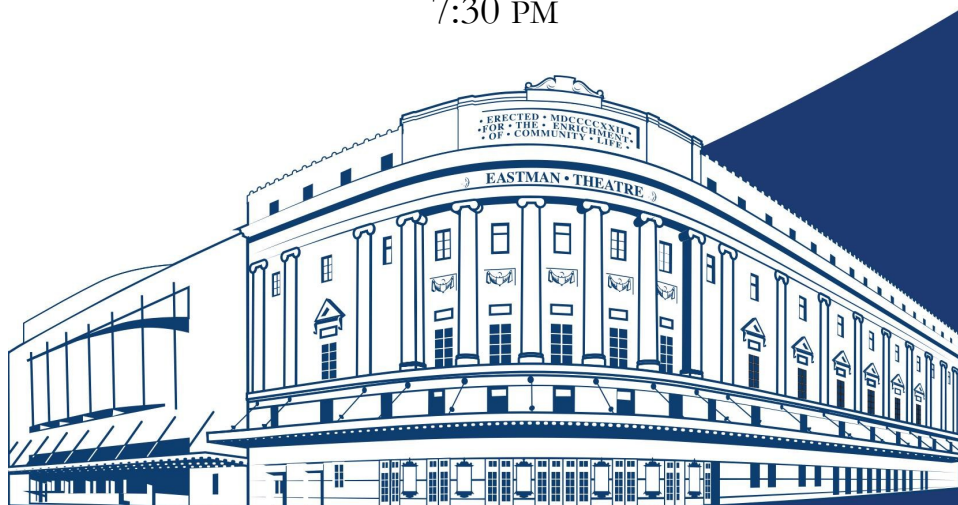


COMMEMORATING SHOSTAKOVICH
1906-1975

EASTMAN VIRTUOSI

Saturday, September 27, 2025
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

24 Preludes and Fugues, Op. 87 (1950-51)

No. 1 in C Major

No. 2 in A Minor

Dmitri Shostakovich

(1906-1975)

Marina Lomazov, piano

Trio for Clarinet, Violin, and Piano (1949)

Espressivo

Dolce

Energico

Galina Ustvol'skaya

(1919-2006)

Michael Wayne, clarinet

Renée Jolles, violin

Irina Lupines, piano

INTERMISSION

Piano Quintet in G Minor, Op. 57 (1940)

Prelude. Lento – Poco più mosso – Lento

Fugue. Adagio

Scherzo. Allegretto

Intermezzo. Lento

Finale. Allegretto

Dmitri Shostakovich

Mikhail Kopelman, violin

Renée Jolles, violin

Phillip Ying, viola

David Ying, cello

Elinor Freer, piano

*We hope you enjoyed tonight's concert. Please join us for our remaining
Eastman Virtuosi concerts on January 31, 2026 and March 28, 2026.*

– Bonita Boyd and Renée Jolles, Artistic Directors

MEET THE ARTISTS

Praised by critics as “a diva of the piano” (The Salt Lake City Tribune), “a mesmerizing risk-taker” (The Plain Dealer, Cleveland), and “simply spectacular”, (Chicago International Music Foundation) Ukrainian-American pianist **Marina Lomazov** has established herself as one of the most passionate and charismatic performers on the concert scene today. New York Times chief music critic Anthony Tommasini describes a recent New York performance as “dazzling” and Talk Magazine Shanghai describes her performances as “a dramatic blend of boldness and wit”.



Having won silver medal at the Cleveland International Piano Competition and first prizes at the Hilton Head International Piano Competition and National Federation of Music Clubs, with additional prizes at William Kapell and Gina Bachauer International Piano Competitions, Ms. Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival).

She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Wuhan Symphony Orchestra (China), Brevard Festival Orchestra and South Carolina Philharmonic, to name a few. In recent seasons, Lomazov has performed extensively in China, South Africa, Italy, Spain, and in the United States. She is a frequent guest at music festivals in the U.S. and abroad, including Atlantic, Amalfi (Italy), Brevard, Chautauqua, Interlochen, Miami, Perugia (Italy), Texas State International, Varna (Bulgaria) and Vivace among others. She has recorded for the Albany, Centaur and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its “breathtaking virtuosity”.

Before immigrating to the United States in 1990, Marina studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Ms. Lomazov holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing

MEET THE ARTISTS

upon her the highly coveted Artist's Certificate – an honor the institution had not given a pianist for nearly two decades. Her principal teachers include Leonid Lazarevich Fundiler, Varlery Sagaidachny, Barry Snyder, Jerome Lowenthal and Natalya Antonova.

