



University
of Rochester
Eastman School of Music

EASTMAN SUMMER

Trombone Institute Trombone Choir

*Friday, July 24, 2026
Kilbourn Hall
7:30 PM*

Christopher Azzara, conductor and piano
Mark Kellogg, conductor
James Martin, conductor
Larry Zalkind, conductor

PROGRAM

Essen Canon (2025)	Mark Kellogg (b. 1964)
Suite of Lieder Lob der Einsamkeit (1816) Grab und Mond (1826) Widerspruch (1828)	Franz Schubert (1797-1828) arr. Lewis Rowell
O Magnum Mysterium (1994)	Morton Lauridsen (b. 1943) arr. Andrew Poirier
Pavane and Schäfertanz (1551)	Teilman Susato (1510-1570) arr. John Marcellus
Simple Gifts (1848)	Joseph Brackett (1797-1882)

Ave Verum Corpus (1791)

Wolfgang Amadeus Mozart
(1756-1791)
arr. John Marcellus

Pickett's Charge from *Gettysburg* (1993)

Randy Edelman
(b. 1947)
arr. Pete Strohm

Eclipse (2014)

Joseph Buono
(b. 1990)

When the Saints Go Marchin' In

Traditional

Achieved is the Glorious Work (1798)

Franz Joseph Haydn
(1732-1809)
arr. Donald Miller

PERSONNEL

Vihaan Adoni	Mark Morris
Dexter Clauhs	Eli Nash
Avery Freymuth	Shannon Palmintier
Rhett Gardner	Juan Perez-Rivera
Michael George	Paul Smit
Will Hackett	Stephen Smithson
Max Hollander	Vedant Srivastava
Ethan Hubbard	Lorenzo Ward
Aidan Joyal	Ashwin Wasan
Darren Lipomi	Alex Wong
David Lynch	Connor Yi



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.