

FACULTY ARTIST SERIES

# EASTMAN VIRTUOSI

Saturday, September 20, 2025

Kilbourn Hall

7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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**Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)**      Béla Bartók  
Verbunkos (Recruiting Dance)      (1881-1945)  
Pihenő (Relaxation)  
Sebes (Fast Dance)

Renée Jolles, violin  
Michael Wayne, clarinet  
Chiao-Wen Cheng, piano

**Septet for Piano, Trumpet, and Strings, Op. 65**      Camille Saint-Saëns  
Préambule      (1835-1921)  
Menuet  
Intermède  
Gavotte et Final

Juliana Athayde, violin  
YooJin Jang, violin  
Masumi Per Rostad, viola  
David Ying, cello  
James VanDemark, bass  
Andrew McCandless, trumpet  
Chiao-Wen Cheng, piano

*We hope you enjoyed tonight's program. Please join us for this season's full-length Eastman Virtuosi concerts on September 27, 2025 (part of Eastman's Shostakovich festival September 22-27), January 31, 2026, and March 28, 2026.*

*— Bonita Boyd and Renée Jolles, Artistic Directors*

## MEET THE ARTISTS

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**Renée Jolles**, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by *The New York Times* for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s *Violin Concerto No. 2*. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with Baroque harpsichordist Anthony Newman), the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. She has performed in major concert halls throughout Europe, Asia, North and South Americas. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the *WQXR* website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan). Committed to recording new music, she can be heard as soloist and chamber artist on the Deutsche Grammophon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music’s celebrated annual Holocaust Remembrance Concert series featuring faculty performances of neglected masterworks by composers who perished or survived during this time, and modern works based on Holocaust themes.



In 2019, Ms. Jolles was the recipient of Eastman’s Eisenhart Award for Excellence in Teaching. Before accepting the position of Professor of Violin at The Eastman School of Music, Ms. Jolles was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. During the summer, she is on the faculty at the Bowdoin International Music Festival, Aria Summer Music Academy, Portland Bach Festival, and Bach Virtuosi. She has given guest master classes at major conservatories and festivals around the world, and has served as an adjudicator in competitions such as the Washington International

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Competition, Postacchini International Violin Competition, Walgreens National Concerto Competition, and The Juanita Miller Competition. She earned BM and MM degrees from Juilliard, where she held teaching fellowships in Ear-Training and as assistant to Joel Smirnoff of the Juilliard String Quartet, was the winner of the Violin Concerto Competition, and was the recipient of the William Schuman Prize, the school's highest award given to graduating Masters students. Her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.

**Michael Wayne** joined the faculty of the Eastman School of Music in 2019 as the Associate Professor of Clarinet. Previously, Mr. Wayne was a member of the Boston Symphony Orchestra, Boston Pops, and the Kansas City Symphony. He has held faculty positions at the New England Conservatory of Music, Tanglewood Music Center, and the National Orchestral Institute. In addition, Mr. Wayne has been a visiting professor at the Oberlin Conservatory of Music and coach at the New World Symphony. Mr. Wayne made his Carnegie Hall solo debut with the world premiere of Michael Daugherty's clarinet concerto, *Brooklyn Bridge*, and subsequently recorded it for Equilibrium Records. Other recording projects include the multi Grammy Award winning Shostakovich Symphony cycle with the Boston Symphony Orchestra, recorded on Deutsche Grammophon. Mr. Wayne can be seen in numerous PBS Great Performances specials with the Boston Symphony and Pops, recorded at Symphony Hall and Tanglewood. Festival performances include Grand Teton Music Festival, Verbier Music Festival, Music Academy of the West, National Orchestral Institute, Colorado Music Festival, and Hot Springs Music Festival. He is the recipient of the Paul Boylan Award (University of Michigan), Whitaker Advanced Study Grant (Music Academy of the West), Earl V. Moore Award (University of Michigan), and a Fine Arts Award (Interlochen). Mr. Wayne holds degrees from the Interlochen Arts Academy and the University of Michigan, where his principal teachers were Richard Hawkins and Fred Ormand.



