



**University
of Rochester**
Eastman School of Music

FACULTY ARTIST SERIES

EASTMAN VIRTUOSI

*Saturday, September 26, 2026
Kilbourn Hall
7:30 PM*

PROGRAM

**Sonata for Horn and Piano in
E-flat Major, Op. 178**

Con moto
Quasi adagio
Con fuoco

Josef Gabriel Rheinberger
(1839-1901)

W. Peter Kurau, horn
Priscilla Yuen, piano

Perfect Storm (2010)

Shulamit Ran
(b. 1949)

Masumi Per Rostad, viola

INTERMISSION

The Five Preludes, W. 419 (1940)

Heitor Villa-Lobos

- I. Hommage to the Dweller of the Brazilian Sertão (1887-1959)
- III. Hommage to Bach
- V. Hommage to Social Life
- IV. Hommage to the Brazilian Indians
- II. Hommage to the Rascal of Rio

Nicholas Goluses, guitar

**Duo for Violin and Viola in
B-flat Major, K. 424**

Wolfgang Amadeus Mozart
(1756-1791)

Adagio – Allegro
Andante cantabile
Tema con variazioni

Mikhail Kopelman, violin
Masumi Per Rostad, viola

*We hope you enjoyed tonight's concert. Please join us again for Eastman Virtuosi
on February 6, 2027 and March 27, 2027.*

— Bonita Boyd and Renée Jolles, Artistic Directors



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

W. Peter Kurau, Professor of Horn, Director of the Eastman Horn Choir, and hornist with Eastman Brass, was appointed in 1995 to the full-time faculty at the Eastman School of Music, succeeding Verne Reynolds. He previously served on the faculties of the University of Missouri-Columbia, SUNY-Geneseo, Roberts Wesleyan College, Houghton College, and Nazareth College.



In September 2004, he was appointed Principal Horn of the Rochester Philharmonic Orchestra, having previously served as Assistant Principal/Acting Principal Horn (1983-95) and as Acting Assistant Principal Horn (2002-2004).

A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and numerous faculty merit and development awards, he also served as an Artistic Ambassador for the United States Information Agency, presenting recitals and master classes in Serbia-Montenegro, Kazakhstan, Macedonia, and Syria during September 1997. Active as a soloist, chamber musician, and clinician (the latter for Conn/Selmer), he has appeared in these capacities at conventions of the International Horn Society, International Trumpet Guild, College Music Society, Music Educator's National Conference, New York State School Music Association, Music Teacher's National Association, National Association of College Wind and Percussion Instructors, Southeast Horn Workshop, Northeast Horn Workshop, Mid-South Horn Workshop, Midwest Band and Orchestra Clinic, Eastman/Hamamatsu Seminar, Matsumoto Horn Seminar, South Korean Horn Workshop, the 2002 German Brass Academy and Sauerland Festival, Lieksa (Finland) Brass Festival, and leading universities throughout the United States and Europe (including the Hochschule für Musik/Detmold, the Sibelius Academy, the Helsinki Scandia, and the Lahti Conservatory), as well as at the Bravo! Colorado Festival, Grand Teton Music Festival, Chautauqua Festival, Orford Festival, Skaneateles Festival, Fortissimo!, Bowdoin Summer Music Festival, Monteux School, Eastern Music Festival, Kendall Betts Horn Camp, Texas Music Festival, International Festival Institute at Round Top (TX), and Sun Valley (ID) Summer Symphony.

Active within the International Horn Society, having served on its Advisory Council for eight years and as Vice-President, Secretary-Treasurer, Pedagogy Editor and member of the Editorial Board for the *Horn Call*, he hosted the 29th Annual International Horn Workshop, held in 1997 at the Eastman School. He is honored and humbled to be the 2016 recipient of the I.H.S. Punto Award.

He has been active in commissioning and premiering new works for horn, including compositions by noted American composers Verne Reynolds, John Cheetham, Mark Shultz, Yehudi Wyner, Sydney Hodkinson, James Willey, Daniel Baldwin, James Walker, Margaret Brouwer, and Eric Street.

In 1991, he appeared as soloist in the first modern performance of the then recently discovered and reconstructed version of the Mozart *Rondo, K. 371* for horn and orchestra. He received his formal musical education at the Eastman School, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, William Capps, and Horace Fitzpatrick (natural horn).

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.



As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

Praised for his “burnished sound” (*The New York Times*) and described as an “electrifying, poetic, and sensitive musician,” the GRAMMY Award-winning, Japanese-Norwegian violist **Masumi Per Rostad** hails from the gritty East Village of New York City. He was raised in an artist loft converted from a garage with a 1957 Chevy Belair as the remnant centerpiece in their living room. Masumi began his studies at the nearby Third Street Music School Settlement at age three and has gone on to become one of the most in demand soloists, chamber musicians, teachers. In addition to maintaining an active performance schedule, he serves on the faculty of the prestigious Eastman School of Music in Rochester, NY.