Also active as a chamber musician, Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. Praised for “demon precision and complete dedication” (Audio Society), the duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005), the only national duo piano competition in the United States at that time.

Ms. Lomazov is a Professor of Piano at the Eastman School of Music. She has served as jury member for the Cleveland International Piano Competition, Hilton Head International Piano Competition, American Piano Association, Minnesota International Piano e-Competition, Oberlin, and National Federation Biennial Young Artist Auditions. For over a decade, she served on and chaired the Classical Music Panel for the National Foundation for Advancement of the Arts, the only organization in the United States that nominates Presidential Scholars in the Arts. Prior to her appointment at Eastman, she served on the faculty of the University of South Carolina School of Music, where she held the chair of Ira McKissick Koger Professor of Fine Arts Music. Her students are now serving as faculty members at elite music programs in the country, including University of Michigan, concertize under top classical music agencies, such as Opus 3, and serve in music industry executive leadership positions, such at Seattle Chamber Music Society. They win national and international music competitions and get accepted into premier music programs and festivals in US and abroad.

Together with her husband and piano duo partner Joseph Rackers, Ms. Lomazov co-founded and served as Artistic Director of the Southeastern Piano Festival in Columbia, SC for 20 years, and they now serve as Artistic Directors of the Vivace Music Foundation.

Ms. Lomazov is a Steinway Artist.

MEET THE ARTISTS

Michael Wayne joined the faculty of the Eastman School of Music in 2019 as the Associate Professor of Clarinet. Previously, Mr. Wayne was a member of the Boston Symphony Orchestra, Boston Pops, and the Kansas City Symphony. He has held faculty positions at the New England Conservatory of Music, Tanglewood Music Center, and the National Orchestral Institute. In addition, Mr. Wayne has been a visiting professor at the Oberlin Conservatory of Music and coach at the New World Symphony. Mr. Wayne made his Carnegie Hall solo debut with the world premiere of Michael Daugherty's clarinet concerto, *Brooklyn Bridge*, and subsequently recorded it for Equilibrium Records. Other recording projects include the multi Grammy Award winning Shostakovich Symphony cycle with the Boston Symphony Orchestra, recorded on Deutsche Grammophon. Mr. Wayne can be seen in numerous PBS Great Performances specials with the Boston Symphony and Pops, recorded at Symphony Hall and Tanglewood. Festival performances include Grand Teton Music Festival, Verbier Music Festival, Music Academy of the West, National Orchestral Institute, Colorado Music Festival, and Hot Springs Music Festival. He is the recipient of the Paul Boylan Award (University of Michigan), Whitaker Advanced Study Grant (Music Academy of the West), Earl V. Moore Award (University of Michigan), and a Fine Arts Award (Interlochen). Mr. Wayne holds degrees from the Interlochen Arts Academy and the University of Michigan, where his principal teachers were Richard Hawkins and Fred Ormand.



Renée Jolles, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by *The New York Times* for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke's *Violin Concerto No. 2*. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with



MEET THE ARTISTS

Baroque harpsichordist Anthony Newman), the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. She has performed in major concert halls throughout Europe, Asia, North and South Americas. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the *WQXR* website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan). Committed to recording new music, she can be heard as soloist and chamber artist on the Deutsche Grammaphon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music’s celebrated annual Holocaust Remembrance Concert series featuring faculty performances of neglected masterworks by composers who perished or survived during this time, and modern works based on Holocaust themes.

In 2019, Ms. Jolles was the recipient of Eastman’s Eisenhart Award for Excellence in Teaching. Before accepting the position of Professor of Violin at The Eastman School of Music, Ms. Jolles was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. During the summer, she is on the faculty at the Bowdoin International Music Festival, Aria Summer Music Academy, Portland Bach Festival, and Bach Virtuosi. She has given guest master classes at major conservatories and festivals around the world, and has served as an adjudicator in competitions such as the Washington International Competition, Postacchini International Violin Competition, Walgreens National Concerto Competition, and The Juanita Miller Competition. She earned BM and MM degrees from Juilliard, where she held teaching fellowships in Ear-Training and as assistant to Joel Smirnoff of the Juilliard String Quartet, was the winner of the Violin Concerto Competition, and was the recipient of the William Schuman Prize, the school’s highest award given to graduating Masters students. Her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.

MEET THE ARTISTS

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.



Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo -Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

Mikhail Kopelman graduated from the Moscow Conservatory where he studied with Maya Glezarova and Yuri Yankelevich. In 1973 he won second prize in the Jacques Thibaud International Competition in Paris.