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A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinists Juliana Athayde, YooJin Jang, Renée Jolles, and Robin Scott, cellists Steve Doane, Guy Johnston, and Astrid Schween, and members of many major orchestras. She has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premiere of Tan Dun's *Trombone Concerto*.



Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence in Accompanying Award at the Eastman School of Music (2010); and first prizes in the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of

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Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

Appointed concertmaster of the Rochester Philharmonic Orchestra in 2005 at the age of 24, **Juliana Athayde** became the youngest person and first female to hold the position since the orchestra's founding in 1922. She has appeared as guest concertmaster with the Houston, San Diego, Kansas City, and Santa Barbara symphonies, as well as the National Arts Center Orchestra in Ottawa, Ontario. She has also performed with The Cleveland Orchestra in the United States and Europe.



A native of the San Francisco Bay Area, Ms. Athayde made her solo debut at the age of 16 performing with the San Francisco Symphony and has been praised by critics for her “power and precision,” “melting lyricism,” and “larger than life” performances. Athayde’s numerous solo appearances with the RPO have covered a wide range of composers and include multiple world premieres: Allen Shawn’s *Violin Concerto* (2010), Jeff Tyzik’s *Jazz Concerto for Violin* (2016), and the 2022 premiere of Roberto Sierra’s *Violin Concerto*, all commissioned by the RPO and written specifically for her. Athayde has also performed as a soloist with orchestras throughout the country and is in demand as a chamber musician. Notable collaborations include Jean-Yves Thibaudet, Vadim Gluzman, Michael Tilson Thomas, Paul Neubauer, Anton Nel, Orion Weiss, Shai Wosner, Joseph Silverstein, Jon Nakamatsu, William Preucil, Jon Kimura Parker, and Anthony McGill. Together with her husband, RPO principal oboist Erik Behr, Ms. Athayde is Artistic Director of the Society for Chamber Music in Rochester.

A dynamic teacher, Ms. Athayde is Associate Professor of Violin at the Eastman School of Music and serves on the faculty at music festivals throughout the U.S. including Carnegie Hall’s National Youth Orchestra and yearly appearances at the National Orchestral Institute + Festival with Music Director Marin Alsop. She has held visiting faculty positions at both the Cleveland Institute of Music and Cornell University, and has guest taught at Rice University’s Shepherd School of Music. Ms. Athayde holds a B.M.

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from the University of Michigan where she studied with Paul Kantor, and both M.M. and A.D. degrees from the Cleveland Institute of Music, studying with former Cleveland Orchestra Concertmaster, William Preucil, where she was the first graduate of CIM's Concertmaster Academy. A fellow at the Aspen Music Festival and School for six years, Ms. Athayde was awarded the prestigious Dorothy DeLay fellowship in 2005 and was subsequently invited to return in 2010 to deliver the festival's convocation speech.

Summer festival residencies include San Diego's Mainly Mozart Festival and the Sun Valley Music Festival in Idaho where Ms. Athayde is a frequently featured soloist and chamber musician. She can be heard on multiple RPO recordings for the Harmonia Mundi label and is also featured with the Eastman Virtuosi for a recording of Stravinsky's *L'Histoire du Soldat*. Ms. Athayde performs on a J.B. Vuillaume violin and a Jean Dominique Adam bow.

Applauded by *The Strad* for her "fiery virtuosity" and "consummate performances," violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as "a performer without fear or technical limitation."



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, highlights include YooJin's recent Carnegie Hall debut and concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor's Rising Stars and toured with Musicians from Ravinia's Steans Music Institute and Musicians From Marlboro.

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Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain's Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyu Asahi Hall in Tokyo.

In 2017, YooJin released two albums: live performances of the Mendelssohn and Stravinsky Violin Concertos with the Sendai Philharmonic Orchestra and Junichi Hirokami and a recital disc featuring music of Mendelssohn, Stravinsky, Grieg, and Sibelius with pianist Kae Ozawa. Her first album, *Korean Young Musicians*, was released on the KBS (Korean Broadcast System) label, in cooperation with Aulos Media & KBS Classic FM. She is also regularly heard on the radio, including a recent appearance on *WQXR's* McGraw Hill Young Artists Showcase.

