



Candidate for the degree of Bachelor of Music
and Performer's Certificate
From the studio of Mark Kellogg

Friday, October 3, 2025
Hatch Recital Hall
6:30 PM

with Priscilla Yuen, piano

PROGRAM

Concerto for Trombone and Orchestra (1953)	Kazimierz Serocki
Lento espressivo, molto rubato – Allegro	(1922-1981)
Largo, molto cantabile	
Allegro grazioso	
Allegro	

INTERMISSION

Adagio for Voice, Cello and Piano from 4 *Lieder* Joseph Marx
(1882-1964)

Anna Bjerken, soprano

Four Serious Songs, Op. 121 Johannes Brahms
 Denn es gehet dem Menschen (1833-1897)
 Ich wandte mich
 O Tod, wie bitter bist du
 Wenn ich mit Menschen und mit Engelszungen redete

Quartet for Trombones (1954)

Leslie Bassett
(1923-2016)

POSAUNE CHROMATICA

Darren Brady and Danny Bolaños, trombone
Andrew Bianchi, bass trombone



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.