



University
of Rochester
Eastman School of Music

MELIORA WEEKEND

MORNING CHAMBER MUSIC

YooJin Jang, artistic director

Saturday, October 3, 2026

Hatch Recital Hall

11:30 AM

PROGRAM

8 Pieces for Violin and Cello, Op. 39

Reinhold Glière
(1875-1956)

Prelude
Gavotte
Berceuse
Canzonetta
Intermezzo
Impromptu
Scherzo
Etude

Robin Scott, violin
Ahrim Kim, cello

Grand Sextet in E-flat Major

Mikhail Glinka
(1804-1857)

Allegro
Andante
Finale. Allegro con spirito

Mikhail Kopelman, violin
YooJin Jang, violin
Phillip Ying, viola
Keiko Ying, cello
Elizaveta Kopelman, piano
Gregory Galand, bass



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Applauded by *The Strad* for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize at the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, her highlights include Carnegie Hall, along with concerts at Jordan Hall, the Isabella Stewart Gardner Museum in Boston, and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyū Asahi Hall in Tokyo.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020, she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music. YooJin Jang performs on the 1714 “May-Jacquet” Stradivari Violin on generous loan from the Eastman School of Music, University of Rochester.

Robin Scott, an award-winning musician described as one of America’s rising stars on the classical music stage, has built a varied career as a soloist, chamber musician, and concertmaster. He has competed internationally, winning first prizes in the California International Young Artists Competition and the WAMSO Young Artist Competition in Minnesota, and second prizes in the Yehudi Menuhin International Violin Competition, the Irving M. Klein International String Competition, and the Stulberg International String Competition. Scott has appeared as a soloist with the Minnesota Orchestra, St. Paul Chamber Orchestra, Indianapolis Symphony, Fort Wayne Philharmonic, Montgomery Symphony, Orchestre National de Lille in France, and many others. He has given numerous recitals and performances throughout the United States and abroad, in such venues as Carnegie’s Weill Recital Hall and the Schubert Club in St. Paul, Minnesota.



Scott is also the newest member of Eastman’s string quartet-in-residence, the Ying Quartet, as the Grammy-winning ensemble’s first violinist. As an avid and passionate chamber musician, Scott has

performed at the Kennedy Center, the Library of Congress, the Smithsonian Institution, Boston's Jordan Hall, the Morgan Library, Town Hall in New York City, and other venues. His festival appearances include the Marlboro Music Festival, Ravinia's Steans Institute for Young Artists, Yellow Barn, Kneisel Hall, and the Saratoga and Chesapeake Chamber Music Festivals, MusicIC in Iowa City, and others. He has participated in the acclaimed Music From Marlboro tours, as well as tours under the auspices of the Ravinia Festival, and was a member of the Gesualdo String Quartet, the quartet-in-residence at the University of Notre Dame.

Scott is also an accomplished and in-demand orchestral leader and has served as concertmaster of the New York Classical Players. He was guest concertmaster with the Fort Wayne Philharmonic and has performed with the St. Paul Chamber Orchestra as guest principal second violin.

From 2011 to 2013, Scott was the Montgomery Symphony's artist-in-residence. In that position, he was the concertmaster of the symphony, and also performed with the orchestra and throughout the community as a soloist, recitalist, and chamber musician.

A native of Indiana, Scott began studying the violin at age five and also took piano lessons. He received his Bachelor of Music Degree at the New England Conservatory and his Artist Diploma at Indiana University, where he was a student of Miriam Fried. He pursued additional studies at NEC with Donald Weilerstein, the founding first violinist of the Cleveland Quartet, and violist Kim Kashkashian. Previously, he was a student of Mimi Zweig at Indiana University's preparatory program.

Ahrim Kim is an accomplished soloist, chamber musician, and orchestral leader who joined the RPO as principal cellist in the fall of 2015. She was awarded the Cassado Prize at the Gaspar Cassado International Cello Competition in Japan and top prizes in numerous other competitions, including the Houston Symphony's Ima Hogg Young Artists Competition, the Hudson Valley Philharmonic String Competition, the Five Towns Music Competition, and the Corpus Christi International Competition. She has performed solo and chamber repertoire at Boston's Symphony Hall, The Juilliard School, Alice Tully Hall at Lincoln Center, the Sarasota Music Festival, Jordan Hall at the New England Conservatory, the Kennedy Center, and the Salzburg Mozarteum. As a soloist, she has appeared with the Boston Pops, Houston Symphony Orchestra, Hudson Valley Philharmonic Orchestra, and others. She was a member of the Indianapolis Symphony Orchestra for the 2014-15 season as acting principal cellist, and she has also played in the Orpheus Chamber Orchestra.



Since 2016, she has been teaching orchestral repertoire for cello at the Eastman School of Music and coaching chamber music at the Bowdoin International Music Festival.

