

FACULTY ARTIST SERIES

RICH THOMPSON,
JAZZ DRUMS

Tuesday, October 1, 2024

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

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|---------------------------------------|--------------------------------|
| Trinkle, Tinkle | Thelonious Monk (1917-1982) |
| I Didn't Know What Time It Was | Richard Rodgers (1902-1979) |
| Less Is More | Rich Thompson (b. 1957) |
| Voyage | Kenny Barron (b. 1943) |
| Par 3 | Bob Sneider (b. 1970) |
| Landmarks Along The Way | Joe Lovano (b. 1952) |
| Rhythm-a-Ning | Thelonious Monk |
| Who Do You Have To Know? | Rich Thompson |

with
Mike Kaupa, trumpet
Charles Pillow, saxophone
Dariusz Terefenko, piano
Bob Sneider, guitar
Jeff Campbell, bass

MEET THE ARTISTS

Drummer **Rich Thompson** has been in demand as a top call drummer in Rochester for the past 30 years. Besides serving as the drum set instructor at the Eastman School of Music since the fall of 1996, Rich has toured, performed, and recorded with the “who’s who” of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), The Count Basie Orchestra, Tito Puente, Frank Foster, The Byron Stripling quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeters Snooky Young and Terell Stafford, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. The Boston Globe cited Rich as “the drummer who drove the Basie sound” when he appeared with them at the Boston Jazz and Blues Festival. His new Rich Thompson Quartet CD entitled “Who Do You Have to Know,” on Origin Records, was just released this March 2023.



Rich performs regularly with numerous symphonies in the U.S. and Canada, also on the world renowned “Jazz Cruise” and, in jazz clubs throughout the U.S. and Europe with the Byron Stripling quartet. His clinics and performances have taken him as far as France, Thailand, Japan, Switzerland, and Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance/Schott Music-Germany. Visit Rich on his website (www.richthompson.net) to listen to clips or watch a video of his trio “Generations” at the 2012 Rochester International Jazz Festival.

MEET THE ARTISTS

Jazz Trumpet player **Mike Kaupa** has toured North America, Europe and Japan as a leader and member of other groups. He has twice been an interim instructor of jazz trumpet at the Eastman School of Music. He has been a guest artist with the Penn State University Jazz Ensemble, the University of Oregon Jazz Ensemble, the Fredonia Jazz Ensemble and the 'New Jazz' Ensemble at The Eastman School of Music. In 2023 he was a soloist with the Conservatorio Superior de Musica de Navarra (CSMN) Big Band in Pamplona, Spain. Mike holds a Bachelor of Music degree from Fredonia State University and a Master of Music degree from The University of Miami. He is currently on the faculty of The Harley School, Finger Lakes Community College, and the Eastman Community Music School.



With 7 recordings to his credit, **Charles Pillow** has established himself as one of the premier woodwind instrumentalists and saxophonists of the day. His recordings include, *“Electric Miles”* 2018 on MAMA, his large ensemble featuring the music of Miles Davis, which was a top 10 critics pick, *“Triocity” Originarts*, 2017, with fellow Eastman instructors Jeff Campbell and Rich Thompson, *“Van gogh Letters”* ELCM 2010, featuring Eastman instructor Gary Versace, *“The Planets”* and *“Pictures at an Exhibition”* both on Artistshare, *“In this World”* on Summit, 2001 and *“Currents”* on Challenge, 1996.



A fluent performer, educator and touring musician, he has appeared on over 100 CD's of jazz and pop artists such as Brad Mehldau, John Scofield, Michael Brecker, David Liebman, David Sanborn, Jay Z, Paul Simon, Tom Harrell, Joe Henderson, Maria Schneider and Bob Mintzer. In addition to his teaching at the Eastman school of music, he gives masterclasses throughout the US and abroad.

MEET THE ARTISTS

Dariusz Terefenko is Associate Professor at the prestigious Eastman School of Music (Rochester, NY, USA) where he holds a joint appointment in two departments: Jazz and Contemporary Media, and Music Theory. In addition, Terefenko is also the Coordinator for the Advanced Certificate in the Art of Improvisation. His books *Jazz Theory – From Basic to Advanced Study* (Routledge, 2017), *Jazz Theory Workbook* (Routledge, 2019), and *Jazz Voicings for Piano – The Complete Linear Approach, Volumes I and II* (Advance Music, 2018) have been adopted as a textbook at music universities and colleges around the world. *Jazz Theory – From Basic to Advanced Study* and *Jazz Theory Workbook* are translated into the Polish and Chinese languages and adopted as a college course pack. Terefenko is an active performer and clinician giving piano recitals and masterclasses in the USA, Canada, Europe, China, and Brazil. His recordings *Evidence* and *Crossing Paths* feature a mixture of standard tunes and original compositions.



Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzeri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops(guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneiders mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson, and Nat Pierce bands.

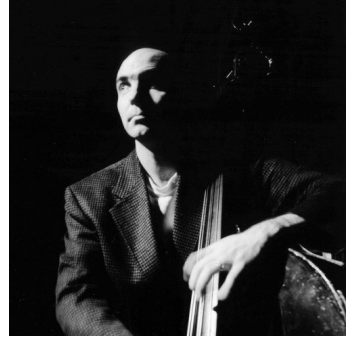


Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: *Introducing Bob Sneider* (self produced), *Out of the Darkness* (Sonsofsound), duo projects with pianist Paul Hofmann – *Interconnection* (Sonsofsound) and *Escapade* (Sonsofsound) and *Serve & Volley* (Origin), The Bob Sneider/Joe Locke Film Noir Project – *Fallen*

MEET THE ARTISTS

Angel (Sonsofsound) and *Nocturne for Ava* (Origin), *All Through The Night* (RIJF). Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, Kennedy Center / Jazz Ahead.

Jeff Campbell has carved out an impressive career as bass player of extraordinary artistry, fluent in both the jazz and classical idioms. As a jazz bassist, he maintains an active schedule performing with Marian McPartland, Gene Bertoni, Rich Perry, Trio East, Harold Jones, and the Eastman Jazz Quartet featuring Harold Danko, and has appeared on McPartland's *Piano Jazz* program on National Public Radio. In high demand across the globe, Jeff has performed at such prestigious European musical events as the Nice, Montreux, North Sea, Riga, and Parnu Jazz Festivals and has also appeared in the former Soviet Union and the Baltic Republics. His first CD, *West End Avenue*, with John Hollenbeck and John Wojciechowski, features a combination of original compositions and jazz standards. Additionally, Jeff is a member of the Rochester Philharmonic Orchestra bass section. His summers are occupied with the Birch Creek Music Performance Center in Door County, Wisconsin, where he serves as program director, and the Eastman Summer Jazz Studies and Bass Day, of which he is co-director.



In addition to a busy performing schedule, Jeff maintains an active career as a jazz educator with a keen interest in bass playing of the past, present, and future. A full-time professor at Eastman since 1997, his teaching duties include jazz bass, jazz history, jazz theory and aural skills, and small group performance. He is a regular contributor to the *Double Bassist* magazine, and is the Jazz Editor of *Bass World*, the official publication of the International Society of Bassists. Jeff's book on the famous Duke Ellington-Jimmy Blanton duets (in preparation for publication) provides bassist with an opportunity to study the bass playing of the great Jimmy Blanton.

Jeff's music education began at an early age under the influence of his professional-musician parents. As a young musician, Jeff received much of his musical training working with local professional musicians in a myriad of musical styles and venues. Through these experiences, Jeff developed a healthy balance between the artistic and practical issues faced by today's professional musician. Jeff holds degrees in double bass performance and music education from Brigham Young University (BM) and the Eastman School of Music (MM, DMA). He has studied bass with John F. Clark, James VanDemark, Jeffrey Turner, and Robert Zimmerman, and jazz composition with Bill Dobbins and Fred Sturm.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

David Bowlin, violin & Tony Cho, piano

Kilbourn Hall

Friday, October 4, 2024 at 7:30 PM

Music of Joseph Bologne, Ives, Stravinsky, and Prokofiev

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, October 5, 2024 at 7:30 PM

Music of David Temperley, Thea Musgrave, and Schubert

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

OSSIA

Kilbourn Hall

Wednesday, October 2, 2024 at 7:30 PM

GEORGE WALKER CENTER RECITAL SERIES

Hispanic Heritage Recital

Hatch Recital Hall

Friday, October 4, 2024 at 7:30 PM

Eastman Saxophone Project & Iowa Saxophonists' Workshop

Kilbourn Hall

Saturday, October 5, 2024 at 3:30 PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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