

EASTMAN SCHOOL OF MUSIC



THEATER PERCUSSION

Featuring the Eastman Percussion
Ensemble

Michael Burritt, director

Friday, September 16, 2022
Kilbourn Hall
6:30 PM & 8:30 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

Time and Money (2006)

Pierre Jodlowski
(b. 1971)

Justin Lamb

“Story” from *Living Room Music* (1940)

John Cage
(1912-1992)

Ben Blaesing, Kaiwen Luo, Remy Thomas, Irene Yang

Scratch (1991)

Rolf Wallin
(b. 1957)

Emma Gierszal

Aphasia (2009)

Mark Applebaum
(b. 1967)

Justin Lamb, Liam McManus, Rachel Richards

Songs I - IX (1981)

Stuart Saunders Smith
(b. 1948)

Emma Gierszal

Commitment :: Ritual I :: BiiM (2011)

Jessie Marino
(b. 1984)

Justin Lamb

Musique de Table (1985)

Thierry de Mey
(b. 1956)

Sammy DeAngelis, Sean McWilliams, Anders Wong

THE EASTMAN PERCUSSION ENSEMBLE

The Eastman Percussion Ensemble, under the direction of Michael Burritt, is a two-time winner of the Percussive Arts Society International Percussion Ensemble Competition and has performed at the international convention as a result in the 2013 and 2017. The group was also the featured ensemble at the 2009 Paris Conservatory international Percussion Festival, made its Kennedy Center Debut in 2012, and has performed at numerous local festivals. The ensemble has commissioned and premiered works by Alejandro Vaino and John Psathas and this year will be giving the world premiere of works by Grammy Award winning jazz pianist and composer Billy Childs as well as the Pulitzer Prize winning composer Joseph Schwaninger in March 2022.

The ensemble is the primary chamber experience for percussionists studying at the Eastman school and represents the upperclassman and graduate students in the studio.

This year the ensemble will release its first recording, *The Works of Alejandro Vaino*, in collaboration with the Grammy award-winning ensemble Third Coast Percussion.

UPCOMING EVENTS AT EASTMAN

Monday, September 19, 2022

Composer's Concert

Hatch Recital Hall, 7:30 PM

Free admission

Wednesday, September 21, 2022

Eastman Wind Ensemble

Kodak Hall at Eastman Theatre, 7:30 PM

Free admission

Wednesday, September 21, 2022

ROCHESTER FRINGE FESTIVAL

Bruce Molsky—An Evening of

Old-Time Mountain Music

Hatch Recital Hall, 7:30 PM

Tickets required: \$20

Thursday, September 22, 2022

ROCHESTER FRINGE FESTIVAL

Hungwe—Mbira Music of Zimbabwe

Hatch Recital Hall, 7:30 PM

Tickets required: \$10

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman's Centennial events and campaign, please visit

www.esm.rochester.edu/100