A former member of the Bolshoi Theatre Orchestra and concertmaster of the Moscow Philharmonic Orchestra, Kopelman was appointed first violin of the Borodin String Quartet in 1976, and played with the ensemble for two decades.



MEET THE ARTISTS

As a member of the Borodin Quartet, he has been awarded the state prize of the U.S.S.R. and he has been named People's Artist of the Russian Federation.

From 1980-1993 Kopelman was on the faculty of the Moscow Conservatory teaching both solo violin and string quartet. He has given master classes at the Guildhall School of Music in London, the Britten-Pears School in Aldeburgh, UK, in Tour (France), Rome, Florence, Turku (Finland), Stockholm, the Hochschule in Hamburg, and the Hochschule in Vienna.

Since 1993, Kopelman and his family have lived in the United States. In 1995, he received the Royal Philharmonic Society Award and the Concertgebouw Silver Medal of Honour. He was first violinist for the Tokyo String Quartet from 1996-2002 and formed the Kopelman Quartet in 2002. From 1996-2002, he was also professor at the Yale School of Music, coaching chamber music.

Kopelman has performed in many international festivals such as the Edinburgh Festival (UK), Hong Kong, Schleswig-Holstein, Florence, Salzburg, Tour, Moscow, the Ravinia Festival, Santa Fe, Caramoor, Norfolk, and the Mostly Mozart Festival in New York City.

For over 15 years he was closely associated with Sviatoslav Richter in numerous performances and recordings. He has also collaborated with Mstislav Rostropovich, Gideon Kremer, Natalia Gutman, Elisabeth Leonskaja, Alicia de Larrocha, Christoph Eschenbach, Yuri Bashmet, Victor Tretyakov, Eliso Virsaladze, Peter Donohoe, Boris Berman, and Emanuel Ax.

Kopelman has made numerous recordings for the Melodia, EMI, Virgin Classics, Teldec, Philips, Nimbus, and Wigmore Live labels.

Kopelman has also served as a jury member for several international competitions. These have included the Evian, ARD Munich, and Beijing String Quartet competitions, as well as the Indianapolis and Queen Elisabeth International Violin competitions.

In 2002, with the purpose of continuing the rich traditions of the Russian School of Quartet Playing, he founded the Kopelman Quartet together with some of his contemporaries from the Moscow Conservatory. He has been professor of violin at Eastman since 2002.

MEET THE ARTISTS

Phillip Ying, as violist of the Ying Quartet, performs regularly across the United States, Europe and Asia. Recent appearances include engagements in New York, Chicago, Los Angeles, Philadelphia, San Francisco, Houston, and Washington, DC, Australia, France, Mexico, and Taiwan among many others. During summers, he has performed at the Marlboro, Seattle, Tanglewood, Caramoor, Norfolk, Aspen, Colorado, Bowdoin, Skaneateles and Montana summer music festivals. He recently won a Grammy award for his work with the Ying and Turtle Island String Quartets, has been previously nominated for a Grammy award for his work with the St. Lawrence String Quartet, and is a recipient of the Naumburg Award for chamber music. Mr. Ying has also been presented numerous times in recital and as a soloist with orchestras such as the Chicago Symphony and the Aspen Festival Chamber Orchestra. With the Ying Quartet, Mr. Ying maintains a vital interest in new music, with recent and planned premieres of works by Chen Yi, Augusta Read Thomas, Michael Torke, Tod Machover, Kevin Puts, Bernard Rands, Ned Rorem, Jennifer Higdon, and Paquito D'Rivera, and is currently pursuing a multi-year commissioning project with the Institute for American Music. He has been recorded by Telarc, Quartz, EMI, Albany and Elektra.



In addition to enjoying a highly successful performing career, Mr. Ying is committed to presenting the arts in creative, unexpected and diverse ways. In 1992, he received a two-year grant from the National Endowment for the Arts to promote chamber music in rural Iowa. Since that time, he continues to be involved in many other projects designed to explore expanded performance concepts as well as the educational and community-building potential of classical music in cities and towns across the United States. Recent projects include partnerships with the La Jolla Music Society and Tod Machover using hyperscore technology, a performing residency at Symphony Space in New York City featuring multidisciplinary presentations, and tours and recordings with the Turtle Island String Quartet.

