



University
of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

BROCK TJSVOLD, PIANO

with Kyrsten Chambers Jones, mezzo-soprano

Across Space and Time

Tuesday, September 29, 2026

Hatch Recital Hall

7:30 PM

PROGRAM

Please hold applause until after the Hindemith

Orpheus Suite (After Rilke) (2018) Elizabeth Ogonek
IV. And if the world has ceased to hear you (b. 1989)

I love you, gentlest of ways (2006) Brad Mehldau
(b. 1970)
Text by Rilke
trans. Barrows & Macy

Le clocher chante from *Méodies passagères, Op. 27* (1951) Samuel Barber
(1910-1981)
Text by Rilke

Ai-je des souvenirs from *Vergers* (1947) André-François Marescotti
(1902-1985)
Text by Rilke

Chant pour la nuit from *Quatre mélodies* (1931) Pierre Capdevielle
(1906-1969)
Text by Rilke
trans. Albert-Lazard

Traumgekrönt from *Sieben frühe Lieder* Alban Berg
(1885-1935)
Text by Rilke

Argwohn Josephs from *Das Marienleben Op. 27* (1922, rev. 1948) Paul Hindemith
(1895-1963)
Text by Rilke

The Confession Stone (1968)

O my boy: Jesus, my first and only son
Don't pay attention to the old men in the temple
Jesus, did you know that Lazarus is back?
There's a supper in Jerusalem tonight
Cold and icy in my bed
Bring me those needles, Martha
Everything is black
O my boy: Jesus, my first and only son

Robert Fleming
(1921-1976)
Text by Dodson

INTERMISSION

Please hold applause until after the Boulanger and Bernstein

La mer from *Clairs de lune* Abel Decaux
(1869-1943)

Le son du cor s'afflige vers les bois Charles Martin Loeffler
from *Quatre poèmes, Op. 5* (1861-1935)
Text by Verlaine

La mer Nadia Boulanger
(1887-1979)
Text by Verlaine

Ryan Hardcastle, viola

La chatte métamorphosée en femme (1999) Isabelle Aboulker
(b. 1938)
Text by La Fontaine

Vert from *Fantaisie dans tous les tons* (1974) Lionel Daunais
(1901-1982)

La bonne cuisine (1947) Leonard Bernstein
I. Plum Pudding (1918-1990)
IV. Rabbit at Top Speed Text by Dumont



For artist biographies, program notes, and the most-up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

In demand as both an instrumental and vocal collaborator, pianist **Brock Tjosvold** has performed throughout the United States with many up-and-coming musicians, as well as established ensembles. Prior to joining the faculty at Eastman, Brock was Assistant Professor of Vocal Coaching & Accompanying at the Crane School of Music at SUNY Potsdam, where he was music director and vocal coach of the Crane Opera Ensemble.



During his time as a DMA student at Eastman, Brock won the Ann C. Fehn Memorial Award (1st Prize Pianist) at the 2021 Jessie Kneisel Lieder Competition. He was also awarded the 2020 Excellence in Accompanying Award. Brock has performed extensively around the nation in prestigious venues and festivals, such as the Grand Teton Music Festival, where he is the collaborative pianist for Donald Runnicles Musical Arts Scholarship Competition. Additionally, he has performed at Carnegie Hall with clarinetist Amy Humbert. Other collaborations have included notable singers such as Anthony Dean Griffey and Donald George.

Brock has performed in professional orchestras such as the Albany Symphony Orchestra, New World Symphony, and Battle Creek Symphony Orchestra. He was also the principal keyboardist for the 2017 National Repertory Orchestra, where he was a soloist performing Shostakovich's *Piano Concerto No. 2*. Other concerto experience includes Berg's *Kammerkonzert* for violin, piano, and winds, Jolivet's *Concertino* for trumpet, strings, and piano, and Schumann's *Piano Concerto in A Minor, Op. 54* as a national finalist in the Coeur d'Alene Symphony Orchestra Competition.

He has attended many of the top summer music festivals on full fellowship, including Music Academy of the West and the Aspen Music Festival and School, studying with Jonathan Feldman and Rita Sloan respectively. Brock was a Tomita Young Artist for Finger Lakes Opera in 2020 and continues to play for them regularly. He served as a pianist for many masterclasses with the Art Song Preservation Society of New York in 2022. As an undergraduate, he also attended SongFest, where he studied with Martin Katz and Margo Garrett. He has received several honors, including a Presser Undergraduate Scholar Award, Outstanding Graduate from the University of Wyoming College of Arts and Sciences, and winning the Wyoming MTNA piano duo competition.

