debut in 2015, and embarked on a China tour in Beijing, Jinan, Ningbo, and Shanghai in 2016. Archived performances of ESP are shared through the [EastmanSaxProject](#) channel on YouTube.

The Eastman Saxophone Project is directed by Chien-Kwan Lin and is comprised of his studio at the Eastman School of Music. Uday Singh currently serves as the ensemble's Assistant Director. ESP is a Vandoren and Conn-Selmer Artistic Ensemble and endorses Selmer (Paris) saxophones. The ensemble recently celebrated its 10th Anniversary by launching the ESP Education Series (ESPES). For this and more information about ESP, please visit: www.eastmansaxophoneproject.com

IOWA SAXOPHONISTS' WORKSHOP

The saxophone studio and ensemble at the University of Iowa, under the moniker of "Iowa Saxophonists' Workshop," is a group of diverse, talented saxophonists who have recently come from 5 continents (North and South America, Europe, Asia, and Australia). Over the past decade, there have been students from over 10 countries. Directed by Dr. Kenneth Tse, ISW involves select students from the studio playing soprano through tubax saxophones. The ensemble performs music of a variety of styles and difficulties and at times accompanies guest soloists. A public concert is given at the end of each school year. Besides local performances, the ensemble has also been featured at various regional and national conferences such as the Iowa Bandmasters Conference, North American Saxophone Alliance National Conference, and the Midwest Clinic. The members are also veterans in solo and chamber music and have garnered national recognition through competitions and performances. Members of this ensemble have won top three awards at North American Saxophone Alliance Classical Solo and Chamber Music Competitions, the national winner title of the MTNA Chamber Music Competition, and Gold and Silver Medals at the Fischhoff National Chamber Music Competition. In summer of 2016, the ensemble embarked on its first Asian concert tour to Hong Kong and Chengdu. As an ensemble, ISW has also recorded two compact disc recordings.

SPECIAL DEDICATION

Dr. Eugene Rousseau has been recognized as one of the great saxophonists of the world since his 1965 Carnegie Hall debut. Described as "a brilliant saxophonist and distinguished artist" by his saxophone teacher, the legendary saxophonist Marcel Mule of France, Rousseau received his PhD from the University of Iowa, where his principal teacher and mentor was Himie Voxman. Rousseau gave the first-ever solo saxophone recitals in Paris, Berlin, Vienna, London, and Amsterdam. For more than 25 years, Rousseau has served as Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces.



Rousseau co-founded the World Saxophone Congress in 1969 and served as president of both the North American Saxophone Alliance and the Comité International du Saxophone. Rousseau was named Distinguished Professor Emeritus of Music at Indiana University and was also on the faculty of the University of Minnesota and a guest professor at numerous institutions. He has published several arrangements, scholarly works, and method books, many of which have been translated into French, German, and Japanese. In 1995, he was awarded the Edwin Franko Goldman Memorial Citation by the American Bandmasters Association. Rousseau is a life member of the University of Iowa Alumni Association.

Rousseau died peacefully on August 26 in Bloomington, Indiana. He was 92. A devoted husband, father, grandfather, and mentor, his legacy continues at the University of Iowa through his former protégé, Dr. Kenneth Tse, now a Distinguished Chair Professor of Saxophone.

We would like to dedicate this concert in memory of Dr. Rousseau's contributions to the world of saxophone.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

WORLD MUSIC SERIES

Salar Nader & Homayoun Sakhi

Kilbourn Hall

Wednesday, October 9, 2024 at 7:30 PM

Virtuosic and internationally renowned tabla player and composer Salar Nader joins forces with Homayoun Sakhi, the Afghan rubab maestro, for what will be an evening of intoxicating rhythms and astonishing musicmaking. His artistic collaborations are diverse and include work with Mario and George Reyes of the Gypsy Kings, Steve Smith of Journey, and the Kronos Quartet, as well as scores and compositions for *The Kite Runner*, *The Heat*, and *The Reluctant Fundamentalist*.

FACULTY ARTIST SERIES

Brock Tjosvold, piano

& Theresa Bogard, guest piano

Hatch Recital Hall

Thursday, October 10, 2024 at 7:30 PM

Music of Abreu, Gomes, Milhaud, Miranda, Poulenc, Rabelo, and Tailleferre

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Jazz Ensemble

Kilbourn Hall

Monday, October 7, 2024 at 7:30 PM

Composers Concert

Kilbourn Hall

Tuesday, October 8, 2024 at 7:30 PM

Eastman Wind Orchestra

Kodak Hall at Eastman Theatre

Wednesday, October 9, 2024 at 7:30 PM

Music of Childs, Nelson, Rheinberger (arr. Scatterday), Cuong, and Prokofiev



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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