

EASTMAN SUMMER
Trombone Institute Faculty Recital

*Monday, July 20, 2026
Kilbourn Hall
7:30 PM*

PROGRAM

Five Excursions for Two Bass Trombones (2026) Mark Kellogg
(b.1964)

Chant
Buoyant Waltz
Point Counterpoint
Quinto
Ballade

Mark Kellogg, bass trombone
James Martin, bass trombone

**Fantasy for Trombone and Piano
in E major, Op.27**

Zigmunt Stojowski
(1870-1946)

Larry Zalkind, trombone
Priscilla Yuen, piano

**Concerto in One Movement
for Bass Trombone** (1947)

Alexander Lebedev
(1924-1993)

James Martin, bass trombone
Priscilla Yuen, piano

Mourning Dove (2023)

Megumi Kanda
(b.1957)

Jack Courtright, trombone
Priscilla Yuen, piano

Rondeau in Five Parts (2019)

Ethan Cypress
(b.1993)

Lapse
Plunge
Relapse
Clambering
Epilogue

Mark Kellogg, bass trombone
Priscilla Yuen, piano

Devil's Waltz (2013)

Steven Verhelst
(b.1981)

Jack Courtright, trombone
Larry Zalkind, trombone

Personnel

Jack Courtright, trombone
Mark Kellogg, bass trombone
James Martin, bass trombone
Larry Zalkind, trombone
Priscilla Yuen, piano



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People”
and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take
this opportunity to thank the people whose ancestral lands the Eastman School of
Music of the University of Rochester currently occupies in Rochester, New York.*