YooJin's latest victories at CAG and Sendai continue a long line of international competition success. In 2013, she won Japan's 4th International Munetsugu Violin Competition, which included the loan of the 1697 'Rainville' Stradivari violin. She was also a top prize winner at the International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

YooJin is a co-founder of The Kallaci String Quartet, which made its international debut at the Kumho Art Hall in Seoul, Korea and the Seoul Spring Festival of Chamber Music. Recognized for her creative work in chamber music, she won the 2011 Borromeo String Quartet Guest Artist Award, and in 2009 she was awarded the Schloss Weikersheim Scholarship as part of the London String Quartet Competition. YooJin has also participated in the Marlboro and Ravinia Festivals, where she worked with artists such as Menahem Pressler, Dénes Várjon, and Peter Wiley.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020 she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music.

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Praised for his “burnished sound” (*The New York Times*) and described as an “electrifying, poetic, and sensitive musician,” the GRAMMY Award-winning, Japanese-Norwegian violist **Masumi Per Rostad** hails from the gritty East Village of New York City. He was raised in an artist loft converted from a garage with a 1957 Chevy Belair as the remnant centerpiece in their living room. Masumi began his studies at the nearby Third Street Music School Settlement at age three and has gone on to become one of the most in demand soloists, chamber musicians, and teachers. In addition to maintaining an active performance schedule, he serves on the faculty of the prestigious Eastman School of Music in Rochester, NY.



2023-24 Season highlights are concerto performances with LA Chamber Orchestra, Grant Park Symphony Orchestra, and The Knights. Festival appearances include La Jolla SummerFest, Beare’s Premiere Performances Hong Kong, Bridgehampton Chamber Music Festival, SpoletoUSA, and Music In the Vineyards. Masumi recently commissioned his childhood friend Jessie Montgomery to compose a *Viola Concerto* based on the experience they shared of growing up in NYC. He has previously appeared as soloist with the Virginia Symphony, Orlando Philharmonic, Juilliard Orchestra, New York Youth Symphony, and Sinfonia da Camera among others.

Masumi regularly tours internationally and has performed at many of the most prominent festivals, including Marlboro, Spoleto USA, Music@Menlo, Caramoor, Music in the Vineyards, Bowdoin, and the Aspen Music Festival. His guest violist collaborations include programs with the St Lawrence, Ying, Pavel Haas, Miró, Calidore, Verona, Rolston, and Emerson String Quartets, as well as with the Horszowski, Gryphon, and Claremont Trios. He toured and recorded extensively as a former member of the International Sejong Soloists. He can be heard on the Cedille Records, Naxos, Hyperion, Musical Observations, Bridge, and Tzadik record labels.

As a member of the Pacifica Quartet for almost two decades (2001-2017), Masumi regularly performed in the world’s greatest halls including Amsterdam’s Concertgebouw, Tokyo’s Suntory Hall, Sydney’s City Hall,

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New York's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Vienna's Konzerthaus and Musikverein, Munich's Herkulesaal, Paris' Louvre and Cité de la Musique, and Berlin's Konzerthaus among many others. He was full professor of viola and chamber music as quartet-in-residence at Indiana University's Jacobs School of Music. In 2006, the ensemble was awarded the coveted Cleveland Quartet Award, Avery Fisher Career Grant, and they were also named Musical America's 2009 Ensemble of the Year.

Masumi is an ardent advocate for the arts, and sought after as a contributing writer to such publications as the *Huffington Post*, *Strings* and *Gramophone* magazines as well as *The Guardian*. He also actively maintains a YouTube channel where he regularly publishes videos dealing with all sorts of musical topics. He produces a video series called Sound Post, released in conjunction with The Violin Channel, which are interviews with his friends and colleagues about their instruments.

Passionate about breaking down barriers that prevent people from enjoying classical music, Masumi was the founder of DoCha, a chamber music festival in Champaign, Illinois that produced innovative events with a focus on engaging new audiences through fun and inventive programming. DoCha-hosted events featured unique collaborations between members of the University and multi-genre presentations from classical chamber music to contemporary dance, the spoken word, and much more. All programs were free of charge and took place at a beautiful former community opera house. Other activities of DoCha included 'in-reach' performances for elementary school students as well as master classes, competitions and performance opportunities for local music students.

