



University
of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

DAVID BOWLIN, VIOLIN
TONY CHO, PIANO

Saturday, September 19, 2026
Kilbourn Hall
7:30 PM

PROGRAM

Sonatina for Violin and Piano in G Major, B. 183 Antonín Dvořák
Allegro risoluto (1841-1904)
Larghetto
Scherzo. Molto vivace – Trio
Finale. Allegro

Duo Concertant for Violin and Piano (1932) Igor Stravinsky
Cantilène (1882-1971)
Eclogue I
Eclogue II
Gigue
Dithyrambe

INTERMISSION

Sonata for Violin and Piano No. 1
in D Minor, Op. 11 Albert Roussel
Lent (1869-1937)
Assez animé
Très animé



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Recognized for his “rich, alluring tone” and praised as “brilliant” (*The New York Times*), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician, performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011, he made the premiere recording of Huang Ruo’s *Omnipresence Concerto* on the Oberlin Music label.



A dedicated teacher, Bowlin currently serves on the faculty of the Eastman School of Music, and for 17 years served on the faculty of the Oberlin Conservatory of Music. In the summer, he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival, the Sarasota Music Festival, and the ARIA Academy. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, Seoul National University, Yonsei University, and the Kunstuniversität Graz.

As a chamber musician, Bowlin performs regularly with the Bowlin-Cho Duo, and has been a longtime member of the Oberlin Trio. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg Award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, as well as with members of the Emerson and Brentano Quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Portland Chamber Music Festival, the Banff Centre, Bridgehampton Chamber Music Festival, Ojai, Songfest, Chamber Music Chicago, the Chesapeake Chamber Music Festival, and the Four Seasons festival. As concertmaster, he has appeared as a guest with the Saint Paul Chamber Orchestra, the Toronto Symphony, the IRIS Chamber Orchestra, the Marlboro Festival Orchestra, and the San Antonio Philharmonic.

Honors include the Samuel Baron Prize from Stony Brook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where his principal teachers were Ronald Copes, Pamela Frank, Ani Kavafian, Philip Setzer, and Roland and Almita Vamos.

Pianist **Tony Cho** enjoys a multifaceted career in keyboard collaborative art as a recitalist and teacher, with broad experience as both a vocal/opera and instrumental chamber music coach. He has performed at Weill Carnegie Hall in New York City, Zipper Hall in Los Angeles, Ganz Hall in Chicago, Meany Hall in Seattle, the Honolulu Museum of Art, Harris Concert Hall in Aspen, and many others throughout the United States and abroad. His performances with various artists have been featured on *WKCR* New York, *WVIZ* Cleveland's Ovation Series, *WXOJ* Northampton, and live on *KVOD* Denver, *KHPR* Honolulu, *WVIK* Quad Cities, and *Maine Public Radio's* Tiny Screen Concert Series.



Together with his duo and chamber music partner, violinist David Bowlin, Cho has appeared at the Kneisel Hall and Bowdoin International Chamber Music Festivals, Credo Chamber Music, Chamber Music Quad Cities, the International Chamber Music Festival of Thessaloniki, and with Fermata Chamber Soloists in Boston, among others. Their recordings of violin-piano duo repertoire by Albert Roussel and Martin Bresnick can be found on the Naxos and New Focus labels.

Prior to joining the faculty at the Eastman School of Music, Cho had held vocal and chamber music coaching positions at The Juilliard School, the University of Southern California, Chapman University, and the Oberlin Conservatory. His summer festival faculty appointments have included the Hawaii Performing Arts Festival, Taos Opera Institute, and SongFest at the Colburn School. He attended the Aspen Music Festival as an opera coaching fellow for many summers, which launched an extensive career in opera as an assistant conductor and coach for over 70 productions at various schools and professional opera houses, including Central City Opera, Glimmerglass Opera, Hawaii Opera Theater, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera, and others.

He has given masterclasses in piano, voice, and chamber music at many institutions in the U.S. and abroad, including the Norwegian Academy of Music in Oslo, the Ingesund School of Music in Arvika, Sweden, the Central Conservatory in Beijing, and at various universities in South Korea.

Originally from South Korea, Cho holds degrees in piano performance from the University of Washington and the University of Cincinnati, College-Conservatory of Music, as well as a bachelor's degree with a minor in Spanish Literature from Oklahoma State University, where in 2017 he was honored with the Distinguished Music Alumnus Award. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.