



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

Sofia Scattarreggia, soprano

Candidate for the degree of Doctor of Musical Arts
From the studio of Nicole Cabell

*Sunday, September 11, 2021
Kilbourn Hall
7:00 PM*

with Rebecca Golub, piano

PROGRAM

English Canzonettas, Hob. XXVIA: 25-27, 30, 31, 34

A Pastoral Song
Fidelity
The Spirit's Song
She Never Told Her Love
Sailor's Song
O Tuneful Voice

Ji-Young Kim, piano

Joseph Haydn
(1732-1809)

Chansons grises

Chanson d'Automne
Tous deux
L'Allée est sans fin
En Sourdine
L'heure exquise
Paysage triste
La bonne Chanson

Reynaldo Hahn
(1874-1947)

INTERMISSION

Von ewiger Liebe, Op. 43, No. 1

Johannes Brahms
(1833-1897)

Auf dem Kirchhofe, Op. 105, No. 4

Es hing der Reif, Op. 106, No. 3

Die Mainacht, Op. 43, No. 2

Heimweh II, Op. 63, No. 8

“Letter Aria” from *Eugene Onegin*, Op. 24

Pyotr Ilych Tchaikovsky
(1840-1893)

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Upcoming Eastman Concerts and Events can be found at:
www.esm.rochester.edu/concerts

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100