

EASTMAN SCHOOL OF MUSIC

VALENZA COLLECTION
HORN RECITAL

FEATURING INSTRUMENTS FROM
CHARLES R. VALENZA
HISTORIC HORN COLLECTION

Featuring:

Eastman Horn Choir
Peter Kurau, director

with

Erin Futterer, Cirstina Vиейtez, Dylan Kingdom,
Alana Knowles, Miles Teague, Gretchen Berendt,
Danica Tuohy & Aliceyn Covington, horn
&
Priscilla Yuen, piano

MELIORA WEEKEND 2022
Saturday, October 1, 2022
Kilbourn Hall
11:00 AM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

GREETING

Dr. Jamal Rossi

Joan and Martin Messenger Dean of the Eastman School of Music

INTRODUCTION

Peter Kurau, Professor of Horn

PERFORMANCE

Sonata for Piano and Horn, Op. 17

Ludwig van Beethoven

I. Allegro moderato

(1770-1827)

Erin Futterer, horn

Antoine Halari (Paris) Natural Horn, c. 1810

Concert No. 3, K. 447

Wolfgang Amadeus Mozart

III. Rondo

(1756-1791)

Cristina Vieyetz, horn

*Lorenzo Sansone (New York) 4-valve single B-Flat horn,
#920, c. 1916-1954*

Six Melodies pour Cor a pistons et piano

Charles Gounod

I. Larghetto

(1818-1893)

arr. Edmund Leloir

Alana Knowles, horn

Courtois (Paris) natural horn with removable Sauterelle, c. 1855

Im tiefsten Walde, Op. 34, No. 4

Heinrich Kaspar Schmid

(1874-1953)

Dylan Kingdom, horn

Alexander (Germany) "Helden" horn, No. 4, c. 1973

PROGRAM

Prelude to Act 3 from *Die Meistersinger*

Richard Wagner
(1813-1883)

Six Quartets

III. Langsam
IV. Con moto

Franz Schubert
(1797-1828)
arr. Verne Reynolds

Miles Teague, Gretchen Berendt,
Aliceyn Covington & Danica Tuohy, horns
*Geyer (Chicago) horns: 4-valve Single B-flat, 5-valve Single B-flat,
Full double horn, compensating double horn, c. 1957*

Rendezvous de Chasse

Giacchino Rossini
(1792-1868)
rev. Edmund Leloir
arr. Peter Kurau

EASTMAN HORN CHOIR

Peter Kurau, conductor

PERSONNEL

EASTMAN HORN CHOIR

Kristin Andlauer
Gretchen Berendt
Amelia Caruk
Morgan Chalmers
Aidan Christensen
Amanda Friedman
Aaron Fulton
Erin Futterer
Lea Helsel
Mary Kimble
Dylan Kingdom
Alana Knowles

Alina Liebschner
Katherine Perrine
Azriel Ressler
Eric Russell
Weverton Santos
Kyle Schober
Aby Stumpf
Miles Teague
Danica Tuohy
Cristina Vieytez
Jennelle Williams
Zirui Zhao

UPCOMING EVENTS AT EASTMAN

Sunday, October 2, 2022

Eastman Chorale

Kilbourn Hall, 3:00 PM

Free Admission

Monday, October 3, 2022

Musica Nova

Kilbourn Hall, 7:30 PM

Free Admission

Thursday, October 6, 2022

OSSIA

Kilbourn Hall, 7:30 PM

Free Admission

Friday, October 7, 2022

President's Own Marine Band

Kodak Hall at Eastman Theatre, 7:30 PM

Ticket Required but Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100