



**University
of Rochester**
Eastman School of Music

MELIORA WEEKEND

TUBA MIRUM AND ALUMNI CONCERT

Justin Benavidez, director

*A Celebration of the Life and Career of Professor Emeritus
Cherry Beauregard*

*Saturday, October 3, 2026
Kilbourn Hall
2:30 PM*

PROGRAM

Whirlwind (2014)	Kevin McKenzie (b. 1993)
Emma Catherine (2004)	Omar Thomas (b. 1984)
Salvation is Created	Pavel Tchesnokov (1877-1944) arr. Lisa Golas
Ignition (2019)	Kevin Day (b. 1996)
Even When He is Silent (2011)	Kim André Arnesen (b. 1980) arr. Justin Benavidez

Down in the River to Pray

Traditional
arr. David Gluck

Great Gate of Kiev from
Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)
arr. Lisa Golas

Adagio (1991)

John Stevens
(b. 1951)

Mark Kellogg, guest conductor

TUBA MIRUM

Justin Benavidez, director

<i>Euphonium</i>	<i>Tuba</i>	<i>Alumni</i>
Zach Berz	JT Adinolfi	David Holben
Kyle Boschen	Henry Foster	Gary Press
Darren Brady	Matt Langrell	Jim Shearer
Andrew Herrick	Jonathan Miller	David Silon
Aidan Mahoney	Ivan Mofardin	Patty Welch
William Watson	Angel Paz	
Adam Yastion	Logan Wadley	
	Jack Whalen	



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Directed by Associate Professor of Tuba and Euphonium Justin Benavidez, **Tuba Mirum** consists of members of the tuba and euphonium studio at the Eastman School of Music. The ensemble performs two concerts each year with repertory from Bach to Zappa, and the current members of the ensemble range from first year undergraduate students to doctoral students.

Tuba Mirum actively promotes the performance of underrepresented musical genres and composer identities. This includes unique and original music written for tuba/euphonium ensemble as well as arrangements.

Tuba Mirum was founded by Cherry Beauregard, former Professor of Tuba, and was named The Tuba + so that other instruments could be included. The name of the ensemble was later changed to Tuba Mirum (“wondrous war-trumpet” from the Latin Requiem Mass) at the suggestion of Eastman’s former Director and Dean, James Undercofler.