

EASTMAN SCHOOL OF MUSIC



SUMMER
@EASTMAN

YOSHIKO ARAHATA,
PIANO

Monday, July 18, 2022
Hatch Recital Hall
7:30 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

Afternoon Clouds Sing a Lullaby (1982) Shin'ichirō Ikebe
(b. 1971)

Piano Sonata No. 1 (1971) Ned Rorem
III. Toccata (b. 1923)

Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin
(1810-1849)

Ocho Preludios Para Piano (1950) Ricardo Castillo
(1891-1966)
Presto
Lento
Moderato
Andante con moto
Molto moderato
Allegro
Giusto
Moderato

Ruben Ornelas, dance & choreography
Avi Pryntz-Nadworny, videography

Sonata for Alto Saxophone and Piano (1943) Paul Hindemith
(1895-1963)
Ruhig bewegt
Lebhaft
Sehr langsam
Das Posthorn (Zwiesgespräch)

Chisato Marling, alto saxophone

INTERMISSION

Music by Yoshiko Arabata

Kaleidoscope (2020)
(from the dance show, **Re: Re: Re: Re: Re: Re: Re: Re:**)

Alexa Manalansan, Nicole Sao Pedro-Welch, Jenna Valez & Oona Wong-
Danders, dance
Mariah Steele, choreography

PROGRAM

ACTTCT/??/CAGTGG (2019)

Yara Izhiman, Rebecca Lawrence, Caitlin Quinn, Jingxuan Wang,
Rongshen Wang, & Oti Yonwuren, dance
Mariah Steele, choreography

from **My Life in Sweaters** (2019)

Opening
Norwegian Sweater
NYC
Grandy 1
Joanna 1
Abuela 1
A Week After the College Graduation
Library–Wedding
Joanna 2
Grandy 2
Abuela 2 (Thanksgiving)
Paris
Years Later
Abuela 3
Cuzco—Finale
Ending

MEET THE ARTISTS

Praised for “possess[ing] an exacting facility at the keyboard, playing with a vibrancy not often heard...” (*Rochester CITY Newspaper*), **Yoshiko Arahata** enjoys a multifaceted musical career as an internationally active pianist, collaborative musician, educator, and composer. Top prize winner of national and international competitions including Bradshaw & Buono and Los Angeles Liszt, Arahata has performed solo and collaborative recitals throughout the US, Asia, and Europe. Her concerto appearances span from traditional works by Bach and Beethoven to contemporary ensembles with featured piano parts by Wolfgang Rihm, György Ligeti, Steve Reich, and Aaron Jay Kernis.

A sought-after collaborative and chamber musician, Arahata has performed with the renowned violinist Charles Castleman, musicians from Toronto Symphony Orchestra and Rochester Philharmonic, percussionist Joshua Graham on “Music after 2000” Midwest tour, Ensemble-in-Residence in Texas as the founding member of Elgin Trio, and artists at the Garth Newel Chamber Music Festival.

MEET THE ARTISTS

During the pandemic, Arahata produced a virtual Rochester Fringe Festival show with the acclaimed mezzo-soprano Jessica Ann Best featuring a contemporary opera and arts songs. She has also appeared on radio broadcasts including k-Mozart 105.1FM and WXXI Classical 91.5 FM and has served as an associate pianist of the Civic Orchestra of Chicago. Moreover, Arahata actively performs contemporary and underrepresented music, improvises, composes in a variety of styles and collaborates with dancers. These experiences led her to present her research at the 2019 International Society for Improvised Music Conference, 2021 NYSMTA/MTNA Symposium, and 2022 KU Asian Classical Music Initiatives Conference.

Equally committed to education, Arahata has held diverse teaching, coaching, and jazz ensemble director positions and enjoys working with students from a wide range of ages and levels. She has taught at Nazareth College, SUNY Geneseo, Alfred University, Hochstein School of Music, and Eastman School of Music, where she maintained a full studio for both collegiate and community divisions and received the Excellence in Teaching Assistant Award. She also serves on the Creative Music Making committee of the National Conference of Keyboard Pedagogy and is an active master class teacher and competition adjudicator.

Arahata grew up in Los Angeles, Tokyo, and Hong Kong. She holds degrees in Piano Performance at the Eastman School of Music (B.M., D.M.A.) and Northwestern University (M.M.) under the tutelage of Barry Snyder, Alan Chow, Enrico Elisi, and Dariusz Terefenko. This August, she will begin working as Visiting Assistant Professor of Chamber and Collaborative Music at the Jacobs School of Music at Indiana University.

Ruben T. Ornelas has had the privilege of presenting his work at venues in Canada, USA, Mexico, Guatemala, and Uganda. He is a recipient of a "Creative Restart New York Grant," and will be serving Western New York communities for the next two years as an artist-in-residence.

Chisato Eda Marling received a Bachelor of Music in Saxophone Performance from the Musashino Academia Musicae, Tokyo, Japan, a Master's Degree in Saxophone Performance from the University of Minnesota and a Doctor of Musical Arts with minor in Musicians' Wellness from the Eastman School of Music. She is the member of the Vertex Saxophone Quartet. She performs regularly in the Rochester NY area. As an educator, she has taught at several colleges in the Greater Rochester Area, and has served as a judge for the Rochester Philharmonic Young Artist Competition, the Hochstein Recital Competition, and for the New York State Music Teachers Association Collegiate Young Artist Woodwind Competition. Chisato teaches at the Eastman Community Music School, and also the Manager of Education and Community Partnerships at the Rochester Philharmonic Orchestra. Chisato performs exclusively on the Vandoren products and is a Vandoren Performing Artist.

MEET THE ARTISTS

Mariah Steele is a full-time Lecturer in the Program of Dance and Movement at the University of Rochester, where her signature courses include "Dance and Peacebuilding" and "Choreographic Voice: Dance & Physics Frontiers." Quicksilver Dance, the modern/contemporary dance company she founded in 2010, has performed across the Northeast, the Bay Area and internationally to wide acclaim. She has performed professionally in New York City with James Martin and Beth Soll, and in Boston with Peter DiMuro, Rebecca Rice and Sokolow Now! the Anna Sokolow Archival Company. She holds a BA in Anthropology from Princeton University, an MFA in Dance from Hollins University and an MA from Tufts University's Fletcher School of Law and Diplomacy, where she concentrated in Conflict Resolution, and wrote her thesis about using dance in peacebuilding. In 2013, The Boston Globe Magazine named Steele a "rising talent" in the arts.

PROGRAM NOTES

Re: Re: Re: Re: Re: Re: Re: Re: Re: (excerpt)

Choreography: Mariah Steele, in collaboration with the dancers

Original Music: Yoshiko Arahata

Dancers: Alexa Manalansan, Nicole Sao Pedro-Welch, Jenna Valez, Oona Wong-Danders

Premiere: November 2020

Tonight's film is the second of three sections of *Re: Re: Re: Re: Re: Re: Re: Re: Re*, which was performed live on Zoom in November 2020. Using a Webinar format, the dancers performed simultaneously from their homes in Oakland, San Francisco and Boston, while the music was played from Rochester, and audience members tuned in from all over the world. The piece as a whole sought to re-imagine the aesthetic possibilities of Zoom as a stage: each section developed a different approach to creating a visual experience that depended on the unique qualities of Zoom and thus could only be performed online.

—*Mariah Steele*

The process of composing "Kaleidoscope" was similar to that of film scoring in that the choreography was mostly set before I started creating music on the software, Logic Pro X. At one point in the process of making the show, Mariah and I discussed the elements of reincarnation. I wanted both the earthy and cosmic qualities I felt from the dance's story to be reflected in the music. In addition, to me, the dance showed a sense of riding on a boat on a river to accomplish a mission that reminded me of some Japanese folk tales. Unintentionally, I found myself using a lot of instruments that made me feel connected to my Japanese roots: taiko, koto, and shakuhachi. The grandness and magic of the cycles in one's life led me to seek the contrasting sense of primitive quality and rebirth shown in the dance performance.