Masumi has served on the faculties of the University of Illinois at Urbana-Champaign, Jacobs School of Music at Indiana University, The University of Chicago, Longy School of Music, University of Toronto, and Northwestern University.

He received his Bachelor and Master of Music degrees from The Juilliard School. There, he studied with legendary violist and pedagogue Karen Tuttle from the age of 17 and was made her teaching assistant just three years later at the age of 20. At Juilliard, he was awarded the 'Lillian Fuchs Award' for the most outstanding graduating violist. He also won the Juilliard School Concerto Competition and performed the world premiere

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of Michael White's *Viola Concerto* in Lincoln Center's Avery Fisher Hall with conductor James DePreist. That same year he gave the New York premiere of Paul Schoenfield's *Viola Concerto* with the Juilliard Symphony to critical acclaim. In 2008 he was awarded the 'Rising Star Award' by the Third Street Music School Settlement for his musical achievements.

Masumi is a D'Addario Artist and has used their strings since 1999. He is currently serving as co-chair of the University of Rochester Faculty Senate. His Brothers Amati viola was crafted in Cremona, Italy in 1619.

**David Ying**, as cellist of the Ying Quartet and faculty member of the Eastman School of Music, has had the good fortune of a life of musical adventure and opportunity. The Ying Quartet has performed extensively, both in well-known concert spaces from Carnegie Hall to the Sydney Opera House, and in non-traditional venues from hospitals and factories to the White House. Their recordings range from the classic repertoire of Schumann and Beethoven to new works commissioned by the quartet, and have earned the quartet wide recognition and awards including a Grammy award and four Grammy nominations.



As a teacher, Mr. Ying serves on the cello and chamber music faculty of the Eastman School of Music. He is also co-artistic director and faculty member at the Bowdoin International Music Festival. He is privileged to have shared in the growth and achievements of many students over the years, including those who are now teachers themselves in universities, community schools, and private studios; chamber musicians; orchestral musicians in the New York Philharmonic, Utah Symphony, Arkansas Symphony and others; the solo cellist Alisa Weilerstein; as well as others in artistic administration, and the legal profession. With the Ying Quartet, he has also held artist-in-residence positions at Harvard University and Northwestern University.

As a solo cellist, Mr. Ying was prizewinner in the Naumburg International Cello Competition, and the Washington International Competition. His studies were at the Eastman School of Music and the Juilliard School, and

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his teachers have included Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester.

“Some people seemed destined to lead unconventional lives, and James VanDemark is certainly one of them,” said *The New York Times* in the first of its three profiles on VanDemark. Performer, academic, boxer, producer, and entrepreneur - these are the principal roles **James VanDemark** has successfully played in a highly diverse career spanning nearly five decades.



VanDemark's performing career has included solo appearances with the New York Philharmonic, St. Paul Chamber Orchestra, Buffalo Philharmonic, Mostly Mozart Festival Orchestra (Lincoln Center), Minnesota Orchestra, National Symphony of Mexico, Netherlands Radio Symphony, Quebec Symphony Orchestra, Symphony Nova Scotia, and many more. Chamber music appearances have included the Cleveland, Guarneri, Muir, Colorado and Ying Quartets, the Gryphon Trio, violinist Yehudi Menuhin, as well as legendary pianists Andre Watts, Yefim Bronfman, Alfred Brendel, and Gary Graffman. VanDemark has been featured on Lincoln Center's "Great Performers Series" on four separate occasions, and has been heard in recital on the *BBC*, *RTE* (Ireland), *SFB* (Berlin), and the *Bayerische Rundfunk* (Munich).

VanDemark is also the recipient of commissioned works by many composers, including four Pulitzer Prize winners: Gian-Carlo Menotti, Joseph Schwantner, Christopher Rouse, and Anthony Davis. VanDemark has also given the American premieres of concerti by Nino Rota and Edvard Tubin, and the German premiere of the *Concerto for Double Bass* by Hans Werner Henze. VanDemark recently gave the world premieres of two concerti which he commissioned by Ukrainian composers Mykhailo Shwed and Maxim Kolomiets with the Ukrainian National Philharmonic Orchestras of both Lviv and Kyiv.

