



Sofia Scattarreggia, soprano

Candidate for the degree of Doctor of Musical Arts
From the studio of Nicole Cabell

Sunday, September 11, 2021
Kilbourn Hall
7:00 PM

with Rebecca Golub, piano

PROGRAM

English Canzonettas, Hob. XXVIa: 25-27, 30, 31, 34

A Pastoral Song
Fidelity
The Spirit's Song
She Never Told Her Love
Sailor's Song
O Tuneful Voice

Ji-Young Kim, piano

Joseph Haydn

(1732-1809)

Chansons grises

Chanson d'Automne
Tous deux
L'Allée est sans fin
En Sourdine
L'heure exquise
Paysage triste
La bonne Chanson

Reynaldo Hahn

(1874-1947)

Von ewiger Liebe, Op. 43, No. 1

Johannes Brahms
(1833-1897)

Auf dem Kirchhofe, Op. 105, No. 4

Es hing der Reif, Op. 106, No. 3

Die Mainacht, Op. 43, No. 2

Heimweh II, Op. 63, No 8

“Letter Aria” from *Eugene Onegin*, Op. 24

Pyotr Ilych Tchaikovsky
(1840-1893)

INTERMISSION

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

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