



University
of Rochester
Eastman School of Music

Andrew Robertson, clarinet

Candidate for the degree of Bachelor of Music
From the studio of Michael Wayne

*Sunday, September 27, 2026
Hatch Recital Hall
11:30 AM*

with Chiao-Wen Cheng, piano

PROGRAM

Arlequin (1958)

Louis Cahuzac
(1880-1960)

Fantasiestücke, Op. 73

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

Sonata for Clarinet and Piano (1942)

Grazioso
Andantino – Vivace e leggiero

Leonard Bernstein
(1918-1990)

INTERMISSION

Aires Tropicales (1994)

Alborada
Son
Habañera
Vals Venezolano
Dizzyness
Contradanza
Afro

Paquito d’Rivera
(b. 1948)

Allie Schultz, flute
Gus Smith, oboe
Gabriel Cha, bassoon
Lilah Costanzo, horn



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.