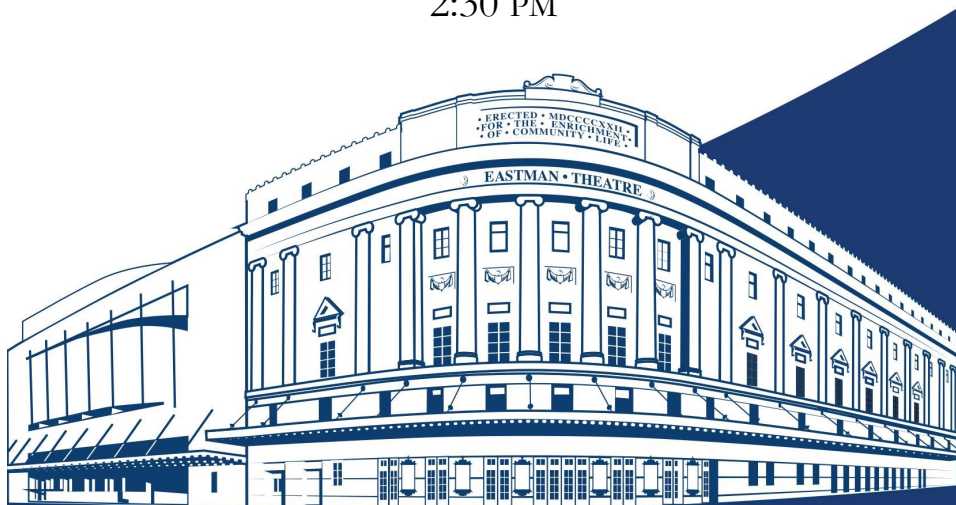


EASTMAN SCHOOL OF MUSIC

CONVOCATION 2024

Monday, August 26, 2024
Kilbourn Hall
2:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY *of* ROCHESTER

PROGRAM

WELCOME

Kate Sheeran,
Joan and Martin Messinger Dean

REMARKS BY THE UNIVERSITY PRESIDENT

Sarah C. Mangelsdorf, University of Rochester President and
G. Robert Witmer, Jr. University Professor

INTRODUCTION OF NEW FACULTY

Nicole S. Sampson, Interim Provost

REMARKS BY THE UNIVERSITY PROVOST

Nicole S. Sampson

MUSICAL INTERLUDE

The audience is invited to join us in singing:

“Dona nobis pacem” from *Mass in B Minor, BWV 232*

J.S. Bach
(1685-1750)

William Weinert, conductor
Members of Eastman Chorale

Lauren Smith and Myles Meader, oboe
Noah Eastman, bassoon
Kirk Morrison, Cole Pringle, and Jacob Hunkins, trumpet
Ben Landon, timpani
Andrew Van Varick, organ
Kaitlyn McLaughlin and Amelia Posner-Hess, violin
Amelia Abouljoud, viola
Joëlla Becker, cello
Julie Yang, bass

KEYNOTE ADDRESS

Kate Sheeran

PERFORMANCE

Mazurka in C Major, Op. 68, No. 1
Mazurka in G Minor, Op. 67, No. 2
Mazurka in A Minor, B. 140 (“Emile Gaillard”)

Frédéric Chopin
(1810-1849)

Polonaise in Ab Major, Op. 53

Ran Dank, piano

KILBOURN HALL



Considered by many to be one of the finest chamber music halls in the world, **Kilbourn Hall** serves as the primary location for faculty, student, and guest artist recitals, chamber music and jazz performances, and opera productions. It is also a frequent choice for commercial recording sessions due to its fine acoustics. Recent guests have

included Anne Sofie von Otter, Jon Scofield, Marc-André Hamelin, Time for Three, and Seong-Jin Cho, among others.

Opened in 1922, Kilbourn Hall was built by George Eastman and dedicated to the memory of his mother, Maria Kilbourn Eastman. Three stories high and decorated in the Venetian Renaissance style, the 444-seat hall is well known for its remarkable beauty, pure acoustics, and excellent sight lines. Over 300 performances take place in Kilbourn Hall each year. In addition to Eastman performances, the hall is also a prime venue for key community festivals including the annual Rochester International Jazz Festival and Fringe Festival.

After years of constant use, the hall received a much needed renovation in the summer of 2016. In addition to enhancing the audience experience through seat and lighting upgrades, the renovation also addressed the critical issue of making the stage ADA accessible from backstage. All of the updates were made with careful attention to preserve the hall's original details and superior acoustics.

Nº 24. "Dona nobis?"

Moderato.

Chorus.

SOPRANO.

ALTO.

TENOR.

BASS.

Soprano: *mf* Do - na no - bis pa -
 Alto: *mf* Do - na no - , - bis pa - cem,
 Tenor: *mf* Do - na no - - bis pa - cem, pa - cem,
 Bass: *mf* Do - na no - bis pa - - cem, pa - cem,

Soprano: - cem, pa - cem, pa - cem,
 Alto: pa - cem, pa - - - cem, do -
 Tenor: pa - - cem, do - - na no -
 Bass: pa - cem, do - - na no - bis,

Soprano: do - - - na nobis, do - na no
 Alto: - - - na no - bis, do - na no - bis pa -
 Tenor: bis, do - na no - bis pa - - cem, dona no -
 Bass: do - na no - bis pa - cem. do - na no - bis



- bis pa - - - cem, dona no - bis, do -
 - cem, dona no - bis, do - - na no -
 bis, do - - na no - - bis pa - cem, pa -
 pa - cem, pa - - - - - cem,



- - na no - bis pa - cem, pa - cem, pa -
 - bis pa - cem, pa - cem, do - na , no - - bis pa - - cem,
 cem, do - na no - bis pa - cem, pa - - cem, do-na no - bis
 do - na nobis pa - cem, do - - - - - na no -



- cem, do - - - - - na no - bis pa - - cem,
 pa - cem, pa - - - - - cem, do - - - - - na no -
 pa - cem, pa - - - - - cem, do - - - - -
 bis pa - cem, pa -

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis, do - na no - bis

bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na no - bis

nobis pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem

do - na no - bis pa - cem, pa - cem, pa - cem,
 - bis pa - cem, do - na pa - cem, do -
 no - bis pa - cem, do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, pa - cem, pa -

do - na
 - na, do - na no - bis pa - cem, do - na no - bis, do -
 no-bis pa - cem, pa - cem, do - na no - bis pa - cem,
 - cem, do -

ff pa - cem, do - na do - na no - bis pa - cem.
allarg. - na no - bis pa - cem, do - na no - bis pa - cem.
ff do - na no - bis pa - cem, do - na no - bis pa - cem.
allarg. - na no - bis pa - cem, do - na no - bis pa - cem.

EASTMAN LEADERSHIP GROUP 2024-25

Kate Sheeran

Joan and Martin Messinger Dean

John Hain

Senior Associate Dean of
Academic and Student Affairs

Matthew Ardizzone

Marie Rolf Dean of
Graduate Studies

Crystal Sellers Battle

Associate Dean of Equity and
Inclusion

Kevin Gibson

Executive Director of Operations

Jennifer Horn

Executive Director of Finance
and Administration

Jessica Kaufman

Executive Director of Marketing
and Communications

Petar Kodzas

Associate Dean and Director of
the Eastman Community Music
School

Rachel Roberts

Director of Strategic Initiatives
and Hamlin Family Director of
the Institute for Music Leadership
in Honor of James Doser

Reinhild Steingröver

Associate Dean of Faculty Affairs

Elaine Tenny

Director of Human Resources
and Administrative Operations

Aubrie Willaert

Executive Director of
Advancement

EASTMAN NEW FACULTY 2024-25

David Bowlin

Professor of Violin

Jesse Freedman

Visiting Assistant Professor of Global Musicology

Joseph Johnson

Associate Professor of Cello

Landon Morrison

Assistant Professor of Music Theory

Elizabeth Ogonek

Associate Professor of Composition

Evis Sammoutis

Associate Professor of Composition

EASTMAN DEPARTMENT CHAIRS 2024-25

CHAMBER MUSIC

Anne Harrow, Associate Professor of Flute & Piccolo

COMPOSITION

Ricardo Zohn-Muldoon, Professor of Composition

CONDUCTING & ENSEMBLES

William Weinert, Professor of Conducting & Ensembles

HUMANITIES

Glenn Mackin, Associate Professor of Political Science

JAZZ STUDIES & CONTEMPORARY MEDIA

Jeff Campbell, Professor of Jazz Studies & Contemporary Media

MUSICOLOGY

Michael Anderson, Professor of Musicology

MUSIC TEACHING & LEARNING

Alden Snell, Associate Professor of Music Teaching & Learning

MUSIC THEORY

Zachary Bernstein, Associate Professor of Music Theory

ORGAN, SACRED MUSIC & HISTORICAL KEYBOARDS

David Higgs, Professor of Organ

PIANO

Alan Chow, Professor of Piano

STRINGS, HARP & GUITAR

James VanDemark, Professor of Double Bass

David Ying, Associate Professor of Violoncello

VOICE, OPERA & VOCAL COACHING

Robert Swensen, Professor of Voice

WOODWINDS, BRASS & PERCUSSION

Mark Kellogg, Professor of Trombone

MEET OUR NEW FACULTY

DAVID BOWLIN PROFESSOR OF VIOLIN

Recognized for his “rich, alluring tone” and praised as “brilliant” (the New York Times), violinist David Bowlin has led a wide-ranging career as a soloist and chamber musician performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011 he made the premiere recording of Huang Ruo’s “Omnipresence” Concerto on the Oberlin Music label.

In addition to his performance profile, Bowlin is a dedicated teacher, and for 16 years served on the faculty of the Oberlin Conservatory of Music. He joins the faculty of the Eastman School of Music in the fall of 2024. In the summer he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, and the Kunstuniversität Graz.

As a chamber musician, Bowlin is a member of the Oberlin Trio and the Bowlin-Cho Duo. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, with pianists Mitsuko Uchida, Richard Goode, Robert McDonald, Jonathan Biss, and Jeremy Denk, and with members of the Emerson and Brentano quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Banff Centre, the Bridgehampton Chamber Music Festival, Ojai, SongFest, the Chesapeake Chamber Music Festival, and the Four Seasons festival. He has performed as guest concertmaster with the Toronto Symphony Orchestra, the Saint Paul Chamber Orchestra, the IRIS Chamber Orchestra, and the Marlboro Festival Orchestra.

Honors include the Samuel Baron Prize from Stonybrook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where he studied with Pamela Frank, Ronald Copes, Philip Setzer, Ani Kavafian, and Roland and Almita Vamos.

MEET OUR NEW FACULTY

JESSE FREEDMAN

VISITING ASSISTANT PROFESSOR OF GLOBAL MUSICOLOGY

Jesse Freedman is an ethnomusicologist whose work focuses on the histories and legacies of the Latin American political song movement *nueva canción* (new song) in the former German Democratic Republic. He received his PhD from the University of California, Riverside as well as degrees in classical guitar performance from the University of Southern California (MM) and Guilford College (BM). Before coming to Eastman in 2024, Jesse was a Visiting Assistant Professor at St. Joseph's University in Philadelphia, PA and had also taught courses at UCR and Caldwell University in New Jersey. He has published in *Crossings: Journal of Migration and Culture*, *Yearbook for Traditional Music*, *Music and Politics*, and *Latin American Perspectives*. His recent publications explore relationships between sound and space in post-reunification Germany. Jesse's work has been funded by a Fulbright IIE fellowship and twice by the German Academic Exchange Service (DAAD).

JOSEPH JOHNSON

ASSOCIATE PROFESSOR OF CELLO

Joseph Johnson has been heard throughout the world as a soloist, chamber musician, and educator. His festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards, as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.

