

EASTMAN SCHOOL OF MUSIC

BRASS CAVALCADE

Featuring:

Eastman Baroque Trumpet Ensemble
Jared Wallis, director

Eastman Horn Choir
Peter Kurau, director

Tuba Mirum
Michael Witt, director

Eastman Trombone Choir
Mark Kellogg and Larry Zalkind, co-directors

Eastman Brass Guild
James Thompson, director

Saturday, October 1, 2022

Kilbourn Hall

4:00 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

EASTMAN BAROQUE TRUMPET ENSEMBLE

Aufzug

Thomas Kosteletzki
(1666-1722)

Daniel Adamczyk, Theodore Ekstrand
Norah Krantz & Gavin Rice, baroque trumpet

EASTMAN HORN CHOIR

Rendezvous de Chasse

Giaochino Rossini
(1792-1868)
rev. Edmund Leloir
arr. Peter Kurau

Portraits of the American West (2007)

Santa Fe Trail
Prairie Sunrise
Colorado Vistas

James A. Beckel, Jr.
(b. 1948)

Lexi Kunz & Aiden Hughes, percussion
Ben Landon, timpani
Peter Kurau, conductor

TUBA MIRUM

Earth Song (2007)

Frank Ticheli
(b. 1958)
arr. Logan Wadley

Logan Wadley, conductor

Incantation and Dance (1960)

John Barnes Chance
(1932-1972)
arr. Justis MacKenzie

Michael Witt, conductor

PROGRAM NOTES

“Portraits of the American West” for Twelve Horns and Percussion

James A Beckel, Jr.

Portraits of the American West was commissioned by Greg Hustis and dedicated to Mason Jones. This piece for twelve horns and two percussionists was meant to capture scenes from the early American west.

The first movement, *Santa Fe Trail*, pictures a wagon train about to embark on a westward journey over the Santa Fe Trail in 1825. This trail was very popular at the time for pioneers, but extremely dangerous. The opening chorale is meant to reflect the wonder of the journey as well as a little trepidation for the risks involved. The main Allegro theme is fanfare-like in nature representing the courage and excitement of the men and women who made this trip. The Moderato section combines the chorale theme with this main Allegro theme in a slower tempo reflecting the solitude of the landscape on this long journey. The main Allegro theme returns and the music accelerates over time as the wagon train nears its final destination. This movement concludes with a return of the opening chorale theme, now stated as a fanfare of celebration for a successful journey.

The second movement, *Prairie Sunrise*, paints a musical portrait of a sunrise over the prairie during similar travels of Americans settling the west. Such a sunrise on a pretty day must have been particularly beautiful over a virgin landscape.

The third movement, *Colorado Vistas*, portrays a similar picture of Colorado. The opening fanfare is a tribute to the grand, majestic image of the Rocky mountains. The Allegro that follows is a tribute to the American cowboy and the adventures that they had while herding cattle in 1876.

PERSONNEL

EASTMAN BAROQUE TRUMPET ENSEMBLE

Jared Wallis, director

Daniel Adamczyk
Theodore Ekstrand
Norah Krantz
Gavin Rice

EASTMAN HORN CHOIR

Peter Kurau, director

Kristin Andlauer
Gretchen Berendt
Amelia Caruk
Morgan Chalmers
Aidan Christensen
Amanda Friedman
Aaron Fulton
Erin Futterer
Lea Helsel
Mary Kimble
Dylan Kingdom
Alana Knowles
Alina Liebschner
Katherine Perrine
Azriel Ressler
Eric Russell
Weverton Santos
Kyle Schober
Aby Stumpf
Miles Teague
Danica Tuohy
Cristina Vieyetz
Jennelle Williams
Zirui Zhao

TUBA MIRUM

Michael Witt, conductor

Euphonium

Kathryn Carley
Jacob Ellgass
Josh Budziak
Wil Hurtz
Wayne Kreml

Nathanael Kumar

Jack Altenbach

Tuba

Josh Lesperance
Cole Henslee
Jordan Oliveira
Logan Wadley
Addie Canning
Andrew Sieradzki
Aidan Christensen
Darren Brady

PERSONNEL

EASTMAN TROMBONE CHOIR

Mark Kellogg & Larry Zalkind, co-directors

Tenor Trombone

Tyler Ricks

Vincent Huang

Cameron Collar

Chris Clark

Chase Farrell

Wayne Kreml

Michael Rooney

Owen Haylings

Will Hurtz

Rose Cantrell

Jacob Ellgass

Aidan Fuller

RJ James

Jacob Lytle

Madelyn Stocklosa

Daniel Atkinson

Andrew Bianchi

Danny Bolanos

Darren Brady

Charles Hibscheiler

Daniel Zawel

Bass Trombone

Ben Jorge

Joshua Brown

Ben Jalensky

Daniel Mach-Holt

Gabriel Williams

PERSONNEL

EASTMAN BRASS GUILD

James Thompson, conductor

Trumpet

Daniel Adamczyk
Ted Ekstrand
Derek Gong
Jess Green
Doug Herrin
Eric Lofgren
Matt Naeger
Davan Sagara
Sam Santiago
Diego Turner
Dror Yaniv
Yue Zhang

Horn

Morgan Chalmers
Aliceyn Covington
Amanda Friedman
Lea Helsel
Mary Kimble
Alina Liebschner
Weverton Santos
Danica Tuohy

Trombone

Andrew Bianchi
Chase Farrell
Aiden Fuller
Charles Hibschweiler
Michael Rooney

Euphonium

Jeffrey Davison

Tuba

Addie Canning
Jeffrey Davison
Cole Henslee
Stephanie Magera

Timpani

Izaiah Gonzales

UPCOMING EVENTS AT EASTMAN

Sunday, October 2, 2022

Eastman Chorale

Kilbourn Hall, 3:00 PM

Free Admission

Monday, October 3, 2022

Musica Nova

Kilbourn Hall, 7:30 PM

Free Admission

Thursday, October 6, 2022

OSSIA

Kilbourn Hall, 7:30 PM

Free Admission

Friday, October 7, 2022

President's Own Marine Band

Kodak Hall at Eastman Theatre, 7:30 PM

Ticket Required but Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music:

For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100