

FACULTY ARTIST SERIES

NICHOLAS GOLUSES,

GUITAR

Across the Horizon

Monday, September 29, 2025

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

The Five Preludes, W419 (1940) Heitor Villa-Lobos
I. Hommage to the Dweller of the Brazilian Sertão (1887-1959)
III. Hommage to Bach
V. Hommage to Social Life
IV. Hommage to the Brazilian Indians
II. Hommage to the Rascal of Rio

Stélé (1989) Phillip Houghton
Stélé (1954-2017)
Dervish
Bronze Apollo
Web

BRIEF PAUSE

Fantasia (2017) Bill Dobbins
(b. 1947)

Composed for Nicholas Goluses

Cinco Piezas (1981) Astor Piazzolla
Campero (1921-1992)
Romantico
Acentuado
Triston
Compadre

PROGRAM NOTES

This program represents a voyage across several continents. The works are all linked by a vision by each composer to create a soundscape through the guitar.

The Five Preludes, W419 (1940)

Heitor Villa-Lobos

The towering giant of Brazilian music, Villa-Lobos created a revolutionary technique of writing for the guitar. *The Five Preludes* are his last solo works for the instrument and are presented here with their subtitles, which illustrate his inspiration for each Prelude. The order was suggested to me by the composer Stephen Goss.

Stélé (1989)

Phillip Houghton

I met Phillip Houghton when I was touring Australia in 2005. He has written several inspired works for classical guitar, and this work is one of his major compositions. Houghton writes, “*Stélé* is strongly influenced by Greek art and mythology, and also by the Grecian landscape itself, in particular the stark blue of the Mediterranean, warm breezes, island mists, and the colour and scent of the olive tree. The word *Stélé* itself describes a headstone or monument, which were often erected on the coastline in memorium of sailors and travelers lost at sea, or those never to return to their homeland. In a sense, they were beacons for lost souls.”

Fantasia (2017)

Bill Dobbins

Dobbins is a major figure in the world of jazz composition, who taught at the Eastman School of Music for many years. He brings a vast experience of jazz, classical, and Latin American idioms to his elegant compositions. Dobbins has written a beautiful *Guitar Concerto* for me, as well as some duo arrangements for guitar & viola. I asked him for a solo work and he wrote this superb piece, which has three distinct sections with cadenzas linking each section. The work is infused with sophisticated harmony, elegant melodies, and complex rhythms.

Cinco Piezas (1981)

Astor Piazzolla

After completing his studies with Nadia Boulanger, Piazzolla returned to his native Buenos Aires to create a *Nuevo Tango*, representing a

PROGRAM NOTES

sophisticated exploration of that dance, similar to Chopin's treatment of the Mazurka. The *Cinco Piezas* is Piazzolla's only original solo work for the guitar and the first of four masterworks that he subsequently wrote for the guitar with other instruments. The composer's manuscript formed the basis of this performance.

— *Nicholas Goluses*

MEET THE ARTIST

Nicholas Goluses' concert tours as a soloist, with orchestra, and as a chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. "Nicholas Goluses reached the highest levels of instrumental virtuosity," says *Generalanzeiber* (Bonn, Germany), while *Twentieth Century Guitar* writes, "Nicholas Goluses is a true American master," and the *Star-Ledger* calls him "dazzling."



His many New York City recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall, and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the Los Angeles Philharmonic, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde, and tenor Robert Swensen.

Dr. Goluses is Professor of Guitar at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman, he was the first to hold the Andrés Segovia Faculty Chair at Manhattan School of Music, where he received the

MEET THE ARTIST

Doctor of Musical Arts degree, the Pablo Casals Award, and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including: Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock World Competition (Canada), Philadelphia Guitar Society, Lone Star Competition, Louisville Competition, Memphis Competition, Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil), as well as a Grammy. In addition, his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Professor Goluses is in great demand for master classes at leading institutions throughout the world.

Goluses has recorded for Naxos, Albany, BMG, Nueva Venecia, and Linn Records. His recordings have received wide critical and audience acclaim. For his CD of sonatas of Johann Sebastian Bach, the *Cleveland Plain Dealer* wrote, "...played with masterly control of form and substance." Of his CD of late guitar works of Fernando Sor, *Fanfare* said, "Nicholas Goluses plays superlatively," and *Classical Guitar* (London) wrote, "...his performance compels the highest praise." Goluses has recorded two duo CDs with Bonita Boyd for Albany Records (*Chronicles of Discovery* and *Quicksilver*), and *Night Strings* with violist George Taylor. His newest solo CD, *From Afar*, with works by Britten, Schwantner, Ponce, Falla, and Theodorakis was reviewed by *American Record Guide*: "Goluses is masterly, a musician's musician." His 2018 CD for Linn Records features Maestro Samuel Adler's *Concerto for Guitar and Orchestra*, *Ports of Call*, *Into the Radiant Boundaries of Light*, and *Five Choral Scherzi*. His new album, *Across the Horizon*, includes the world premiere recording of Stephen Goss's *A Concerto of Colours* for guitar and wind orchestra, Astor Piazzolla's *Cinco Piezas* for solo guitar, *Stéle* by Australian composer Phillip Houghton, and the world premiere recording of Bill Dobbins's *Fantasia* for solo guitar composed for Goluses.

Committed to performing new music for the guitar, Goluses has given world premiere performances of more than 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks.

MEET THE ARTIST

Goluses is a member of the National Academy of Recording Arts and Sciences and has served on the Board of Directors for the Guitar Foundation of America. Named Musician of the Year by Mu Phi Epsilon, he is also the recipient of the Centennial Distinguished Alumni award from Manhattan School of Music. He has been a Fulbright Specialist Professor since 2019.

For more information, please visit WWW.GOLUSES.COM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Michael Burritt, percussion

Tuesday, September 30, 2025 at 7:30 PM

Kilbourn Hall

EASTMAN PRESENTS - KILBOURN CONCERT SERIES

Terri Lyne Carrington

Friday, October 3, 2025 at 7:30 PM

Kilbourn Hall

One of the seminal works of jazz as protest, “*We Insist!* Max Roach’s Freedom Now Suite,” was first released in 1961 by Max Roach in collaboration with Abbey Lincoln and lyricist Oscar Brown, Jr. on Candid Records. In honor of Roach’s centennial, GRAMMY-Award Winning drummer-producer Terri Lyne Carrington has recorded the “Freedom Now Suite,” paying homage to Roach and Lincoln’s legacy by sonically reimagining the suite, while being steadfast with the still poignant social justice message - *We Insist!* Continuing her work honoring jazz traditions, Carrington acknowledges Roach’s legacy and its continued relevance to today’s fight for freedom in order to bring forth a new story of jazz’s future.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Chorale

Thursday, October 2, 2025 at 7:30 PM

Kilbourn Hall

Eastman Jazz Ensemble

Monday, October 6, 2025 at 7:30 PM

Kilbourn Hall

Composers Concert

Tuesday, October 7, 2025 at 7:30 PM

Kilbourn Hall



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