2023-24 Season highlights are concerto performances with LA Chamber Orchestra, Grant Park Symphony Orchestra, The Knights, and festival appearances including La Jolla SummerFest, Beare’s Premiere Performances Hong Kong, Bridgehampton Chamber Music Festival, SpoletoUSA, and Music In the Vineyards. Masumi recently commissioned his childhood friend Jessie Montgomery to compose a Viola Concerto based on the experience they shared of growing up in NYC. He has previously appeared as soloist with the Virginia Symphony, Orlando Philharmonic, Juilliard Orchestra, New York Youth Symphony, and Sinfonia da Camera among others.

Masumi regularly tours internationally and has performed at many of the most prominent festivals, including Marlboro, Spoleto USA, Music@Menlo, Caramoor, Music in the Vineyards, Bowdoin, and the Aspen Music Festival. His guest violist collaborations include programs with the St Lawrence, Ying, Pavel Haas, Miró, Calidore, Verona, Rolston, and Emerson String Quartets, as well as with the Horszowski, Gryphon, and Claremont Trios. He toured and recorded extensively as a former member of the International Sejong Soloists. He can be heard on the Cedille Records, Naxos, Hyperion, Musical Observations, Bridge, and Tzadik record labels.

As a member of the Pacifica Quartet for almost two decades (2001-2017), Masumi regularly performed in the world’s greatest halls including Amsterdam’s Concertgebouw, Tokyo’s Suntory Hall, Sydney’s City Hall, New York’s Carnegie Hall and Lincoln Center, London’s Wigmore Hall, Vienna’s Konzerthaus and Musikverein, Munich’s Herkuleshaal, Paris’ Louvre and Cité de la Musique, and Berlin’s Konzerthaus among many others. He was full professor of viola and chamber music as quartet-in-residence at Indiana University’s Jacobs School of Music. In 2006, the ensemble was awarded the coveted Cleveland Quartet Award, Avery Fisher Career Grant, and they were also named Musical America’s 2009 Ensemble of the Year.

Masumi is an ardent advocate for the arts, and sought after as a contributing writer to such publications as the *Huffington Post*, *Strings* and *Gramophone* magazines as well as *The Guardian*. He also actively maintains a YouTube channel where he regularly publishes videos dealing with all sorts of musical topics. He produces a video series called Sound Post, released in conjunction with The Violin Channel, which are interviews with his friends and colleagues about their instruments.

Passionate about breaking down barriers that prevent people from enjoying Classical music, Masumi was the founder of DoCha, a chamber music festival in Champaign, Illinois that produced innovative events with a focus on engaging new audiences through fun and inventive programming. DoCha-hosted events featured unique collaborations between members of the University and multi-genre presentations from Classical chamber music to contemporary dance, the spoken word, and much

more. All programs were free of charge and took place at a beautiful former community Opera House. Other activities of DoCha, included 'in-reach' performances for elementary school students as well as master classes, competitions and performance opportunities for local music students.

Masumi has served on the faculties of the University of Illinois at Urbana-Champaign, Jacobs School of Music at Indiana University, The University of Chicago, Longy School of Music, University of Toronto, and Northwestern University.

He received his Bachelor and Master of Music degrees from The Juilliard School. There, he studied with legendary violist and pedagogue Karen Tuttle from the age of 17 and was made her teaching assistant just three years later at the age of 20. At Juilliard, he was awarded the 'Lillian Fuchs Award' for the most outstanding graduating violist. He also won the Juilliard School Concerto Competition and performed the world premiere of Michael White's Viola Concerto in Lincoln Center's Avery Fisher Hall, with conductor James DePreist. That same year he gave the New York premiere of Paul Schoenfield's Viola Concerto with the Juilliard Symphony to critical acclaim. In 2008 he was awarded the 'Rising Star Award' by the Third Street Music School Settlement for his musical achievements.

Masumi is a D'Addario Artist and has used their strings since 1999. He is currently serving as co-chair of the University of Rochester Faculty Senate. His Brothers Amati viola was crafted in Cremona, Italy in 1619.

Nicholas Goluses's concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. *The New York Times* wrote: "Goluses produced an elegant sound. And the finales, taken dangerously fast, were accurate, transparent, and impressively articulated. Mr. Goluses gave persuasive, energetic, readings." His many New York recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, the Los Angeles Philharmonic, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde and tenors Robert Swensen and Anthony Dean Griffey. His recent concert activity is highlighted by a concert tour of China, comprising 23 cities throughout the country, as well as concerts in Belgium, Ireland, and throughout the US.



