



SUMMER
@EASTMAN

AN EVENING OF CHAMBER MUSIC

Saturday, July 29, 2023
Hatch Recital Hall
7:30 PM

PROGRAM

Trio in D Major, Op. 70. No. 1 (“Ghost”)

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Ludwig van Beethoven

(1770—1827)

Space Jump (2013)

Fazil Say

(b. 1970)

INTERMISSION

Piano Quartet No. 1 in G minor, Op. 25

Allegro

Intermezzo: Allegro ma non troppo

Andante con moto

Rondo alla Zingarese

Johannes Brahms

(1833—1897)

Elinor Freer, piano
Mimi Hwang, cello
Timothy Peters, violin
Roberta Zalkind, viola

MEET THE ARTISTS

A native of Montana, pianist **Elinor Freer** has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “*utmost sensitivity*” (Harrisburg Patriot News) and “*profound commitment and understanding*” (General-Anzeiger, Bonn), Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the *Akademie múzických* in Prague, and more. Her performances have aired on National Public Radio and on “Performance Today,” and she has recorded for Cedille Records.

A prizewinner and laureate in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, Ms. Freer has been the recipient of numerous awards including fellowships at the Steans Institute of the Ravinia Festival and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer’s Diploma from the *Hogeschool voor de Kunsten Utrecht in The Netherlands*. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Gilbert Kalish, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Passionate about expanding audiences for classical music, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into diverse venues such as schools, psychiatric hospitals, banks, and grocery stores. For these initiatives she was awarded multiple grants from the NEA. For ten years she and her husband cellist David Ying directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming. A former faculty member of Fort Hays State University and the University of Missouri, Ms. Freer is on the piano and chamber music faculty of the Eastman School of Music and lives in Brighton, NY, with her husband, David, and their two children.

MEET THE ARTISTS

Award-winning cellist **Mimi Hwang** performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, First Prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The Quartet performed in concert halls throughout North America, Europe and Asia, including Weill Recital Hall at Carnegie Hall, the Concertgebouw in Amsterdam and Casals Hall in Tokyo. The Quartet held the position of Wardwell Fellows at the Yale School of Music and was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Ms. Hwang was on the faculty of the Department of Music. She has recorded for Verdi Records. She has also performed with the Tokyo, Ying, Colorado and Ciompi Quartets as well as Raphael Hillyer, Laurence Lesser and Michael Tree. She was a member of the Peabody Trio, winners of the Naumburg Chamber Music Award.

As a soloist, Ms. Hwang has performed with the Beijing Philharmonic, the Los Angeles Philharmonic, and the San Francisco Chamber Orchestra. A native of Los Angeles, she received the Master's Degree at the San Francisco Conservatory of Music and the Bachelor's Degree with Distinction at the New England Conservatory of Music. She was a founding member of the Cello Divas and Quartos and has appeared in the festivals of Aspen, Banff, Norfolk, Roycroft, Skaneateles, Yellow Barn and with the Craftsbury Chamber Players.

Ms. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music and a founding member of the Amenda Quartet. She is Co-Artistic Director of Yellow Barn's Young Artists Program, Artistic Director of If Music be the Food..., a chamber music series benefitting Rochester's Foodlink and is Past-Chair of the Board of Chamber Music America. In 2017 she was honored with a Philanthropy Award from the Rochester Area Community Foundation.

MEET THE ARTISTS

Timothy Peters joined the Rochester Philharmonic Orchestra as Associate Concertmaster after spending ten seasons as Principal Second Violin of the Malaysian Philharmonic Orchestra. He has been invited to perform as a titled guest with many of the world's leading orchestras, including Concertmaster with the Norrlandsoperan Symfoniorkester (Sweden); Principal Second Violin with the Dresden Philharmonic, Aalborg Symfoniorkester (Denmark), and Singapore Symphony Orchestra, and Sub-Principal Second Violin with the BBC Philharmonic Orchestra. He has additionally performed with the Houston Ballet, Houston Grand Opera, Sarasota Opera, and the Houston, San Diego, San Antonio, and Charleston Symphony Orchestras. He has served as the Concertmaster of the Spoleto USA Festival Orchestra and the National Orchestral Institute, where his performance of Strauss' "Ein Heldenleben" was praised by the Washington Post.