Born in Seoul, South Korea, Kim began her cello studies at the age of six. She moved to the U.S. in 2002 and studied cello through Juilliard's Pre-College Division for young musicians. She holds a master's degree in cello performance from the New England Conservatory of Music, where she also earned her bachelor's degree under the tutelage of Laurence Lesser and Natasha Brofsky.

Kim was awarded the Arthur Foote Award from the Harvard Musical Association as the cellist of the Klimt Trio. As a chamber musician, she has participated in festivals such as Bowdoin, Yellow Barn, Chesapeake Chamber Music, and Marlboro.

Mikhail Kopelman graduated from the Moscow Conservatory where he studied with Maya Glezarova and Yuri Yankelevich. In 1973, he won second prize in the Jacques Thibaud International Competition in Paris. A former member of the Bolshoi Theatre Orchestra and concertmaster of the Moscow Philharmonic Orchestra, Kopelman was appointed first violin of the Borodin String Quartet in 1976, and played with the ensemble for two decades.



As a member of the Borodin Quartet, he has been awarded the state prize of the U.S.S.R. and he has been named People's Artist of the Russian Federation.

From 1980-1993, Kopelman was on the faculty of the Moscow Conservatory teaching both solo violin and string quartet. He has given master classes at the Guildhall School of Music in London, the Britten-Pears School in Aldeburgh, UK, in Tour (France), Rome, Florence, Turku (Finland), Stockholm, the Hochschule in Hamburg, and the Hochschule in Vienna.

Since 1993, Kopelman and his family have lived in the United States. In 1995, he received the Royal Philharmonic Society Award and the Concertgebouw Silver Medal of Honour. He was first violinist for the Tokyo String Quartet from 1996-2002 and formed the Kopelman Quartet in 2002. From 1996-2002, he was also professor at the Yale School of Music, coaching chamber music.

Kopelman has performed in many international festivals such as the Edinburgh Festival (UK), Hong Kong, Schleswig-Holstein, Florence, Salzburg, Tour, Moscow, the Ravinia Festival, Santa Fe, Caramoor, Norfolk, and the Mostly Mozart Festival in New York City.

For over 15 years, he was closely associated with Sviatoslav Richter in numerous performances and recordings. He has also collaborated with Mstislav Rostropovich, Gidon Kremer, Natalia Gutman, Elisabeth Leonskaja, Alicia de Larrocha, Christoph Eschenbach, Yuri Bashmet, Victor Tretyakov, Eliso Virsaladze, Peter Donohoe, Boris Berman, Emanuel Ax, Sir Andras Schiff, and Evgeny Kissin. Kopelman has made numerous recordings for the Melodia, EMI, Virgin Classics, Teldec, Philips, Nimbus, and Wigmore Live labels.

Kopelman has also served as a jury member for several international competitions. These have included the Evian, ARD Munich, and Beijing String Quartet competitions, as well as the Tchaikovsky, Enescu, Indianapolis, and Queen Elisabeth International Violin competitions.

In 2002, with the purpose of continuing the rich traditions of the Russian School of Quartet Playing, he founded the Kopelman Quartet together with some of his contemporaries from the Moscow Conservatory.

He has been professor of violin at Eastman since 2002.

Phillip Ying, as violist of the Ying Quartet, performs regularly across the United States, Europe and Asia. Recent appearances include engagements in New York, Chicago, Los Angeles, Philadelphia, San Francisco, Houston, and Washington DC, Australia, France, Mexico, and Taiwan among many others. During summers, he has performed at the Marlboro, Seattle, Tanglewood, Caramoor, Norfolk, Aspen, Colorado, Bowdoin, Skaneateles and Montana summer music festivals. He recently won a Grammy award for his work with the Ying and Turtle Island String Quartets, has been previously nominated for a Grammy award for his work with the St. Lawrence String Quartet, and is a recipient of the Naumburg Award for chamber music. Mr. Ying has also been presented numerous times in recital and as a soloist with orchestras such as the Chicago Symphony and the Aspen Festival Chamber Orchestra. With the Ying Quartet, Mr. Ying maintains a vital interest in new music, with recent and planned premieres of works by Chen Yi, Augusta Read Thomas, Michael Torke, Tod Machover, Kevin Puts, Bernard Rands, Ned Rorem, Jennifer Higdon, and Paquito D'Rivera, and is currently pursuing a multi-year commissioning project with the Institute for American Music. He has been recorded by Telarc, Quartz, EMI, Albany, and Elektra.