VanDemark's arts and culture projects have been featured in *The New York Times*, *Connoisseur Magazine*, on the *MacNeil/Lehrer NewsHour*, the *BBC*, *CBC*, *NPR*, and in many other media outlets around the world. In considerable demand as a speaker on entrepreneurial skills in music at

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colleges across the United States and Canada, VanDemark has also received great acclaim for his frequent role as narrator with many prominent symphony orchestras, including more than 40 performances with the Rochester Philharmonic and many others with the Eastman Philharmonia, ESSO, Rochester Fringe Festival, Texas Festival Orchestra, and the Atlantic Music Festival.

Appointed to the Eastman School of Music at the age of 23, VanDemark was the youngest faculty member ever appointed to a professorial position at a major American music school. His students perform in many of the world's great orchestras – the Cleveland Orchestra, Pittsburgh Symphony, Los Angeles Philharmonic, Houston Symphony, San Francisco Symphony, Orpheus Chamber Orchestra, Metropolitan Opera Orchestra, Philadelphia Orchestra, Rochester Philharmonic, Baltimore Symphony, Buffalo Philharmonic, Syracuse Symphony, Vienna Chamber Orchestra, Tokyo Chamber Orchestra, Pacific Symphony, Singapore Symphony, Hong Kong Philharmonic, Chengdu Symphony, Duetsche Philharmonie Merck – and many others. Seven of VanDemark's students have also been nominated for Grammy awards (with two winners) in various categories, including classical, contemporary, jazz, and bluegrass.

VanDemark is the recipient of the 2021 Eisenhart Award for Excellence in Teaching from the Eastman School of Music/University of Rochester.

**Andrew McCandless** joined the faculty of the Eastman School of Music as Professor of Trumpet in 2023. Since his first professional position at the age of 20 with the Savannah Symphony, Andrew has held the position of Principal Trumpet with many notable orchestras including the Buffalo Philharmonic Orchestra and Dallas Symphony Orchestra, The Sun Valley Music Festival Orchestra, and the Toronto Symphony Orchestra, a position he held for twenty four years.



As Principal Trumpet with the Toronto Symphony Orchestra, Andrew was a regularly featured as a soloist. In 2010, Andrew performed the world première of *Songs of the Paradise Saloon*, a trumpet concerto written

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specifically for him by Bramwell Tovey, and commissioned by the TSO. He appears as a guest artist and chamber musician throughout North America, having performed with the Dallas Symphony Orchestra, Wisconsin Chamber Orchestra, Buffalo Philharmonic Orchestra, Regina Symphony Orchestra, Calgary Philharmonic Orchestra, and the National Arts Centre Orchestra. In his short time at Eastman, Andrew has been a soloist with the Eastman Wind Ensemble as well as frequent guest on the Eastman Virtuosi series.

Andrew began playing the trumpet at the age of nine and later studied at the Youth Performing Arts School in his native Louisville, Kentucky. He continued his studies at Boston University and the Eastman School of Music. Andrew has given master classes throughout North America including, the University of Calgary, University of Toronto, Northwestern University, The Juilliard School, New England Conservatory and The Shepard School of Music at Rice University.

Andrew is a Yamaha performing artist.

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING SERIES AND STUDENT CONCERTS

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### SHOSTAKOVICH CELEBRATION

Monday, September 22 — Saturday, September 27

#### **Eastman Philharmonia**

Kodak Hall at Eastman Theatre

Monday, September 22, 2025 at 7:30 PM

Music of Ravel & Shostakovich

#### **FACULTY ARTIST SERIES**

#### **Alexander Kobrin, piano**

Kilbourn Hall

Tuesday, September 23, 2025 at 7:30 PM

#### **Eastman School Symphony Orchestra**

Kodak Hall at Eastman Theatre

Wednesday, September 24, 2025 at 7:30 PM

Music of Mozart, Rimsky-Korsakov & Shostakovich

#### **FACULTY ARTIST SERIES**

#### **Mikhail Kopelman, violin**

Kilbourn Hall

Thursday, September 25, 2025 at 7:30 PM

#### **FACULTY ARTIST SERIES**

#### **Eastman Virtuosi**

Kilbourn Hall

Saturday, September 27, 2025 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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UNIVERSITY *of* ROCHESTER