Mr. Peters' many solo performances include recital appearances at the Kennedy Center in Washington, D.C., at the Hobby Center for the Performing Arts in Houston, Texas, and an appearance as a soloist on Garrison Keillor's popular radio show, "A Prairie Home Companion". His recent concerto appearances include performances with the Malaysian Philharmonic Orchestra, Malaysian Philharmonic Youth Orchestra, and the Maggini Ensemble (Houston, Texas). His live recital performances have been broadcast live on WFMT-FM (Chicago), WCLV-FM (Cleveland), and KUHF-FM (Houston).

As a member of the Brutini String Quartet, Degas Quartet, and Young Eight Octet chamber ensembles, Mr. Peters was a prizewinner at the Fischhoff National Chamber Music Competition and has performed in many of America's prestigious venues, including Carnegie Hall and Tishman Hall in New York City, the Library of Congress in Washington, D.C. (on the 1699 "Ward" Stradivarius), the Kimmel Center in Philadelphia, on the Raleigh and Chicago Chamber Music Society Series, the Jewel Box Series in Chicago, the Music Mondays Series in New York City, and on the Amatius Concert Series in Austin with the Grammy-nominated Enso Quartet.

A dedicated educator, Mr. Peters has given masterclasses at the University of Houston, Seattle University, the University of North Carolina-Greensboro, Appalachian State University, and the University of North Carolina-Wilmington, as well as in Singapore, Indonesia, Malaysia, the Philippines, China, Brazil, and the United Arab Emirates. He has coached many young students in the Houston Youth Symphony and Malaysian Philharmonic Youth Orchestra and was a featured presenter at the Suzuki Association of the Americas National Conference in 2010 and 2012 in Minneapolis, Minnesota. Mr. Peters was a student of William Preucil at the Cleveland Institute of Music and Kenneth Goldsmith at Rice University.

MEET THE ARTISTS

Roberta Zalkind has been the Associate Principal Violist of the Utah Symphony as well as the Viola Professor at the University of Utah since 1988. An avid chamber musician and longtime member of the Grand Teton Music Festival viola section, Ms. Zalkind has often said: “Teaching viola is my primary passion”. It’s this enthusiasm and drive that makes her successful and sought-after as a viola teacher. Ms. Zalkind incorporates traditional technique building methods into her teaching. She believes it is her job as a teacher to help nurture her students and to help them develop, guiding her students to formulate their plans for musical advancement and growth.

Many of Ms. Zalkind’s students have won positions in some of the most prestigious orchestras. In addition, her students have diverse musical careers, ranging from music educators to recording artist, and more. Her students have also participated in prominent music festivals around the country. Ms. Zalkind teaches students age 8 and older. She also teaches orchestral audition preparation and college audition preparation.

Ms. Zalkind is a member of the viola and chamber music faculty at the Eastman Community Music School.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EVENTS AT EASTMAN

Summer Classical Studies: Choir

Kilbourn Hall

Thursday, July 27, 2023 at 11:00 AM

Summer Classical Studies: Ensembles I

Kilbourn Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Ensembles II

Kilbourn Hall

Thursday, July 27, 2023 at 7:00 PM

Summer Classical Studies: Solo I

Hatch Recital Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Solo II

Hatch Recital Hall

Friday, July 28, 2023 at 7:00 PM

The Artistic Flutist Participant Concert I

Kilbourn Hall

Friday, July 28, 2023 at 7:30 PM

The Artistic Flutist Participant Concert II

Kilbourn Hall

Saturday, July 29, 2023 at 7:30 PM

Adult Chamber Music Workshop Participant Concert

Hatch Recital Hall

Sunday, July 30, 2023 at 5:00 PM

Trombone & Trumpet Institutes Faculty Concert

Kilbourn Hall

Sunday, July 30, 2023 at 7:00 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER