



SUMMER
@EASTMAN

**THE ARTISTIC
FLUTIST FACULTY
CONCERT**

Monday, July 24, 2023
Hatch Recital Hall
7:30 PM

PROGRAM

Trio Sonata in G Major BWV 1039

Johann Sebastian Bach
(1685—1750)

Adagio
Allegro ma non presto
Adagio e piano
Presto

Anne Harrow & Luke Fitzpatrick, flutes
Irina Lupines, piano

Mountain Songs for Flute & Guitar

Robert Beaser
(b. 1954)

Barbara Allen
House Carpenter
He's Gone Away
Hush You Bye
Cindy

Bonita Boyd, flute
Nicholas Goluses, guitar

INTERMISSION

Concerto for Flute and Wind Ensemble

Anthony Plog
(b. 1947)
arr. Brian Luce

Andante-Allegro Moderato
Andante
Allegro Vivace

Haley Bangs, flute
Irina Lupines, piano

PROGRAM

**Sonata in D Major
for Two Piccolos TWV 40:102**

Georg Philipp Telemann
(1681—1767)

Dolce
Allegro
Largo
Vivace

Anne Harrow, piccolo
Haley Bangs, piccolo

**Sonata in D Major
for Three Flutes Op. 7, No. 1**

Joseph Bodin de Boismortier
(1689—1755)

Gravement
Allemande
Lentement
Gavotte en Rondeau
Gayment

Bonita Boyd, Anne Harrow, and Haley Bangs, flutes

MEET THE ARTISTS

Haley Bangs is the Second Flutist of the Cincinnati Symphony Orchestra. She previously served as Associate Principal Flute of the Omaha Symphony Orchestra and Principal Flute of the United States Navy Band in Washington, D.C. She has also performed with the Chicago Symphony Orchestra, Milwaukee Symphony Orchestra, Rochester Philharmonic Orchestra, Albany Symphony, Annapolis Symphony, Evansville Philharmonic, New World Symphony Orchestra, and the Colorado and Breckenridge Music Festival Orchestras.

In addition to her performing career, Haley is a passionate educator. Her teaching career began during her undergraduate years at the Eastman School of Music, when she taught privately and for the Eastman Community Music School. She was also a teaching assistant for the Seattle Youth Symphony's summer music program, the Marrowstone Summer Music Festival. During her doctoral residency at Eastman, Haley was the teaching assistant for the flute and piccolo studios of Bonita Boyd and Anne Harrow, where she taught flute lessons and led studio classes for students of both the Eastman School of Music and University of Rochester. She also taught for the Eastman Community Music School during this time. Haley served as a teaching artist for the Very Young Composers' Seminar, an educational program founded by the New York Philharmonic Orchestra.

Haley has served as an adjunct faculty member at University of Cincinnati College-Conservatory of Music and Northern Kentucky University. She has also taught masterclasses to the students of the Eastman School of Music, Mannes School of Music, University of Cincinnati College-Conservatory of Music, and the University of Northern Colorado. Haley currently teaches privately in the Greater Cincinnati area.

Haley is a doctoral candidate at the Eastman School of Music where she earned her Bachelor of Music Degree in 2009. She received her Master of Music Degree from the Catholic University of America in 2015.

MEET THE ARTISTS

Born in Pittsburgh, **Bonita Boyd** grew up in Long Beach, California. Her early teachers included Maurice Sharp of the Cleveland Orchestra, Roger Stevens of the Los Angeles Philharmonic, and Joseph Mariano, principal flutist of the Rochester Philharmonic and legendary pedagogue of the Eastman School of Music. Boyd succeeded Mariano in both posts, becoming the youngest person in the United States to hold major academic and orchestral appointments, as noted by *Glamour Magazine* when Bonita was featured in its “Outstanding Career Women of the Year” article.

At age 21, Bonita was named Principal Flutist of the Rochester Philharmonic under Maestro David Zinman, a position she resigned in 1984 to devote herself to her growing solo career. Boyd gave an acclaimed New York debut recital 1980, which was described by the *New York Times* as “a flabbergasting account of her talents.” Three years later she made her Los Angeles debut of which Albert Goldberg of the *Los Angeles Times* said, “James Galway and Jean-Pierre Rampal are now joined in the forward ranks by a young American girl named Bonita Boyd”. Subsequently she made her first solo tours of Europe and the Far East, during which the *Frankfurter Allgemeine* hailed her as “a musician of great dimension”. She has since performed as recitalist throughout the world and as soloist with such orchestras as the National Gallery Orchestra, National Symphony of the Dominican Republic, Chautauqua Symphony, Concerto Soloists of Philadelphia, Denver Chamber Orchestra, Buffalo Philharmonic, Pusan (Korea) Symphony Orchestra, Western Australia Symphony, Queensland Symphony, Polish Radio Orchestra, and Vilnius (Lithuania) Chamber Orchestra, Rochester Philharmonic, California Chamber Symphony, New Jersey Symphony, and Albuquerque Symphony, and Victoria Symphony (CBC).