Highlights of Joseph Johnson's 2023/2024 season include concerto performances of the Brahms Double Concerto with Symphony Nova Scotia, CPE Bach Concerto in a minor at U of T, Strauss Don Quixote with the Toronto Symphony Orchestra, as well as the Beethoven Triple Concerto with Jonathan Crow and Jan Lisiecki with the Toronto Symphony. Recent recital and chamber music appearances include performances at the Faculty of Music Walter Hall series at the University of Toronto, the Chatter series in Albuquerque, Santa Fe Chamber Music Festival, as well as the Shostakovich Cello Concerto with the Niagara Symphony.

A champion of new Music, Joseph has played the Canadian Premiere of the Unsuk Chin Cello Concerto with the Esprit Orchestra, Canadian Premiere of the Miguel del Aguila Cello Concerto with the Toronto Symphony and Edmonton Symphony, North American Premiere of the Peter Oetvos Cello Concerto with the Toronto Symphony, and the Marc-Andre Dalbavie Cello Concerto with the Esprit Orchestra.

MEET OUR NEW FACULTY

Principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as Principal Cellist of the Santa Fe Opera, and during the 2008-2009 season, was acting Principal Cellist of the Honolulu Symphony Orchestra. Mr. Johnson has also performed as guest Principal Cellist with the Detroit Symphony, St. Paul Chamber Orchestra, Trondheim Symphony, and this year will serve as guest Principal Cellist with the San Francisco Symphony for their Carnegie Hall/Europe Tour in the Spring. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for eleven years, during which time he performed numerous chamber music works during the orchestra's Sommerfest, both as cellist and pianist. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005.

A gifted and inspiring teacher, Mr. Johnson joins the Eastman School of Music Faculty in the fall of 2024. He previously served as Assistant Professor of Cello at the University of Toronto and the cello coach for the Toronto Youth Symphony and is a regular coach and teacher at the New World Symphony in Miami. He has conducted numerous master classes for a wide range of institutions and ensembles, including The Shepherd School of Music at Rice University, Manhattan School of Music, Northwestern University, the youth orchestras of the Milwaukee, Minneapolis, Chicago, Madison, and Toronto symphonies, as well as The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Joseph Johnson earned his Master's degree from Northwestern University. Awards and honours include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition.

Mr. Johnson performs on a magnificent Paolo Castello cello crafted in Genoa in 1780.

LONDON MORRISON

ASSISTANT PROFESSOR OF MUSIC THEORY

Landon Morrison is a music theorist who studies the role of technological mediation in 20th- and 21st-century sonic practices, focusing on digital instruments, timbre, microtonality, and popular music. His research aims to develop an interdisciplinary perspective on new musical media by bringing theory into dialogue with surrounding discourses from science, technology, and cultural studies, and by combining analytical approaches with historiography, archival work, and ethnographic methods.

MEET OUR NEW FACULTY

Morrison recently won an Emerging Scholar Award from the Society for Music Theory in recognition of his 2021 article in *Music Theory Online* detailing the creative processes behind early computer-based music by Finnish composer Kaija Saariaho. Other recent publications include articles for *Archival Notes* (forthcoming), *Kalfou: A Journal of Comparative and Relational Ethnic Studies* (2022), *Circuit: musiques contemporaine* (2018, 2019), and *Nuove Musiche* (2018), as well as a chapter in the *Oxford Handbook of Time in Music* (2021) and an hour-long episode for the inaugural season of *SMT-Pod: The Society for Music Theory Podcast* (2022). Morrison has also given regular presentations at international conferences, including the annual meetings for the Society of Music Theory, American Musicological Society, Electroacoustic Music Studies Network, European Music Analysis Conference, and the Society for Cinema and Media Studies.

After completing a PhD in Music Theory at the Schulich School of Music at McGill University, Morrison began teaching at the Harvard University Department of Music, where he has served as a post-doctoral College Fellow (2019-21), Lecturer (2021-23), and Director of Undergraduate Studies (2022-23). He spent the 2023-2024 academic year at Imperial College London doing research as part of a European Research Council grant project on digital music instrument design and analysis. He is excited to begin teaching as an Assistant Professor of Theory at the Eastman School of Music in the fall of 2024.

