

EASTMAN SCHOOL OF MUSIC

**REBECCA McCORD
AND FRIENDS**

Thursday, September 29, 2022

Kilbourn Hall

7:30 PM



UNIVERSITY OF ROCHESTER

**Eastman
School of Music**

100 YEARS | 1921-2021

PROGRAM

Préludes, Op. 23

No. 4 in D Major
No. 2 in B-Flat Major

Sergei Rachmaninoff
(1873-1943)

Rebecca McCord, piano

Piano Trio No. 2, Op. 87

I. Allegro

Johannes Brahms
(1833-1897)

The Luna Piano Trio
Jaewon Jun, violin
Taylor Yoon, cello
Karina Tseng, piano

Out of the Blue *

Michael Burritt
(b. 1962)

David Wang, marimba
Tianshu Wang, piano

INTERMISSION

REBECCA MCCORD PIANO SCHOLARSHIP ANNOUNCEMENT

Donna Brink Fox, Senior Associate Dean of Academic and
Student Affairs at the Eastman School of Music

Xinyue Yang 'E22 (MM)

Fear No Evil (1981)

Catherine McCord
(b. 2000)

Writer, Director, Cinematographer

Garret Reynolds
(b. 1994)

Film Composer

Dolly Suite, Op. 56

Berceuse
Mi-a-ou
Jardin de Dolly
Kitty Valse
Tendresse
Le pas espagnol

Gabriel Fauré
(1845-1924)

Rebecca McCord, piano
Barry Snyder, piano

***Eastman Premiere**

MEET THE ARTISTS

Born on 10 June 1997 in China, **Xinyue Wang** completed her Bachelor's study at the Central Conservatory of Music in Beijing under professor Taihang Du. She completed her Masters degree at the Eastman School of Music and continues as a doctoral candidate, studying piano with Professor Natalya Antonova. Her performances include the Museum of Liszt's former residence in Hungary, the Concert hall of Tsinghua University in China, and the Stisft Altenbertg Bibliothek in Austria. Xinyue has won the 4th Spanish Ciguenza International Piano Competition and Allegro Vivo Music Festival in Austria, as well as the 2022 Weatherford, TX College International Piano Competition. Xinyue was a finalist in the Music Teacher's National Association's Young Artist Competition.

Formed in the fall of 2021, the **Luna Trio** consists of violinist Jaewon Jun, cellist Taylor Yoon, and pianist Karina Tseng, all of whom are third year undergraduate students at the Eastman School of Music. Jaewon studies with Renee Jolles and is from Seoul, South Korea, Taylor is from Portland, Oregon and in the studio of David Ying, and Karina is a native of the San Francisco Bay Area and studies with Alexander Kobrin. They have performed a variety of repertoire ranging from Beethoven and Dvorak to Jennifer Higdon, and were selected twice to perform in the Chamber Honors Recitals during Eastman's Chamber Extravaganza series. The trio also intends to complete Eastman's Chamber Music certificate by the close of the next two years they have together. The trio name "Luna" originates from the name of a certain cat owned by Taylor.

Rebecca McCord is a multi-faceted pianist, having performed as solo recitalist, chamber musician, duo pianist, and soloist with over 30 orchestras in the United States, Europe, and Asia. Making her debut at the age of nine, Dr. McCord was prizewinner in over twenty competitions. Dr. McCord has premiered several works written expressly for her. During her undergraduate years, she studied at Oklahoma City University, Juilliard School of Music in New York, and the Curtis Institute of Music in Philadelphia. She studied with Barry Snyder and earned a Masters and Doctorate in Piano Performance and Literature, as well as the prestigious Performer's Certificate, from the Eastman School of Music in Rochester, New York. She was named a Leopold Schepp Scholar and twice awarded the Outstanding Graduate Student at the Eastman School of Music. Dr. McCord has twice been awarded the Artist-in-Residence position at La Cité des Arts in Paris. In 2012, the main music hall at Sweet Briar College was renovated and dedicated in her honor. In 2013, she retired after 28 years on the music faculty at Sweet Briar, being named Professor Emerita. In 2013 and earlier this year, she adjudicated the Hong Kong Music Festival. She sits on the Board of Directors of Affinity Forte in New York City and is Vice Chair of the Board of Directors for The Seven Hills Chamber Music Festival in her community.

MEET THE ARTISTS

She frequently serves as masterclass teacher and adjudicator here and abroad. Her students have won numerous competitions and been recipients of music scholarships. Other facets of her musical life include being the organist/choir director at churches in her community over the last forty years and directing musicals for her community arts center and college.

Acclaimed by the press as a “superbly talented pianist” who plays with “prodigious technique and eloquent phrasing”, Steinway Artist **Tianshu Wang** has graced concert stages in the United States, China, Mexico, Singapore, Thailand, and Taiwan. Invitations to perform in Europe are also in the offing. Winner of many competitions, including a national first prize, she is active in both solo and collaborative performance and has performed with major orchestras in China and the United States. She has been a regular juror of National Piano Competitions in China since 2005 and has been seen on China’s national TV judging and performing. Respected as a distinguished artist and teacher in her native China, she was featured in a cover story of the country’s most prestigious piano magazine, *Piano Artistry*.

