

EASTMAN SCHOOL OF MUSIC



SUMMER
@EASTMAN

**TRUMPET INSTITUTE
FACULTY AND
GUEST ARTIST RECITAL**

Wednesday, August 3, 2022

Kilbourn Hall

3:00 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

Scherzo (2011)

Anthony Plog
(b. 1947)

Micah Wilkinson, trumpet
Yoshiko Arahata, piano

Sonata for Trumpet and Piano (1959)

Allegro moderato
Adagio tenero
Allegro

Halsey Stevens
(1908-1989)

Wesley Nance, trumpet
Yoshiko Arahata, piano

Sonata for Trumpet and Piano (1956/1986)

With strength and vigor
Rather slowly and with freedom
Moderately fast, with energy

Kent Kennan
(1913-2003)

Micah Wilkinson, trumpet
Yoshiko Arahata, piano

The Maid of the Mist

Herbert L. Clarke
(1867-1945)

Wesley Nance, trumpet
Yoshiko Arahata, piano

Calls and Echoes (1984)

Verne Reynolds
(1926-2011)

Wesley Nance, trumpet
Micah Wilkinson, trumpet

MEET THE ARTISTS

Micah Wilkinson has enjoyed a varied career as an orchestral musician, soloist, chamber artist, and teacher. He was appointed Principal Trumpet of the Pittsburgh Symphony Orchestra by Music Director Manfred Honeck in September 2017. Wilkinson came to the Pittsburgh Symphony from the San Diego Symphony, where he served as Principal Trumpet for three years. He previously held positions with the Houston Symphony, the San Francisco Symphony, the Oregon Symphony, and the Tucson Symphony. He performed recently in subscription programs as Guest Principal Trumpet with the New York Philharmonic, Chicago Symphony Orchestra, and the Seoul Philharmonic.

As a featured soloist, he has been noted for his “virtue of taming the brilliance he employs so well in many massive orchestrations to that gentle, liquid line.” In October 2021, he made his Pittsburgh Symphony concerto debut, performing Haydn’s *Trumpet Concerto*, conducted by Manfred Honeck. As a chamber musician, he has been recognized for his “complete confidence and refreshing catalogue of contrasting colors” and has been frequently featured on NPR’s Performance Today. Professional summer festival appearances have included the Aspen Music Festival, Chautauqua Institute, Sun Valley Festival, Cabrillo Festival, Brevard Music Center, Round Top Institute, Bellingham Festival of Music, and Astoria Music Festival.

As an educator, he strives to help the next generation of brass players to find their own unique voices as musical artists. He is quickly becoming one of the most sought-after instructors for trumpet in the United States and enjoys working privately with students at his home studio in Pittsburgh and online through virtual platforms. In the summers, he has taught at the Aspen Music Festival, Chautauqua Institution School of Music, Round Top Festival Hill Institute, and the Brevard Music Center. He also has served on the faculties of the University of Houston and Portland State University, and has presented master classes and clinics for colleges and universities all over the United States, as well as Europe and Asia.

Wilkinson grew up in Norcross, Georgia. A proud graduate of St. Olaf College in Northfield, MN, he pursued additional studies at Arizona State University and the Staatliche Hochschule für Musik in Freiburg, Germany. His primary teachers include Martin Hodel, David Hickman, Larry Black, and Anthony Plog. He lives in the South Hills of Pittsburgh with his wife Stefani, a professional oboist; their beautiful daughters Eleanor and Amelia; and their goofy Basset Hound Barber.

MEET THE ARTISTS

Trumpeter **Wesley Nance** has performed as a member of the Rochester Philharmonic Orchestra for the past 36 years, having won a position with the orchestra in 1986 at the age of 17. In addition to his duties as Second Trumpet, he is frequently called upon to play Principal Trumpet, and has been featured as a soloist with the RPO on several occasions. Nance has been engaged as guest Principal Trumpet with the Indianapolis Symphony Orchestra, the Buffalo Philharmonic Orchestra, the Arizona Musicfest Festival Orchestra, the Skaneateles Festival Orchestra, and the Brevard Music Center Orchestra. Frequently called to sub with the Pittsburgh Symphony Orchestra, he has performed, recorded, and toured Europe with the PSO.

An active chamber musician, Nance is a member of the Rochester Philharmonic Brass Quintet, and a frequent musical collaborator in the Rochester area. He has performed with the Society for Chamber Music in Rochester, the Skaneateles Festival, the Canandaigua Lake Chamber Music Festival, the Finger Lakes Chamber Ensemble, and toured with the Eastman Brass.

Also a composer, Nance has had several pieces commissioned and premiered by the RPO under the batons of Jeff Tyzik and Michael Buttermann. He frequently composes music for trumpet and his trumpet ensemble pieces have been featured in the finals of the National Trumpet Competition. In the fall of 2014, Nance was commissioned to write a competition piece for the University of Colorado Boulder graduate trumpet ensemble and was an Artist in Residence for the 2014-15 school year.

Nance holds bachelor's and master's degrees from the Eastman School of Music, where his principal teachers were Barbara Butler and Charles Geyer. He currently coordinates the brass chamber music program and works weekly with the students in the Eastman trumpet studio. For over 30 years he has also been on the faculty of the Eastman Community Music School, where his trumpet studio is highly successful. He directs the ECMS Trumpet Ensemble, made up of the finest pre-college players in the greater Rochester region, which he founded in 2001 and most recently competed as one of ten groups invited to the semi-finals of the 2022 National Trumpet Competition.

Outside of music, Wesley enjoys espresso, wine, cooking, sailing, home theater, and salsa dancing with his lovely wife, RPO Assistant Concertmaster Shannon Nance. He and Shannon have four children and live in Penfield, NY.

MEET THE ARTISTS

Praised for “possess[ing] an exacting facility at the keyboard, playing with a vibrancy not often heard...” (*Rochester CITY Newspaper*), **Yoshiko Arahata** enjoys a multifaceted musical career as an internationally active pianist, collaborative musician, educator, and composer. Top prize winner of national and international competitions including Bradshaw & Buono and Los Angeles Liszt, Arahata has performed solo and collaborative recitals throughout the US, Asia, and Europe. Her concerto appearances span from traditional works by Bach and Beethoven to contemporary ensembles with featured piano parts by Wolfgang Rihm, György Ligeti, Steve Reich, and Aaron Jay Kernis.

A sought-after collaborative and chamber musician, Arahata has performed with the renowned violinist Charles Castleman, musicians from Toronto Symphony Orchestra and Rochester Philharmonic, percussionist Joshua Graham on “Music after 2000” Midwest tour, Ensemble-in-Residence in Texas as the founding member of Elgin Trio, and artists at the Garth Newel Chamber Music Festival.

During the pandemic, Arahata produced a virtual Rochester Fringe Festival show with the acclaimed mezzo-soprano Jessica Ann Best featuring a contemporary opera and arts songs.

She has also appeared on radio broadcasts including k-Mozart 105.1FM and WXXI Classical 91.5 FM and has served as an associate pianist of the Civic Orchestra of Chicago.

Moreover, Arahata actively performs contemporary and underrepresented music, improvises, composes in a variety of styles and collaborates with dancers. These experiences led her to present her research at the 2019 International Society for Improvised Music Conference, 2021 NYSMTA/MTNA Symposium, and 2022 KU Asian Classical Music Initiatives Conference.

Equally committed to education, Arahata has held diverse teaching, coaching, and jazz ensemble director positions and enjoys working with students from a wide range of ages and levels. She has taught at Nazareth College, SUNY Geneseo, Alfred University, Hochstein School of Music, and Eastman School of Music, where she maintained a full studio for both collegiate and community divisions and received the Excellence in Teaching Assistant Award. She also serves on the Creative Music Making committee of the National Conference of Keyboard Pedagogy and is an active master class teacher and competition adjudicator.

Arahata grew up in Los Angeles, Tokyo, and Hong Kong. She holds degrees in Piano Performance at the Eastman School of Music (B.M., D.M.A.) and Northwestern University (M.M.) under the tutelage of Barry Snyder, Alan Chow, Enrico Elisi, and Dariusz Terefenko. This August, she will begin working as Visiting Assistant Professor of Chamber and Collaborative Music at the Jacobs School of Music at Indiana University.

UPCOMING EVENTS AT EASTMAN

Thursday, August 4, 2022

The Artistic Flutist: Participant Concert

Hatch Recital Hall, 7:30 PM

Friday, August 5, 2022

Adventure Music Camp

Kilbourn Hall, 3:00 PM

Friday, August 5, 2022

Trombone Institute Participant Concert: Solos

Kilbourn Hall, 5:00 PM

Friday, August 5, 2022

Trumpet Institute Participant Concert

Kilbourn Hall, 7:30 PM

***Tickets are \$10/general admission for all ticketed concerts
in the Summer Concert Series.**

Use your URID to receive one free ticket.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!