ELIZABETH OGONEK

ASSOCIATE PROFESSOR OF COMPOSITION

Elizabeth Ogonek is an American composer living and working in New York. Her music has been described as “shimmering,” “dramatic,” and “painstakingly crafted” by the *Chicago Tribune*, and “elusive and wondrous” by the *San Francisco Chronicle*.

Sought after for her chamber and orchestral music, Ogonek has received commissions from the Boston, Chicago, and London Symphony Orchestras, the Los Angeles Philharmonic, the San Francisco Symphony, the BBC Proms, the Fromm Foundation, the Harvard Musical Association, the Lakes Area Music Festival, Music Academy of the West, and the Santa Fe Chamber Music Festival. Other orchestras that have performed her music include the Antwerp, Baltimore, Bavarian Radio, Bournemouth, Detroit, Gävle, St. Louis, Swedish Radio, and Toronto Symphony Orchestras, the BBC National Orchestra of Wales, Deutsche Symphonie-Orchester Berlin, Ensemble Modern, the Oslo Philharmonic, and the Royal Philharmonic Orchestra. Her music has been conducted by Andris Nelsons, Christian Reif, Elim Chan, Esa-Pekka Salonen, François-

MEET OUR NEW FACULTY

Xavier Roth, George Benjamin, Kirill Karabits, Ricardo Muti, Tim Weiss, and Xian Zhang. She has worked closely with violinists Benjamin Beilman and Karen Gomyo, and pianist Xak Bjerken.

Ogonek served as Mead Composer-in-Residence of the Chicago Symphony Orchestra from 2015-18. In the summer of 2018, Ogonek was in residence at the Music Academy of the West in Santa Barbara, California. Her music was also featured in the 2018 BBC Proms in a collaboration with Gerard McBurney. In early 2020, Ogonek was in residence with the FLUX Quartet at Kanagawa Kenmin Hall in Yokohama, Japan for performances of her 2013 string quartet *Running at Still Life*. In 2022, she became the inaugural composer-in-residence at the Lakes Area Music Festival, which co-commissioned her orchestral work *Starling Variations* along with the Boston Symphony Orchestra.

Ogonek's work has been recognized by the ASCAP Foundation, the Royal Philharmonic Society, the Ohio Arts Council, and the American Academy of Arts and Letters.

Born in 1989, Ogonek grew up in New York City. Her primary teachers were Don Freund, Claude Baker, Michael Gandolfi, Donald Crockett, Stephen Hartke, and Julian Anderson. A former Beinecke and Marshall Scholar, she holds degrees from Indiana University, the University of Southern California, and the Guildhall School of Music and Drama. Ogonek has held teaching positions at Oberlin Conservatory and Cornell University. In the fall of 2024, she joins the Eastman School of Music as an Associate Professor of Composition.

EVIS SAMMOUTIS

ASSOCIATE PROFESSOR OF COMPOSITION

Cypriot American composer Evis Sammoutis is a multi-award-winning artist, who has received numerous accolades and distinctions and over 40 international compositional awards and prizes, including the prestigious Royal Philharmonic Society Award (UK), and the Irino Prize (Japan).

Sammoutis' works have been commissioned by festivals and organizations such as the Venice Biennale, Barlow Endowment, Ernst von Siemens Foundation, Chamber Music America, and the Internationaler Musikwettbewerb der ARD München. His music has been performed in more than 45 countries at leading festivals and contemporary music series, including Tanglewood, Gaudeamus, and several ISCM festivals. His compositions are regularly featured on international broadcasters, such as BBC Radio 3, SWR2, and Radio France. His music is published exclusively by the University of York Music Press, where he is a House Composer.

MEET OUR NEW FACULTY

Performers of his music include such renowned ensembles and contemporary music specialists as Neue Vocalsolisten, Ensemble Modern, Klangforum Wien, Arditti Quartet, Les Percussions de Strasbourg, London Symphony Orchestra, and violinist Peter Sheppard Skaerved.