Dr. Wang is currently Professor and Head of the Keyboard Area at Capital University’s Conservatory of Music in Columbus, Ohio. She received the Praestantia Award for Distinguished Teaching in 2011, the highest honor given to a faculty member at the university. Prior to Capital, she served on the piano faculty of Sweet Briar College in Virginia. She is also a professor and chair of the Piano Department at the Shenyang Conservatory of Music in China, where she teaches for part of the year.

Dr. Wang holds degrees from the University of Arizona (M.M. and D.M.A. in Piano Performance) and the Shanghai Conservatory of Music (B.M. in Piano Performance). Her teachers include Zhu Yafen, who also taught Lang Lang, and Nicholas Zumbro, a student of the legendary Rosina Lhéviénne.

Tianshu Wang’s biography appears in *Who’s Who in America*, *Who’s Who of American Women*, and *Who’s Who in China*. The CD set “Encyclopedia of Chinese Classical Piano Music” in which she is featured as a major performer, has been a best seller in China; and her chamber music CDs, which were published by Albany and Mark Records, have been well received by both the public and critics. Her solo album entitled “Piano in China” that was released on the Albany label was featured on the cover of *Fanfare* magazine (March/April issue of 2012) with an extensive interview article and some enthusiastic reviews.

Born in Lynchburg, Virginia to artist parents, **David Y. Wang** started piano lessons with his mother at age 3 and has earned numerous honors. He appeared as the soloist with Pickerington High School North’s Symphonic Band and gave a memorable performance of *Rhapsody in Blue* by Gershwin. As a high school percussionist, David was the recipient of the Philip Sousa Award in 2019.

MEET THE ARTISTS

He won first prizes at the 2020 China Online International Percussion Competitions (in both marimba and snare drum divisions) and came on top at the Music Emergency Contest organized by the Percussive Arts Society in Italy. An outstanding orchestral and chamber musician, David has performed in Carnegie Hall and participated in the 2021 Chautauqua Summer Music Festival. Also an active supporter of the marching arts, David is a member of the Bluecoats Drum and Bugle Corps in 2022, performing in the front ensemble. David is currently pursuing a bachelor's degree in Percussion Performance at the Eastman School of Music, studying with Michael Burritt. He is the recipient of the prestigious Performer's Certificate.

Barry Snyder received bachelor's and master's degrees, as well as the Performer's Certificate and the Artist's Diploma, from Eastman. He studied piano with Wilbur Hoffman, Vladimir Sokoloff, and Cécile Genhart, and accompanying with Brooks Smith and John Celentano, and was a triple prize winner in the 1966 Van Cliburn International Competition: Silver Medal, Pan American Union Award and the Chamber Music Prize.

Besides his innumerable solo recitals and chamber music collaborations with several generations of Eastman artists, Barry Snyder has also performed with Herman Prey, Ani Kavafian, Jan DeGaetani, Raphael Hillyer, as a member of Eastman Trio (1976-82) and Meadowmount Trio (1989-90), and with the Cleveland, Curtis, Purcell, and Composer's Quartets. He has performed with conductors such as Robert Shaw, Leopold Stokowski, David Zinman, Sixten Ehrling, and Arthur Fiedler. He has appeared with such orchestras as the Detroit, Houston, Baltimore, and Singapore Symphonies, the Rochester and Japan Philharmonic Orchestras, Krakow and Brno Radio Symphonies, Toronto Chamber Orchestra, and the Aspen Summer Festival Orchestra. He has also given master classes throughout the world, chaired the jury for the World International Piano Competition in Cincinnati, and was a jury member for the Glasgow Young Artists Competition.

Barry Snyder has premiered concertos and solo works by Syd Hodkinson, Verne Reynolds, Toshio Hosokawa, Augusta Read Thomas, David Liptak, Carter Pann, Alec Wilder, and John LaMontaine.

Barry Snyder has participated in more than forty solo, concerto, and chamber recordings; his recording of the complete cello and piano works of Fauré with Steven Doane on Bridge Records was awarded the Diapason D'or.

He taught at Eastman from 1970 until his retirement in 2017, and is listed in the book *The Most Wanted Piano Teachers in the United States*. In 2018, he accepted an Adjunct Professor position at New York University. Barry Snyder received the University of Rochester's Edward Peck Curtis Award for Teaching Excellence in 1975, and was named "Musician of the Year" by Mu Phi Epsilon in 1987.

UPCOMING EVENTS AT EASTMAN

Saturday, October 1, 2022
Morning Chamber Music
Hatch Recital Hall, 11:00 AM
Free Admission

Saturday, October 1, 2022
Valenza Horn
Kilbourn Hall, 11:00 AM
Free Admission

Saturday, October 1, 2022
Brass Cavalcade
Kilbourn Hall, 4:00 PM
Free Admission

Saturday, October 1, 2022
Eastman Philharmonia: Brightness of Light
Kodak Hall at Eastman Theatre, 7:30 PM
Tickets Required

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.esm.rochester.edu/concerts
www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:
For Information on Eastman’s Centennial events and campaign, please visit www.esm.rochester.edu/100