Mr. Ying is an Assistant Professor of Viola and an Associate Professor of Chamber Music at the Eastman School of Music. Since 2001, the Ying Quartet has also been named the Blodgett ensemble in residence at Harvard University. In addition, Mr. Ying currently serves as President of

MEET THE ARTISTS

Chamber Music America, a national service organization for chamber music ensembles, presenters and artist managers, and has been published by Chamber Music magazine. He is a frequent speaker, panelist, and outside evaluator on subjects such as arts-in-education and chamber music residencies, and served on the national jury for the 1999 Coming Up Taller Awards. Mr. Ying has also taught at Northwestern University, Interlochen, and the Brevard Music Center. He received his education at Harvard University, the New England Conservatory, and the Eastman School of Music, and has studied principally with Martha Katz, Walter Trampler, and Roland Vamos.

David Ying, as cellist of the Ying Quartet and faculty member of the Eastman School of Music, has had the good fortune of a life of musical adventure and opportunity. The Ying Quartet has performed extensively, both in well-known concert spaces from Carnegie Hall to the Sydney Opera House, and in non-traditional venues from hospitals and factories to the White House. Their recordings range from the classic repertoire of Schumann and Beethoven to new works commissioned by the quartet, and have earned the quartet wide recognition and awards including a Grammy award and four Grammy nominations.



As a teacher, Mr. Ying serves on the cello and chamber music faculty of the Eastman School of Music. He is also co-artistic director and faculty member at the Bowdoin International Music Festival. He is privileged to have shared in the growth and achievements of many students over the years, including those who are now teachers themselves in universities, community schools, and private studios; chamber musicians; orchestral musicians in the New York Philharmonic, Utah Symphony, Arkansas Symphony and others; the solo cellist Alisa Weilerstein; as well as others in artistic administration, and the legal profession. With the Ying Quartet, he has also held artist-in-residence positions at Harvard University and Northwestern University.

MEET THE ARTISTS

As a solo cellist, Mr. Ying was prizewinner in the Naumburg International Cello Competition, and the Washington International Competition. His studies were at the Eastman School of Music and the Juilliard School, and his teachers have included Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester.

A native of Montana, pianist **Elinor Freer** has built a versatile career as an pianist, educator and creative musician. Praised for her “utmost sensitivity” (Harrisburg Patriot News) and “profound commitment and understanding” (General-Anzeiger, Bonn) Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the Akademie múzických in Prague, and more. Her performances have aired on “Performance Today,” National Public Radio, and she has recorded for Cedille Records. Recently she performed and served as a member of the jury at the Macao International Piano Competition and the Fischhoff National Chamber Music Competition.



Ms. Freer has been the recipient of numerous prizes, awards, and fellowships including those from the Joanna Hodges International Piano Competition, American Pianists Association Auditions, the Steans Institute of the Ravinia Festival, and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer’s Diploma from the Hogeschool voor de Kunsten Utrecht in The Netherlands. She feels a immense debt of gratitude towards her former teachers and coaches, including Paul Schenly, John Perry, Kyoko Hashimoto, Peter Serkin and Gilbert Kalish.

Passionate about finding ways to use her musical skills to make a difference, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into schools,

MEET THE ARTISTS

psychiatric hospitals, banks, and even grocery stores. In 2024 she founded ROC City Concerts at the Eastman School of Music, a series of live concerts for underserved populations in Rochester, NY, which includes student and faculty performances at a local prison, juvenile detention center, substance abuse treatment facility, veteran's home, and more. In addition, she has been partnering with researchers at the University of Rochester Medical Center to develop a piano training intervention for older adults with Mild Cognitive Impairment (MCI). Early results show promising data on the effects of piano lessons on cognitive health. Ms. Freer currently serves as Associate Professor of Piano and Chamber Music at the Eastman School of Music where she received the 2025 Eisenhart Award for Excellence in Teaching.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS - KILBOURN CONCERT SERIES

Mark Padmore and Paul Lewis

Sunday, September 28, 2025 at 3:00 PM

Kilbourn Hall

"Two of Schumann's best-known song cycles are presented here by the lieder "dream team"" (*New York Times*).

FACULTY ARTIST SERIES

Nicholas Goluses, guitar

Monday, September 29, 2025 at 7:30 PM

Hatch Recital Hall

FACULTY ARTIST SERIES

Michael Burritt, percussion

Tuesday, September 30, 2025 at 7:30 PM

Kilbourn Hall

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Chorale

Thursday, October 2, 2025 at 7:30 PM

Kilbourn Hall

Eastman Jazz Ensemble

Monday, October 6, 2025 at 7:30 PM

Kilbourn Hall

Composers Concert

Tuesday, October 7, 2025 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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