She served as Principal Flutist of the Rochester Philharmonic Orchestra (1971-1984), Chautauqua Symphony (1971-1977), Filarmonica de las Americas (Mexico City), and the Aspen Festival Symphony Orchestra (1998-2015). She has been a member of the artist faculties of such festivals as Chautauqua, Bowdoin, Johannesen International Festival, Hamamatsu Seminar (Japan), Aspen Music Festival, and guest artist at Eastern Music Festival, MasterWorks, Marlboro, National Orchestral Institute, and Teton Festival. She has been a Fulbright Grant recipient, and has been President of the National Flute Association, a 5000-member international organization of flutists from around the world. She has been an artist-faculty member of the Eastman School of Music since her appointment in 1976.

Bonita Boyd has premiered numerous works, including Samuel Adler’s *Concerto for Flute and Orchestra* (1977), Warren Benson’s *Five Lyrics of Louis Bogan* (1978) and *Concertino for Flute, Strings, and Percussion*, *Sonata for Solo Flute* of Miklos Rosza (1983), *Eclipse Musings* of Augusta Reed Thomas (1998), Eric

MEET THE ARTISTS

Sessler's *Hammerhead* for Flute and Guitar (2006), the first performance at the National Flute Association Convention of Melinda Wagner's Pulitzer Award-winning *Flute Concerto* (2010), and has made the premiere recordings of many others, including Roberto Sierra's *Concierto Caribe* (1996), Liptak *Songs of Persephone* (2010), and Maslanka's *Duo for Flute and Piano* (1997). Her recording, *Flute Music of Les Six*, was honored by *Stereo Review* in its Record of the Year Awards, and her Paganini *Caprices* CD was on the final ballot for a Grammy nomination. Recent releases include the premiere recording of Bernstein's *Halil* (chamber version), and a new CD, *Quicksilver*, with renowned guitarist Nicholas Goluses and guest artist, Metropolitan opera star, Katherine Lewek.

Bonita has made radio recordings with the Bavarian Rundfunk, Oslo, West Berlin, Hamburg, Amsterdam, Hague, Brussels, Australian Broadcasting, and Canadian Broadcasting networks. Among her television specials have been two PBS Television Specials as soloist, Tokyo recital debut televised on Japanese Cable Television, Santa Domingo Symphony soloist debut on Latin American National Television, and a solo debut with the Polish Radio Orchestra on live Polish National Television.

Ms. Boyd has recently been named a Lifetime Achievement Award winner by the National Flute Association, joining the ranks of such legendary flutists as James Galway and Julius Baker.

Bonita has been awarded the Eisenhart Award for Excellence in Teaching by the Eastman School of Music, and her students occupy major orchestral and teaching posts throughout the world. She and her late husband, Christian Soderstrom, a Swedish engineer, have three sons.

MEET THE ARTISTS

Lauded by the South Florida Classical Review for his "vivacious and buoyant" playing, flutist **Luke Fitzpatrick** is the principal flute of the Fort Wayne Philharmonic. During the summer, Luke also plays principal flute with the Des Moines Metropolitan Opera, and played principal flute with the Sarasota opera this past winter season.

Participating in summer music festivals is one of Luke's greatest joys as a musician. He has spent summers at the National Orchestral Institute, National Repertory Orchestra, Music Academy of the West, Aspen music festival, the National Symphony's Summer Music Institute, and the Chautauqua music festival. While living in Los Angeles, Luke developed a passion for chamber music, where he collaborated with artists such as Grammy-nominated pianist Jean-Yves Thibaudet and the Ebene Quartet.

Now based in Fort Wayne, Luke is spending more time pursuing outreach and his love for teaching. He is the co-founder of the Bonita Boyd International Masterclass program and is now in his second summer as director.

Nicholas Goluses's concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. The New York Times wrote: "Goluses produced an elegant sound. And the finales, taken dangerously fast, were accurate, transparent, and impressively articulated. Mr. Goluses gave persuasive, energetic, readings." His many New York recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, the Los Angeles Philharmonic, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde and tenors Robert Swensen and Anthony Dean Griffey. His recent concert activity is highlighted by a concert tour of China, comprising 23 cities throughout the country, as well as concerts in Belgium, Ireland, and throughout the US.

Nicholas Goluses is Professor of Guitar at the Eastman School of Music, where he is recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman he held the Andrés Segovia Faculty Chair at Manhattan

MEET THE ARTISTS

School of Music where he received the Doctor of Musical Arts degree, and was the recipient of the Pablo Casals Award and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock (Canada) World Competition, Philadelphia Guitar Society, Lone Star Competition, Louisville Competition, Memphis Competition, Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil) and a Grammy. In addition his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Prof. Goluses is in great demand for master classes at leading institutions throughout the world.

