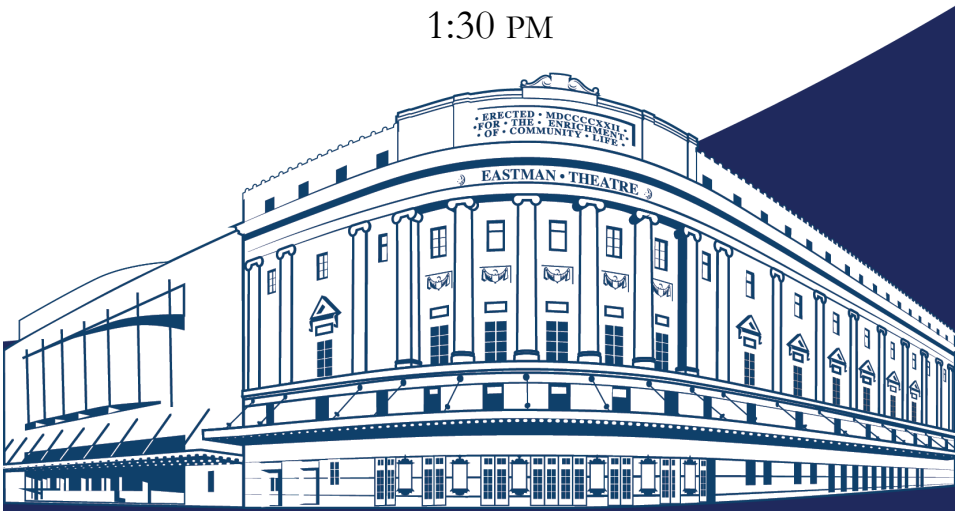
EASTMAN SUMMER

TROMBONE INSTITUTE PARTICIPANTS' RECITAL

WITH PRICILLA YUEN, PIANO

Friday, July 24, 2026
Hatch Hall
1:30 PM



Eastman School of Music

PROGRAM

Sonata, No. 1 (1733) — Johann Ernst Galliard (1678-1749), arr. Keith Brown
Cantabile
Spiritoso
Largo
Allegro
Vivace

Darren Lipomi, trombone

Cavatine, Op. 144 for Trombone and Piano — Camille Saint-Saëns (1835-1921)

Aidan Joyal, trombone

Vocalise, No. 7 (1834) — Marco Bordogni (1789-1856), arr. Johannes Rochut

Dexter Claus, trombone

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)
II. Quasi una Leggenda

Alexander Wong, trombone

Morceau Symphonique, Op. 88 — Alexander Guilmant (1837-1911)

Eli Nash, trombone

Allegro Concertante (1949) — Alexander Lebedev (1924-1993)

Vihaan Adoni, trombone

PROGRAM

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)
I. Moderato assai ma molto maestoso

Connor Yi, trombone

Encuentros (2018) — Carolina Calvache (b. 1985)

Avery Freymuth, trombone

Sonata in A minor, TWV 41 — Georg Philipp Telemann (1681-1767)
I. Largo
II. Allegro
arr. Keith Brown

Mark Morris, trombone

Drac Penat (2022) — Ricardo Molla (b. 1992)
I. Little Dragon

Michael George, trombone

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)
I. Moderato assai ma molto maestoso

Stephen Smithson, trombone

Cavatine, Op. 144 for Trombone and Piano — Camille Saint-Saëns (1835-1921)

Rhett Gardner, trombone

PROGRAM

Concertino for Trombone and Orchestra in E-flat major, Op. 4 — Ferdinand David (1810-1873)
I. Allegro Maestoso

Shannon Palmintier, trombone

Blue Bells of Scotland — Arthur Pryor (1869-1942)

Max Hollander, trombone

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)
II. Quasi una Leggenda

Sam Green, trombone

Concertino for Trombone and Orchestra in E-flat major, Op. 4 — Ferdinand David (1810-1873)
I. Allegro Maestoso

Ashwin Wasan, trombone

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)
I. Moderato assai ma molto maestoso

Vedant Srivastava, trombone

Cavatine, Op. 144 for Trombone and Piano — Camille Saint-Saëns (1835-1921)

David Lynch, trombone

PROGRAM

Concerto in One Movement (1947) — Alexander Lebedev (1924-1993)

Ethan Hubbard, trombone

Concerto for Trombone and Military Band in B-flat major — Nicolai Rimsky Korsakov (1844-1908)

I. Allegro Vivace
II. Andante Cantabile

William Hackett, trombone

Romance for Trombone and Piano — Carl Maria von Weber (1786-1826)

Paul Smit, trombone

Concerto for Trombone and Orchestra — Launy Grondahl (1886-1960)

I. Moderato assai ma molto maestoso

Lorenzo Ward, trombone

Two Latin Dances (2015) — Lauren Bernofsky (b. 1967)

II. Tango

Juan Perez-Rivera, trombone



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