—*Yoshiko Arahata*

PROGRAM NOTES

ACTTCT/??/CAGTGG

Choreography: Mariah Steele, in collaboration with the dancers

Original Music: Yoshiko Arahata

Text Editing: Mariah Steele

Performed by University of Rochester Students: Yara Izhiman, Rebecca Lawrence, Caitlin Quinn, Jingxuan Wang, Rongshen Wang, Oti Yonwuren

Premiere: University of Rochester, April 2019

This dance investigates the scientific, ethical and emotional dimensions of the use of CRISPR technology to create the first genetically modified human babies in November 2018. Each section explores a different angle of this complex issue, such as modeling the science of DNA and Cas9 proteins, suggesting what a world of “super humans” might be like, and then imagining the potential consequences of such a world, including increased inequality and discrimination. The University of Rochester undergraduates who perform in this video were all part of a collaborative process that began with exploring their emotional reactions to the news of the genetically modified infants, (who were born two months prior to the beginning of our rehearsals), as well as their hopes and fears for the future (s) this technology might bring. —*Mariah Steele*

Making music for this show presented me with many new experiences. Not only was this my first time creating music for dance in a performance context, it was also my first time learning the software, Logic Pro X, to fully access both acoustic and electronic sounds that I thought were appropriate for the show. So, there was a lot of experimentation, both with the music and the software throughout the making process. In Section 1, I thought it was both hilarious and innovative to see dancers be the DNA particles and I kept a sense of game in mind. Section 2 gives a sense of alertness, surprise, and ominous anticipation of the finale. Section 3 was the most challenging for me; an orchestration that needed to satisfy all parameters of the dance. I regarded the finale as a *valse triste* to show the potential consequence of the world as presented by the three dancers.

—*Yoshiko Arahata*

PROGRAM NOTES

My Life in Sweaters

Choreography, Text & Performance: Mariah Steele

Original Music & Performance: Yoshiko Arahata

Premiere: Rochester Fringe Festival, School of the Arts Mainstage,
September 2019

My Life in Sweaters was a memoir told through movement, text and numerous outfits, performed by choreographer/dancer Mariah Steele and composer/pianist Yoshiko Arahata at the 2019 Rochester Fringe Festival. Mariah told stories about her memories associated with each of the 15 sweaters that she danced with on stage, creating an intimate portrait of the people, places and clothing that helped shape her. —*Mariah Steele*

Today's performance will feature selected musical excerpts from *My Life in Sweaters* without the dance and the texts. The original show was conceived collaboratively between Mariah and me, where Mariah contrived the dance and texts portraying memories from her life, and I composed and performed/improvised music at the piano. The theatrical aspect of the verbal and dance performance led me to approach this show as both incidental musical theater and opera. In some movements, dance provided feedback for how the music might embrace the scene; in others, music propelled certain dance movements. In the finale, I extracted some recurring themes from the movements as I imagined the dance making a flashback into multiple memories simultaneously. —*Yoshiko Arahata*

UPCOMING EVENTS AT EASTMAN

Tuesday, July 19, 2022
Eastman Summer Sings!
Kilbourn Hall, 7:30 PM

Tuesday, July 19, 2022
Hats + Heels Duo: Music for Bassoon and Harp
Hatch Recital Hall, 7:30 PM

Wednesday, July 20, 2022
A Musical Travel Log from France to Italy
Hatch Recital Hall, 7:30 PM

Thursday, July 21, 2022
**Leyendas y Paisajes (Legends and Landscapes),
Lynn McGrath, Guitar**
Hatch Recital Hall, 7:30 PM

**Tickets are \$10/general admission for all ticketed concerts in the
Summer Concert Series.
Use your URID to receive one free ticket.**

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!