In addition to enjoying a highly successful performing career, Mr. Ying is committed to presenting the arts in creative, unexpected and diverse ways. In 1992, he received a two-year grant from the National Endowment for the Arts to promote chamber music in rural Iowa. Since that time, he continues to be involved in many other projects designed to explore expanded performance concepts as well as the educational and community-building potential of classical music in cities and towns across the United States. Recent projects include partnerships with the La Jolla Music Society and Tod Machover using hyperscore technology, a performing residency at Symphony Space in New York City featuring multidisciplinary presentations, and tours and recordings with the Turtle Island String Quartet.

Mr. Ying is an Assistant Professor of Viola and an Associate Professor of Chamber Music at the Eastman School of Music. Since 2001, the Ying Quartet has also been named the Blodgett ensemble in residence at Harvard University. In addition, Mr. Ying currently serves as President of Chamber Music America, a national service organization for chamber music ensembles, presenters and artist managers, and has been published by *Chamber Music* magazine. He is a frequent speaker, panelist, and outside evaluator on subjects such as arts-in-education and chamber music residencies, and served on the national jury for the 1999 Coming Up Taller Awards. Mr. Ying has also taught at Northwestern University, Interlochen, and the Brevard Music Center. He received his education at Harvard University, the New England Conservatory, and the Eastman School of Music, and has studied principally with Martha Katz, Walter Trampler, and Roland Vamos.

Praised by the Cleveland Plain Dealer for her “dark eloquence,” **Keiko Ying** has enjoyed a varied career that includes playing principal cello for Citymusic Cleveland chamber orchestra, playing in the Syracuse Symphony, Rochester Philharmonic Orchestra, Rochester Chamber Orchestra and Boise Philharmonic, and performing chamber music at the Aspen, Spoleto, Skaneateles, Colorado College, and Lake George festivals. She has served on the faculty of Roberts Wesleyan College and the Eastman Community Music School. Keiko earned her Doctor of Musical Arts from the Eastman School of Music studying with Alan Harris. Previous teachers include Christoph Henkel and Ekkhard Weber at the Hochschule für Music in Freiburg, Germany. Born and raised in Idaho, she lives in Rochester with her husband and three children.



Elizaveta Kopelman was born in Moscow into a family of musicians. She studied at the Central School of Music in Moscow with Dina Parakhina, and started her performing career from an early age. She later moved to England to study with Arnaldo Cohen at the Royal Northern College of Music in Manchester, where she earned her Bachelor and Master Degrees, as well as the Performance Certificate Diploma with Distinction.



In 1995 Elizaveta won the prestigious Young Concert Artist Trust Competition in London, and since then appeared as a soloist and chamber musician throughout the UK, Europe, Canada, USA, South America, Asia, and the Middle East. She performed recitals and concerti at the Purcell Room, Wigmore Hall, Royal Opera House, Queen Elizabeth Hall, Royal Festival Hall, Barbican Centre, Le Salle Cortot, Concertgebouw, Weill Recital Hall at Carnegie Hall, and Alice Tully Hall with such orchestras as the London Philharmonic, London Chamber Orchestra, and New York Chamber Symphony.

Her chamber music collaborations include violinist Shmuel Ashkenasi, cellists Julia Lichten, Nathaniel Rosen and Alexander Chausian, the Leopold String Trio, Ying Quartet, Jupiter Chamber Players, and members of the Vermeer String Quartet, New York Philharmonic and the Metropolitan Opera Orchestras. Elizaveta also performs regularly with her father, violinist Mikhail Kopelman, former leader of the Borodin String Quartet.

She has been a guest artist at many festivals around the world, including the Mozarteum Argentino, Flanders, Pharos, Mecklenburgh, Bowdoin, and Summit.

For the past 20 years, Elizaveta Kopelman has taught many talented piano students in Europe and in the United States and has given piano master classes around the world, most recently in Athens, University of Georgia, and in Changsha, China.

Elizaveta has given live broadcasts for *BBC Radio 3*, *Classic FM*, made many TV appearances worldwide and recorded for Naxos and Nimbus labels.

Born and raised in Brooklyn NY, **Gregory Galand** started his musical journey at eleven, and instantly fell in love with the double bass. He began studying with Vasil Fomitsky during his time at Laguardia High School. He is continuing his studies with James VanDemark at the Eastman School of Music.



He attended the Chautauqua Institution to study with Curtis Burris and Owen Lee, and traveled to Austria to participate in AIMS. During his career, Gregory has played with a number of ensembles, such as the Ottawa Bass Quartet, New York Youth Symphony, and the Eastman Philharmonia. While in the New York Youth Symphony, he participated in the Grammy award winning album *Works by Florence Price, Jessie Montgomery, Valerie Coleman* in 2022. He has won multiple concerto competitions, most recently the 2025 Eastman School of Music Bass Concerto Competition with Nino Rota's *Divertimento Concertante*.

Gregory has had a passion for teaching since high school, working with a number of private students to hone their skills on the bass. Sharing his knowledge of the instrument is one of the most important tasks for Gregory.