Nicholas Goluses is Professor of Guitar at the Eastman School of Music, where he is recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman he held the Andrés Segovia Faculty Chair at Manhattan School of Music where he received the Doctor of Musical Arts degree, and was the recipient of the Pablo Casals Award and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock (Canada) World Competition, Philadelphia Guitar Society, Lone Star

Competition, Louisville Competition, Memphis Competition, Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil) and a Grammy. In addition his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Prof. Goluses is in great demand for master classes at leading institutions throughout the world.

Goluses has recorded for Linn, Naxos, Albany, BMG, Nueva Venecia Records. His recordings have received wide critical and audience acclaim; for his CD of sonatas of Johann Sebastian Bach, the *Cleveland Plain Dealer* wrote: "Played with masterly control of form and substance"; of his CD of late guitar works of Fernando Sor, *Fanfare* wrote: "Nicholas Goluses plays superlatively" and *Classical Guitar* (London) wrote "his performance compels the highest praise." He has recorded two duo CDs with flutist Bonita Boyd for Albany Records (*Chronicles of Discovery* and *Quicksilver*), and *Night Strings* with violist George Taylor. His newest solo CD, "*From Afar*", with works by Britten, Schwantner, Ponce, Falla, and Theodorakis was reviewed by *American Record Guide*, "Goluses is masterly. He is a musician's musician." His 2018 CD for Linn Records of the music of Samuel Adler features Maestro Adler's *Concerto for Guitar and Orchestra* with the Eastman Philharmonia Chamber Orchestra conducted by Neil Varon, *Ports of Call* with Juliana Athade and Renée Jolles, violinists, *Into the Radiant Boundaries of Light* with violist Phillip Ying, and *Five Choral Scherzi* with the Eastman Chorale conducted by Bill Weinert.

Committed to performing new music for the guitar, Goluses has given world première performances of over 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks.

He is a member of the National Academy of Recording Arts and Sciences, has served on the Board of Directors for the Guitar Foundation of America and has been named Musician of the Year by Mu Phi Epsilon. He is the recipient of the 2019 Manhattan School of Music Distinguished Alumni Award. He has recently been named to the Fulbright International Specialist Award roster 2019-2024.

Mikhail Kopelman graduated from the Moscow Conservatory where he studied with Maya Glezarova and Yuri Yankelevich. In 1973, he won second prize in the Jacques Thibaud International Competition in Paris.

A former member of the Bolshoi Theatre Orchestra and concertmaster of the Moscow Philharmonic Orchestra, Kopelman was appointed first violin of the Borodin String Quartet in 1976, and played with the ensemble for two decades.

As a member of the Borodin Quartet, he has been awarded the state prize of the U.S.S.R. and he has been named People's Artist of the Russian Federation.

From 1980-1993 Kopelman was on the faculty of the Moscow Conservatory teaching both solo violin and string quartet. He has given master classes at the Guildhall School of Music in London, the Britten-Pears School in Aldeburgh, UK, in Tour (France), Rome, Florence, Turku (Finland), Stockholm, the Hochschule in Hamburg, and the Hochschule in Vienna.



Since 1993, Kopelman and his family have lived in the United States. In 1995, he received the Royal Philharmonic Society Award and the Concertgebouw Silver Medal of Honour. He was first violinist for the Tokyo String Quartet from 1996-2002 and formed the Kopelman Quartet in 2002. From 1996-2002, he was also professor at the Yale School of Music, coaching chamber music.

Kopelman has performed in many international festivals such as the Edinburgh Festival (UK), Hong Kong, Schleswig-Holstein, Florence, Salzburg, Tour, Moscow, the Ravinia Festival, Santa Fe, Caramoor, Norfolk, and the Mostly Mozart Festival in New York City.

For over 15 years, he was closely associated with Sviatoslav Richter in numerous performances and recordings. He has also collaborated with Mstislav Rostropovich, Gidon Kremer, Natalia Gutman, Elisabeth Leonskaja, Alicia de Larrocha, Christoph Eschenbach, Yuri Bashmet, Victor Tretyakov, Eliso Virsaladze, Peter Donohoe, Boris Berman, Emanuel Ax, Sir Andras Schiff, and Evgeny Kissin.

Kopelman has made numerous recordings for the Melodia, EMI, Virgin Classics, Teldec, Philips, Nimbus, and Wigmore Live labels.

Kopelman has also served as a jury member for several international competitions. These have included the Evian, ARD Munich, and Beijing String Quartet competitions, as well as the Tchaikovsky, Enescu, Indianapolis, and Queen Elisabeth International Violin competitions.

In 2002, with the purpose of continuing the rich traditions of the Russian School of Quartet Playing, he founded the Kopelman Quartet together with some of his contemporaries from the Moscow Conservatory.

He has been professor of violin at Eastman since 2002.