

**CHARLES VALENZA HISTORIC
HORN COLLECTION RECITAL**

AMERICAN PROVENANCE

*Sunday, October 4, 2026
Hatch Recital Hall
1:30 PM*

PROGRAM

GREETINGS FROM W. PETER KURAU, PROFESSOR OF HORN

Concertino (1940) Lorenzo Sansone
(1881-1975)

Kasey Gibbons, Sansone single Bb horn
Priscilla Yuen, piano

Partita (1964) Verne Reynolds
III. Aria (1926-2011)

Jackson Cadengo, Geyer nickel silver full double horn
Priscilla Yuen, piano

Suite for Horn and Piano (1960) Alec Wilder
IV. Epilogue (1907-1980)

Nicholas Grey, Alexander “Helden” horn [after Milan Yancich]
Linda Boianova, piano

Goodbye to a Friend (1996)

Jeffrey Snedeker
(b. 1958)

Kasey Gibbons, Seraphinoff natural horn [after Halari]

Flourish and Processional (1967)

Everett Gates
(1914-2006)

Seth Corlew, Geyer 4-valve single Bb horn
Priscilla Yuen, piano

Short Suite (1960)
I. Toccata

Verne Reynolds
(1926-2011)

Frippery No. 8 “Barbershop”
from *Fripperies, Vol. II* (1967)

Lowell Shaw
(1930-2025)

Kasey Gibbons, Nicholas Grey, Seth Corlew, Jackson Cadengo, horn



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Hailing from Belchertown, MA, **Kasey Gibbons** is a junior horn performance major at the Eastman School of Music studying under the tutelage of W. Peter Kurau. At Eastman, Kasey is a member of various ensembles, including the Eastman Wind Ensemble, Eastman Philharmonia, Eastman Horn Choir, Eastman Brass Guild, FFF Brass Quintet, and a woodwind quintet. In her free time, she enjoys trying new coffee shops and adding to her extensive collection of hot sauces.

Jackson Cadengo is a junior horn performance major at the Eastman School of Music under the tutelage of Maura McCune Corvington and W. Peter Kurau. Hailing from Houston, Texas, Jackson is an avid orchestral and chamber musician, frequently performing with the Eastman Philharmonia and Eastman School Symphony Orchestra, and is a member of the award-winning horn quartet Earth, Wind & Geyer. Outside of horn, you can often find Jackson exploring the many culinary wonders western New York has to offer.

Nicholas Grey is a junior horn player from Melbourne, Florida, currently pursuing a Bachelor of Music in Horn Performance at the Eastman School of Music alongside a Bachelor of Arts in Data Science at the University of Rochester. He studies horn under the direction of W. Peter Kurau and Maura McCune Corvington. Beyond Eastman, Nicholas has performed with ensembles including the Naples Philharmonic and Forza Wind Symphony. Nicholas continues to pursue a broad musical career grounded in orchestral performance, chamber music, and the traditions of the American horn school.

Hailing from Jacksonville, FL, **Seth Corlew** is a junior studying Horn Performance under the tutelage of Professor W. Peter Kurau and has been playing horn for 10 years. Seth transferred in from the Frost School of Music in fall of 2025, and this performance marks his solo debut at Eastman. Solo works Seth has performed previously include Mozart's *Horn Concerto No. 1*, *Horn Concerto No. 2*, *Horn Concerto No. 3*, *Horn Concerto No. 4*, and *Rondo for Horn and Orchestra*.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher, and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions, and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.



As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony), Justin Clark (Bern Symphony), and Nico and Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony), and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri, where she studied with Dr. Peter Miyamoto, and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

Bulgarian-American musician **Linda Boianova** is equally at home as a concert pianist, singer, vocal and chamber music coach, opera conductor, and concert and jazz band director and arranger. Special interests include Russian romance, music history of the Arabs, Baroque performance using primary sources, world premieres of new compositions, and advanced language studies. Ms. Boianova has collaborated with Chick Corea, Barbara Frittoli, Ion Martin, Fondazione Arena di Verona, Deutsche Opera Berlin, and Royal Opera House Muscat and has been on the faculty at Alfred University, Nazareth University, State University of New York at Geneseo, and the court orchestra and chorus of the Sultan of Oman. Linda Boianova holds degrees in Performance, Theory, Vocal Coaching, and Stage Direction from the Eastman School of Music.

