



Harrison Kim, clarinet

Candidate for the degree of Bachelor of Music
From the studio of Michael Wayne

Wednesday, October 1, 2025
Hatch Recital Hall
6:30 PM

with Chaeun Lee, piano

PROGRAM

Introduction et Rondo, Op. 72

Charles-Marie Widor
(1844-1937)

Manhattan Music (1995)

Carlo Boccadoro
(b. 1963)

fragmented, blinding light (2025)

Harrison Kim
(b. 2004)

World Premiere

INTERMISSION

Lost in Light (2014)

Robert Davidson
(b. 1965)

Ingrid Buschkopf, violin
Christopher Tavernier, piano

Arabesque No. 1 from *Deux Arabesques, L. 66* Claude Debussy
(1862-1918)
arr. Victor Ni

Italian Concerto, BWV 971 Johann Sebastian Bach
III. Presto (1685-1750)
arr. Harrison Kim

Romance sans paroles, Op. 67, No. 2 Felix Mendelssohn
(1809-1847)
arr. Nicolas Baldeyrou

Intermezzo in A Major, Op. 118, No. 2 Johannes Brahms
(1833-1897)
arr. Victor Ni

Csárdás Vittorio Monti
(1868-1922)
arr. Harrison Kim

Scott Shao and Victor Ni, clarinet
Anju Aoto, bass clarinet



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