Goluses has recorded for Linn, Naxos, Albany, BMG, Nueva Venecia Records. His recordings have received wide critical and audience acclaim; for his CD of sonatas of Johann Sebastian Bach the Cleveland Plain Dealer wrote: "Played with masterly control of form and substance"; of his CD of late guitar works of Fernando Sor, Fanfare wrote: "Nicholas Goluses plays superlatively" and Classical Guitar (London) wrote "his performance compels the highest praise." He has recorded two duo CDs with flutist Bonita Boyd for Albany Records (Chronicles of Discovery and Quicksilver), and Night Strings with violist George Taylor. His newest solo CD, "From Afar", with works by Britten, Schwantner, Ponce, Falla, and Theodorakis was reviewed by American Record Guide, "Goluses is masterly. He is a musician's musician." His 2018 CD for Linn Records of the music of Samuel Adler features Maestro Adler's Concerto for Guitar and Orchestra with the Eastman Philharmonia Chamber Orchestra conducted by Neil Varon, Ports of Call with Juliana Athade and Renée Jolles, violinists, Into the Radiant Boundaries of Light with violist Phillip Ying, and Five Choral Scherzi with the Eastman conducted by Bill Weinert.

Committed to performing new music for the guitar, Goluses has given world première performances of over 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks. He is a member of the National Academy of Recording Arts and Sciences, has served on the Board of Directors for the Guitar Foundation of America and has been named Musician of the Year by Mu Phi Epsilon. He is the recipient of the 2019 Manhattan School of Music Distinguished Alumni Award. He has recently been named to the Fulbright International Specialist Award roster 2019-2024.

MEET THE ARTISTS

Anne Harrow is the Associate Professor of Flute and Piccolo at the Eastman School of Music. She is active as a soloist, chamber musician, and orchestral performer and has just returned from performing and teaching in China where she was Principal Flute with MasterWorks China. She is honored to have been named Visiting Professor at Zhengzhou Normal University in Henan Province.

Currently, Ms. Harrow is Solo Flute and Piccolo of the Lake Placid Sinfonietta, the Orchestra of the Adirondacks, where she is a frequent soloist. Before coming to Eastman, Ms. Harrow was Principal Flute with the Florida West Coast Symphony and a founding member of the Florida Wind Quintet. Additionally, she has been Second Flute/Piccolo with the Savannah Symphony and a member of the Rochester Philharmonic Orchestra. Recently, Ms. Harrow has performed with the Buffalo Philharmonic, the Chautauqua Symphony, and the Qingdao Symphony Orchestras. She was named a member of the artist faculty of the MasterWorks Festival in Winona Lake, Indiana in 2014.

Ms. Harrow earned her BM, Performer's Certificate, and MM at Eastman, where she has been a faculty member since 1995. Her teachers include Bonita Boyd and Thomas Nyfenger.

Ms. Harrow may be heard on Albany Record's 'New Music Mix: Composers and Musicians from Eastman and Freiburg', recorded in Germany. She is piccolo soloist on the Grammy Award-winning recording of Barber's Anthony and Cleopatra, recorded at the Spoleto Festival in Italy. She has also recorded with the Eastman Wind Ensemble, the Rochester Philharmonic Orchestra and the Lake Placid Sinfonietta.

Recent National Flute Association publications include "Inspiring Musicality in Students", co-authored with Bonita Boyd, and "A Celebration of Joseph Mariano at Eastman" (National Flute Association Flutist Quarterly, Vol. XXIX, no. 4).

MEET THE ARTISTS

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.

Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo -Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EVENTS AT EASTMAN

Summer Sing!

Kilbourn Hall

Tuesday, July 25, 2023 at 7:30 PM

Sophia Gibbs Kim, flute & Lynn McGrath, guitar

Hatch Recital Hall

Tuesday, July 25, 2023 at 7:30 PM

Sunshine Quan, harp & Django Klumpp, guitar

Hatch Recital Hall

Wednesday, July 26, 2023 at 7:30 PM

Summer Classical Studies: Choir

Kilbourn Hall

Thursday, July 27, 2023 at 11:00 AM

Summer Classical Studies: Ensembles I

Kilbourn Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Ensembles II

Kilbourn Hall

Thursday, July 27, 2023 at 7:00 PM

Summer Classical Studies: Solo I

Hatch Recital Hall

Thursday, July 27, 2023 at 2:00 PM

Summer Classical Studies: Solo II

Hatch Recital Hall

Friday, July 28, 2023 at 7:00 PM

The Artistic Flutist Participant Concert I

Kilbourn Hall

Friday, July 28, 2023 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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