New music continues to be a large part of Brock's career. He has worked with several living composers, including Jennifer Higdon, Libby Larsen, John Musto, Ben Moore, John Luther Adams, Charles Wuorinen, and Nina C. Young, in addition to student composers while in school. While at Eastman, he has performed with Musica Nova, the resident new music ensemble. In September 2022, Brock led workshops of four new operas as part of the Domenic J. Pellicciotti Opera Composition Prize at the Crane School of Music.

Currently the music director at First Universalist Church of Rochester, Brock enjoys playing organ and directing the choir in addition to his work as a pianist. He has formerly been the organist at Liberty Christian Church (Martinsville, IN) and St. Matthew's Episcopal Cathedral (Laramie, WY).

Brock began his primary musical training at the age of six with Patricia Randolph, later earning a bachelor's degree in piano performance from the University of Wyoming, magna cum laude, under the tutelage of Dr. Theresa Bogard. He previously completed his master's degree at the University of Michigan with Martin Katz and a Performer's Certificate at the Jacobs School of Music at Indiana

University, studying with Anne Epperson and Kevin Murphy. Brock received his DMA in Piano Accompanying and Chamber Music from the Eastman School of Music, studying with Dr. Jean Barr and Dr. Andrew Harley. In addition to his primary studies, he received a minor in sacred music and a minor in solo piano, studying with Dr. Douglas Humphrys.

Dr. **Kyrsten Chambers Jones**, mezzo-soprano, lives in Indianapolis, Indiana. She completed her doctorate in Voice Performance and Literature at the Eastman School of Music in December 2022, studying with Professor Katherine Ciesinski.



Kyrsten was named as a Recipient of the “SongFest 2024 Graham Johnson Art Song Prize XXI,” an award reserved for only two outstanding piano/vocal collaborative partnerships. She made her Carnegie Hall debut in January 2022 when she performed as a part of SongStudio with Renee Fleming at Carnegie Hall. She made her professional debut in December 2019 with the Rochester Philharmonic Orchestra when she performed the alto solos from Handel’s *Messiah*, filling in for an ailing soloist on twenty-four hours’ notice. She has been a featured soloist with a variety of ensembles and genres, performing: “*Lamentation*,” the third movement of Bernstein’s *Symphony no. 1*, under the baton of Dr. Rayvon T.J. Moore with Eastman School Symphony Orchestra; “*Von den Stricken*” from Bach’s *St. John Passion* and “*Laudamus Te*” from Bach’s *B Minor Mass*, both with Voices, a private chamber choir conducted by Dr. William Weinert in Rochester; “*My Soul’s Been Anchored in the Lord*” with the Stetson University Women’s Chorale; and selected solos from Handel’s *Judas Maccabeus* with the Stetson University Choral Union. On a Stetson University Concert Choir tour in 2014, under the direction of Dr. Timothy Peter, she was the alto soloist for the New York premiere of Kevin Isaac’s “*Ave Maria*” at Lincoln Center.

In April 2019, after winning the Eastman Concerto Competition the previous year, Kyrsten performed Debussy’s *Trois Chansons de Bilitis* accompanied by orchestra in Kilbourn Hall. This performance took place a mere two days after her successful master’s degree recital. In recognition of her great academic work at Eastman, she was inducted into Phi Beta Kappa in May 2019 as she graduated with her master’s degree.

Kyrsten developed an avid love for opera after listening to Puccini’s *La Boheme* at the age of thirteen. When she was eighteen, she appeared in her first role, The Mother in Menotti’s *Amahl and the Night Visitors*, in a community production in Melbourne, Florida. Kyrsten debuted with Stetson University Opera Theatre as the Old Lady in Bernstein’s *Candide* in her sophomore year. The following year, she successfully sang the challenging role of Idamante from Mozart’s *Idomeneo*. In February 2016, she performed the role of Friederike in the operetta *Ein Walzertraum* by Oscar Straus. At the Eastman School of Music, Kyrsten performed as Hansel in a production of *Hansel und Gretel* in May 2018. In winter 2019, she performed the title role of *Orfeo* in the Eastman Opera Theatre production of Gluck’s masterpiece.

In addition to her study of voice, Kyrsten has played piano from the age of six. A versatile keyboardist, she enjoys performing both in church and in the concert hall. At New Covenant Baptist Church in DeLand, Florida, she accompanied singers and led worship services while regularly performing in Stetson University’s Lee Chapel, in ensembles, collaborative partnerships, and as a solo pianist.

Her love for piano and music of the Baroque period drew Kyrsten to her harpsichord studies in the spring of her sophomore year with Dr. Boyd Jones. She used these newfound abilities as the harpsichordist for the Stetson University Chamber Orchestra under the direction of Maestro Anthony Hose. In October 2014, she toured with the Chamber Orchestra around the Atlanta area. In April 2015, she demonstrated her talent by performing as the harpsichordist for a Stetson University production of all three parts of Handel's *Messiah*. That May, she had the opportunity to not only play harpsichord, but also perform the aria "*Gelido in ogni vena*" from Vivaldi's *Farnace* overseas while touring with the Stetson University Chamber Orchestra in England and Wales. In October of that year, she demonstrated her continuo abilities again, this time for Stetson University Opera Theatre's production of Scarlatti's *Griselda*. In the spring of 2017, she played the harpsichord in Stetson University's performance of Bach's *St. John Passion*, conducted by Simon Carrington.

In September 2015, during her senior year, Kyrsten won the Concerto Competition at Stetson University and performed "*Erbarme Dich*" from J.S. Bach's *St. Matthew Passion* with the Stetson University Symphonic Orchestra in November. In addition to a rigorous academic schedule as well as teaching through the Stetson Community School of Music, she also successfully performed two, hour-long senior recitals. Her piano recital took place in November 2015, and her vocal recital in April 2016 was an auspicious end to her many solo performances in Lee Chapel.

In recognition of her academic achievements during her Stetson career, she earned the title of Presser Scholar by a unanimous vote from the faculty of the Stetson University School of Music in April 2015. Before her graduation, she was acknowledged as the Presser Scholar at the Undergraduate Awards Ceremony, a school-wide celebration honoring the academic achievements of the graduating Class of 2016.

Kyrsten graduated summa cum laude from Stetson University with dual degrees in vocal performance as a student of Dr. Craig W. Maddox and piano performance, studying with Mrs. Edit Palmer. She taught through the Stetson Community School of Music throughout the summer. During the school year of 2017 to 2018, she gained more collaborative experience as an accompanist at the Stetson School of Music, serving both soloists and ensembles.

In her daily life, Kyrsten feels most fulfilled when she is teaching her private voice students, pursuing her hobbies of reading, sewing, and embroidering, and spending time with her husband Jeremiah and their rescue dog Schubert.

Violist **Ryan Hardcastle** maintains a varied career as a performer, pedagogue, and music historian. He is currently on faculty at Nazareth University—School of Music, where he teaches viola and music history. Previously, Ryan served as Visiting Assistant Professor of Viola at SUNY Potsdam—Crane School of Music.

In recent years, Ryan has dedicated his attention to unknown works from the former Soviet Union. These lectures and recitals have resulted in the American premiere of works by Schnittke, Weinberg, Grigori Frid, Volkonsky, and Druzhinin. As a two-time Presser Grant recipient, Ryan is currently at work on a book titled, *1985: A Year of*



Triumph and Trauma in the Life of Alfred Schnittke. The book explores aspects of memory, cerebrovascular disease, and refreshing discussions of Schnittke's music including his *Viola Concerto*, *Cello Concerto No. 1*, *Concerto for Mixed Chorus*, *String Trio*, and *Concerto Grosso No. 3*. In addition to this project, Ryan is transcribing a late, unpublished work by Schnittke.

As a soloist and chamber musician, Ryan has appeared with WXXI-Rochester, Chamber Music Society of Rochester, and June in Buffalo. A native of Missouri, Ryan joined the American Wild Ensemble in 2021 to celebrate the bicentennial of Missouri's statehood. The Ensemble commissioned six composers to write new works inspired by the culture and history of the state.

Ryan completed his DMA in Performance and Literature at the Eastman School of Music, where he was Teaching Assistant to Masumi Rostad. Prior to Eastman, Ryan studied at Indiana University-Jacobs School of Music (with Rostad) and at the University of North Texas, where he was the Teaching Fellow of Dr. Susan Dubois. Ryan completed his Bachelor of Music from Missouri State University, magna cum laude, under the tutelage of Dr. Amy Muchnick. As an undergraduate, Ryan was a National Finalist in the Music Teachers National Association Young Artist competition as well as the Chamber division with the William T. White String Quartet. Ryan is especially thankful for his preparatory studies with Dr. Susie Thierbach.

In May 2023, Ryan had the privilege of presenting Rebecca Clarke's *Viola Sonata* at the George Eastman House in Rochester, NY celebrating the centennial of the composer herself performing the work in Eastman's front parlor in 1923.