Prior to his appointment to the Eastman School of Music, Evis Sammouris was Associate Professor of Composition and Director of the Electronic Music Studios at Ithaca College, NY. A passionate advocate for New Music, he served as an elected Council Member of the Association Européenne des Conservatoires/Académies de Musique et Musikhochschulen (AEC), the European equivalent of NASM. He also served as an elected member of the IMC (International Music Council) Executive Board, the world's largest network of institutions within the field of music with direct access to over 1,000 organizations in 150 countries. Sammouris is the Co-founder and Artistic Director of the highly esteemed International Pharos Contemporary Music Festival, which was inaugurated in 2009 and is organized annually by the Pharos Arts Foundation. He holds a PhD in Composition from the University of York, where he studied with Thomas Simaku.

MEET THE ARTIST

A rare blend of virtuosity and intellectual prowess, pianist **Ran Dank** has proven himself as one of the most thoughtful, and engaging pianists of our time.

Mr. Dank's past seasons performances have included recitals at the San Francisco Performances Series, Gilmore, Ravinia, Carnegie Hall's Zankel and Weill Halls, Steinway Hall, Gardner Museum, Kennedy Center, Town Hall, Yale School of Music, Philips Collection, Morgan Library, Pro Musica in San Miguel de Allende, Mexico, Portland Ovations, and have garnered critical acclaim from the New York Times and The Washington Post. Mr. Dank has performed as a soloist with the orchestras of Cleveland, Sydney, St. Luke's, Portland, Eugene, Toledo, Hawaii, Kansas City, Vermont, Charleston, Jerusalem, Valencia, Phoenix, Hilton Head, among others, working under the batons such as Michael Stern, Jahja Ling, Michael Christie, Kirill Karabits, Jun Märkl, Pinchas Zukerman, Jorge Mester, Jaime Laredo, and Ken-David Masur. Mr. Dank's recent performance of the monumental set of variations "The People United Will Never Be Defeated!" at the University of Chicago has been selected as one of the top ten performances of 2017 by the Chicago Classical Review.

Mr. Dank is also an ardent advocate for contemporary music, and has performed in recent seasons Kevin Puts' piano concerto "Night," the Tobias Picker concerto, "Keys to the City," Frederic Rzewski's "The People United Will Never Be Defeated," William Bolcom's Pulitzer-winning set of "Twelve New Etudes," and has given, alongside pianist and wife, Soyeon Kate Lee, the world premieres of Frederic Rzewski's "Four Hands," and Alexander Goehr's "Seven Impromptus." Mr. Dank and Soyeon Kate Lee have also featured the world premiere of multiple grammy-nominated pianist and composer's Marc-André Hamelin's "Tango" for piano four-hands.

The recipient of numerous honors, Ran Dank won a coveted place on the Young Concert Artists roster in 2009 and subsequently made his New York recital and Kennedy Center debuts. He has also won top prizes at the the Cleveland International Competition, the Naumburg International Piano Competition, the Sydney International Piano Competition, and the Hilton Head International Piano Competition.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

The Lomazov/Rackers Piano Duo

Kilbourn Hall

Sunday, September 8, 2024 at 3:30 PM

Music of Mozart, Bach, Tchaikovsky, Liszt, and Stravinsky

FACULTY ARTIST SERIES

Joshua Conyers, baritone & Chelsea Whitaker, piano

Kilbourn Hall

Monday, September 9, 2024 at 7:30 PM

Music of Margaret Bonds, Carlos Simon, Shawn Okpebholo, Hall Johnson, and Jasmine Arielle Barnes

KILBOURN CONCERT SERIES

William Prince

Kilbourn Hall

Friday, September 13, 2024 at 7:30 PM

A Juno Award-winning artist, William Prince is storytelling singer/songwriter from Peguis First Nation (Canada) who sidesteps clichés to provoke thought and facilitate discovery. His baritone vocals pay tribute to his late father and his genuine delivery acknowledges the hundreds of hours he's spent on stage.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

9/11 Remembrance Concert – Horn Choir

Kilbourn Hall

Wednesday, September 11, 2024 at 11:30 AM

Eastman Wind Ensemble

Kodak Hall at Eastman Theatre

Monday, September 16, 2024 at 7:30 PM

Music of Plog (World Premiere), Sierra, and Bronnenkant



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER