We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community
Tonight's concert is dedicated to Dr. Donald Hunsberger, Conductor Emeritus, Eastman Wind Ensemble, on the occasion of his 90th birthday today.

The Barber of Seville Overture        Gioachino Rossini
transcribed Kenneth Singleton

Four Scottish Dances                  Malcolm Arnold
Presante                              arr. John Paynter
Vivace
Allegretto
Con Brio

Dr. Mark Scatterday, Eastman Wind Ensemble, guest conductor

Galop                                Dmitri Shostakovich
Dr. Mark Scatterday, guest conductor

Fractals                              Brian Story

Points West                          Michael Davis
arr. Bret Zvacek

Brendan Lanighan, guest trombone soloist

La Fiesta Mexicana                   H. Owen Reed
II. Mass
I. Prelude and Aztec Dance