

EASTMAN SCHOOL OF MUSIC



**SUMMER
@EASTMAN**

**TUBA & EUPHONIUM
INSTITUTES FACULTY
CONCERT**

Sunday, July 24, 2022
Kilbourn Hall
7:30 PM



UNIVERSITY OF ROCHESTER

**Eastman
School of Music**

100 YEARS | 1921-2021

PROGRAM

Karibu (2006)

Regina Harris Baiocchi
(b. 1956)

Scott Tegge, tuba

Sonata in G Minor

Henry Eccles
(1670-1742)

Praludium

Courante

Sarabande

Gigue

Scott Tegge, tuba

E-Na Song, piano

Solitary Meditations (2021)

Jose Flores
(b. 1997)

Scott Tegge, tuba

New Kid (2014)

Anna Baadsvik
(b. 1966)

Scott Tegge, tuba

E-Na Song, piano

Duet: *To be announced on stage*

Don Harry, tuba

Scott Tegge, tuba

Perdido (1941)

Juan Tizol
(1900-1984)

Blame It On My Youth (1934)

Oscar Levant
(1906-1972)

How Insensitive (1963)

Antonio Carlos Jobim
(1927-1994)

Mark Kellogg, euphonium

Christopher Azzara, piano

Gavin Gray, bass

MEET THE ARTISTS

Scott Tegge dedicates his career to the performance and expansion of repertoire for the tuba and brass quintet, and to developing the next generation through his work as an educator.

With a long-standing passion for chamber music, Scott has performed extensively in brass quintets since the age of fourteen, and founded his current ensemble, the Gaudete Brass Quintet, in 2004. (pronounced go-day-tay.) Toward the goal of leaving future musicians a robust and expanded repertoire, Scott and the Gaudete Brass are particularly committed to commissioning original works for brass, and have premiered more than fifty new works to date.

Keeping a rigorous touring schedule, the Gaudete Brass Quintet has performed at renowned venues including the Pritzker Pavilion at Millennium Park in Chicago, Symphony Space, Kaufman Music Center, and Carnegie Hall in New York City. With the quintet, Scott has recorded award-winning albums: *Brass Outings* (2006, self-produced), winner of the CDBaby Editors' Choice distinction and nominee for Just Plain Folks Best Classical Chamber Album; *Conversations in Time* with organist R. Benjamin Dobey (2011, Pro Organa); and *Chicago Moves*, produced by Grammy winner Judith Sherman and featuring several of its commissioned works (2012, Cedille Records). The quintet's latest album, *sevenfive – The John Corigliano Effect*, released in February 2017 (Cedille Records), brings a fresh perspective to the legacy of the prolific American composer with an inventive collection of new works by five of his protégés, commissioned by the Gaudete Brass in honor of Corigliano's 75th birthday celebration.

With Gaudete Brass, Scott has presented extensive educational programs, master classes, and concerts at The Juilliard School, Eastman School of Music, Arizona State University, University of Michigan, and Vanderbilt University, as well as at numerous high schools and community music schools as part of the quintet's touring activity.

Scott serves on the faculties of University of Illinois at Urbana-Champaign, Northern Illinois University, University of Illinois at Chicago, DePaul University (Chicago, IL), and Carthage College (Kenosha, WI). In addition to teaching tuba, euphonium, and chamber music, Scott has developed methods to teach students how to think differently about a life in music, which grew into semester-long courses on entrepreneurial career building. Scott also coaches young musicians at the Chicago Youth Symphony Orchestras and maintains a large private studio. He regularly freelances with orchestras in the Chicagoland area, and is a frequent speaker and guest lecturer on creative career development, entrepreneurship, and building successful teaching studios.

MEET THE ARTISTS

Don Harry was born in Anadarko, Oklahoma, and received the Bachelor's degree and Performer's Certificate from Indiana University. His principal teachers include William Rose, principal tuba of the Houston Symphony, William Bell, Indiana University, Harvey Phillips, Indiana University and Joseph Novotny, New York Philharmonic.

Don Harry became the tubaist of the Oklahoma City Symphony in 1972 and joined the Buffalo Philharmonic as principal tuba in 1973. From 1977 through 1988, he served as the tuba instructor at the Juilliard School of Music in New York City. In 1983 and 1984, he also served as the principal tuba and teacher at the Eastern Music Festival in North Carolina. From 1995 through 1997, Mr. Harry was the tuba instructor at Baldwin-Wallace Conservatory. In 1990 he became a member of the Eastman Brass, and in 1996 joined the Eastman School of Music faculty where he is Associate Professor of Tuba.

He has performed with many groups and orchestras including Henry Mancini, New York Philharmonic, Boston Symphony, Orchestre de Paris, Toronto Symphony, Aspen Music Festival Orchestra, Chautauqua Symphony, and others.

Recent performances and appearances include the Winter Festival of Campos de Jordao, Brazil for two summers; a Composers Workshop with the Lawton (OK) Philharmonic; master classes at North Texas State University, Rice University, Miami University (OH), and the Lucerne Festival (NY). In the 2012-2013 season, he will play the John Williams Concerto with the Buffalo Philharmonic, the Hindemith Sonata with the Eastman Wind Orchestra, a faculty recital at Eastman, and several other recitals.

Don Harry is a member of the Delaware Nation and President of Neto Hatinakwe Onkwehowe, Inc. (see netobuffalo.org), a Native American Arts group in Buffalo, New York. He recently presented an exhibit about the Riverside Indian School of Anadarko Oklahoma and John Kuhn, Assiniboin Tubaist, titled "Tribalism and Transition".

Throughout his career, **Mark Kellogg** has embraced a wide range of musical roles as a performer, teacher and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. In addition to holding the position of Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and

MEET THE ARTISTS

Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir, he also serves as Director for the school's community engagement program, Eastman To Go.

In 2017, Mr. Kellogg concluded a twenty-eight year tenure as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80 th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also appeared as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Teatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra. Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertocini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara.

Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

MEET THE ARTISTS

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, and the Hawaii Performing Arts Festival, as well as at trombone festivals in Panama, Costa Rica, Argentina and Brazil. In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

A Korean-born pianist **E-Na Song** enjoys communicating audiences with her passionate playing. Her musicality with creative interpretations and her thoughtful programming attracts audiences of all ages and backgrounds.

She has appeared in venues such as Weill Recital Hall at Carnegie Hall, Kodak Hall at Eastman Theatre, Han Gang Grand Hall at Gang Dong Arts Center, as well as in Europe, including Poland and Spain. Garnering prizes in international competitions, notably American Protégé International Piano Competition and International Keyboard Odysiad Competition in Colorado, Dr. Song has appeared as soloist performing with Torun Symphony Orchestra in Poland and Mostly Philharmonic Orchestra in her native country, South Korea.

In addition to giving solo recitals, Dr. Song is an avid chamber musician. Her love of collaboration started at the age of eight when she accompanied all the singers and instrumentalists for talent shows at her elementary school. She played with the choirs at her Sunhwa Arts high school and Seoul National university. The Eastman School of Music has provided the optimal place for her to deepen her experience in and knowledge about collaboration. During 6 years of her Graduate Award at Eastman, she has worked exclusively with singers and instrumentalists and performed a wide range of repertoire, ranging from J.S. Bach to Verne Reynolds and other contemporary composers. She continues to collaborate with instrumentalists and singers as a freelancer collaborative pianist in the New York area.

MEET THE ARTISTS

She earned her Bachelor's Degree in Piano in Seoul National University in 2012, studied with Professor HyunBae Kim. She moved to the U.S. to continue her music studies at the Eastman School of Music for her Master's degree (2012-2014) and Doctorate degree in Performance and Literature (2014-2019) under the tutelage of Professor Rebecca Penneys.

Dr. Song currently is a Piano Instructor at Roberts Community Music School and the Hochstein School, and concurrently, she holds an accompanist position at Eastman Community Music School in Rochester, NY.

UPCOMING EVENTS AT EASTMAN

Monday, July 25, 2022

Summer Classical Studies Faculty Concert

Kilbourn Hall, 7:00 PM

Tuesday, July 26, 2022

Eastman Summer Sings!

Kilbourn Hall, 7:30 PM

Sunday, July 31, 2022

Trombone & Trumpet Institutes Faculty Concert

Kilbourn Hall, 7:00 PM

Monday, August 1, 2022

The Artistic Flutist: Faculty Concert

Hatch Recital Hall, 7:30 PM

Tickets Required

***Tickets are \$10/general admission for all ticketed concerts
in the Summer Concert Series.**

Use your URID to receive one free ticket.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!