



SUMMER
@EASTMAN

American Wild Ensemble presents...

**WILD IMAGINATION:
THE MAGIC OF MUSICAL
STORYTELLING**



Wednesday, July 12, 2023
Hatch Recital Hall
7:30 PM

PROGRAM

Suite for Flute and Cello

David Temperley

Pezzettino*

Daniel Pesca
Text by Leo Lionni

I Breathed a Song

Ingrid Stölzel
Text by Henry Wadsworth Longfellow

Like a Heart, a Bookshop+

Daniel Ketter
Text by Jennifer Murvin

Owl at Home^o

John Liberatore
Text by Arnold Lobel

PERSONNEL

Emlyn Johnson, flute
Ellen Breakfield Glick, clarinet
Daniel Ketter, cello
John Liberatore, narrator
Daniel Pesca, narrator

CITATIONS

* PEZZETTINO

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° OWL AT HOME

Text copyright © 1975 by Arnold Lobel

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+Use your smartphone camera to snap the QR code and access the full text of Jennifer Murvin's *Like a Heart, a Bookshop*, at musicintheamericanwild.com/bookshop

MEET THE ENSEMBLE

The Music in the American Wild initiative began in 2016 with a commissioning project inspired by a performance tour of American national parks, in honor of the National Park Service centennial. Since those initial tours performing in unconventional venues, from caves to mountaintops, the **American Wild Ensemble** has continued to celebrate American places, historic figures, and events by commissioning new works and performing them in site-specific and site-inspired locations. Since 2016 the ensemble has commissioned more than 30 new works for 2-7 performers, with the support of organizations including the National Endowment for the Arts, Chamber Music America, and Mid-America Arts Alliance, for performances in both traditional and nontraditional venues across the country. American Wild Ensemble emphasizes audience engagement both through programming and performance design, aiming to offer a cohesive experience that connects listeners to the spaces around them through music designed with those spaces in mind.

American Wild Ensemble's first album, *Music in the American Wild*, collected the original 11 works commissioned to celebrate the National Park Service centennial, featuring the full ensemble septet of winds, strings, and percussion. This second album, *Duos and Trios*, shares several of the ensemble's more intimate works written for flute, clarinet, and cello. Each of these works explores unique compositional and textural possibilities for these small ensembles and invites imaginative reflection on our experience of the natural world.

Wild Imagination: The Magic of Musical Storytelling is supported in part by a 2022 CREATE award from the National Flute Association.

musicintheamericanwild.com

MEET THE ARTISTS

Ellen Breakfield-Glick joined the faculty at Western Michigan University School of Music as Assistant Professor of clarinet in Fall 2019. At WMU, she teaches applied clarinet, coaches chamber music and performs with the Western Woodwind Quintet and the Western Winds. Praised for her “skill and poise” and “lovely” playing (Cleveland Plain Dealer), she maintains a versatile career as an educator, orchestral clarinetist and chamber musician.

Prior to her appointment at WMU, Dr. Breakfield-Glick served on the faculty at Cleveland State University from 2013-2019. She won the 2016 CSU Golden Apple teaching award, given to faculty members for excellence in teaching and outstanding contributions to the CSU community. During the summer, Dr. Breakfield-Glick is the Guest Faculty Director at the University of Michigan’s MPulse Clarinet Institute and Woodwind Instructor at the South Carolina Governor’s School for the Arts and Humanities.

An active orchestral musician, Ellen has played second clarinet with CityMusic Cleveland Chamber Orchestra since 2012. In addition, she frequently appears with the Louisville Orchestra and the Jacksonville Symphony Orchestra.

A performer interested in inclusive and innovative programming, she is the clarinetist with Music in the American Wild (MAW), a chamber ensemble formed to commission works performed in outdoor spaces. The group has performed extensively throughout the country, in partnership with the US National Park Service. MAW has received awards and grants from organizations including the NEA, New Music USA and Chamber Music America. They released their first album with ArtistShare in 2018. Their next project, supported by a CMA Classical Commissioning Grant, will take them to Hawai’i in February, 2020 to celebrate Hawai’ian composers, culture and conservation of the islands.

Ellen received a Bachelor of Music Degree and Arts Leadership Program Certificate from the Eastman School of Music and Master of Music and Doctor of Musical Arts Degrees from the University of Michigan School of Music, Theatre and Dance.

Emlyn Johnson is the flutist and co-director of American Wild Ensemble, which celebrates American people, places, and stories through the commission and performance of thematic, site-inspired new music. Since 2015, Emlyn has commissioned 40 new works for 2-7 performers for the ongoing Music in the American Wild initiative, with support from the National Endowment for the Arts, Chamber Music America, and Mid-America Arts Alliance, among others. She was recently awarded first prize in the 2022 National Flute Association CREATE Arts Venture competition for a new youth program she will premiere in 2023.

MEET THE ARTISTS

Emlyn also performs regularly with new music ensembles including Ensemble Signal, Alla Balena Ensemble, and duo and additionally shares her enthusiasm and advocacy for new music as co-host of the podcast New Music Listening Club and Grants Chair of the Flute New Music Consortium.

In addition to her work as a performer, Emlyn serves as Executive Director of the Pro Musica chamber music series in Joplin, Missouri, currently in its 43rd season. She has previously served as the flute instructor at several State University of New York institutions, as Career Advisor at Eastman School of Music's Institute for Music Leadership, and most recently as a music instructor at Missouri State University. Emlyn received her DMA and BM from Eastman School of Music and her MM from The University of Michigan.

Daniel Ketter specializes in the performance of contemporary and classical chamber music. As Co-Director and cellist of American Wild Ensemble since 2016, Daniel has led collaborations with ten different national parks and historic sites and commissioned and premiered over thirty new chamber music works for grant-funded projects celebrating the people and places that define American communities with new music.

Daniel began his tenure as cellist of The Opus 76 String Quartet (www.opus76.org) in 2020. Opus 76 are currently Artists-in-Residence at the Midwest Trust Center at Johnson County Community College, where they present a full season of live and digital performances.

As a supporter of contemporary music, in 2021, Daniel led the annual Cello Teaching Repertoire Consortium (www.celloteachingrep.com), with the mission to supplement traditional cello student repertoire with the commission of new pedagogical concert works and etudes representing diverse musical styles and cultural backgrounds. This project was supported by 35 cello teachers across the country, and featured in workshops and performed by students at the Eastman Cello Institute, and has continued with yearly commissions in 2022 and 2023.

John Liberatore is a composer, pianist, and one of the world's few glass harmonica players. Described by critics as “enchanting” and “truly magical” (Boston and New York Classical Review, respectively), his music seeks poignancy through levity, ambiguity through transparency, and complexity within simple textures—“to feel pulled along at varying speeds in multiple directions, but always forward.” (clevelandclassical.com) Over the past several years, his music has received hundreds of performances in venues around the world.

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He is the recipient fellowships from MacDowell (2020, 2017 NEA Fellow), Tanglewood, Yaddo, the Brush Creek Arts Foundation, the I-Park Artist's Enclave, and the Millay Colony. Other notable distinctions include commissions from the Fromm Music Foundation and the American Opera Initiative, two ASCAP Morton Gould Awards, and the Brian Israel Prize. Through a 2012 Presser Music Award, he studied in Tokyo with Jo Kondo—a mentorship that made an indelible impression on his music.

Recordings of his works are available on Ravello, Innova, Centaur, and Albany record labels. He holds degrees from the Eastman School of Music (PhD, MM) and Syracuse University (BM, summa cum laude) and teaches at the University of Notre Dame.

Jennifer Murvin is a writer, teacher, and indie bookstore owner at Pagination Bookshop. Her book *SHE SAYS* will be published this year by Small Harbor Publishing. Her essays, stories, and graphic narrative have appeared in *CRAFT*, *Hayden's Ferry Review*, *Longleaf Review*, the anthology *And If That Mockingbird Don't Sing: Parenting Stories Gone Speculative* (Alternating Current Press), *River Styx*, *The Southampton Review*, *The Pinch*, *Anomaly*, december magazine, *DIAGRAM*, *The Florida Review*, *Catamaran Literary Reader*, *Indiana Review*, *CutBank*, *Post Road*, *American Short Fiction* (2015 - Winner of the American Short(er) Fiction Contest, judged by Stuart Dybek), *Phoebe* (Honorable Mention, judged by Ramona Ausubel, 2015 Fiction Contest), *Out of Sequence: The Sonnets Remixed*, *Revolver*, *The Sun*, *Mid-American Review*, *Midwestern Gothic*, *Bellingham Review*, *Cincinnati Review*, *Baltimore Review* (Third Place, Winter 2012 Short Fiction Contest), *Huizache*, and other literary journals. Jen Murvin has also published several comic books for children, including the series *Chickasaw Adventures*, *Stories of the Saints*, and McGraw-Hill's *World History Ink*.

Jen is an Assistant Professor of English at Missouri State University (2009-present), where she teaches creative writing in the areas of fiction, nonfiction, graphic narrative, form and theory of prose, literary publication, and literature. She is also a faculty member for the River Pretty Writers Retreat held twice annually in Tecumseh, Missouri. Jen holds an MA in English from Missouri State University and an MFA in Nonfiction from Pacific University in Forest Grove, Oregon.

Daniel Pesca is a composer, pianist, and improviser whose interpretations stand out for their creativity and dynamism. A champion of contemporary music, Daniel is a member of several ensembles noted for their innovative approach to

MEET THE ARTISTS

the development of new work, including the Grossman Ensemble and the Zohn Collective. Daniel has performed the premieres of over one hundred pieces, many composed for him. He has performed as concerto soloist with the Eastman Wind Ensemble, Oberlin Sinfonietta, Aspen New Music Ensemble, Orchestra of the League of Composers, and Slee Sinfonietta.

Daniel Pesca joins the composition faculty at Eastman School of Music in Fall 2023. Previously, he has served as Assistant Professor of Music at University of Maryland, Baltimore County, artist-in-residence at the University of Chicago, and also held teaching positions at Ithaca College, Syracuse University, and Northeastern Illinois University. Daniel holds a doctorate from the Eastman School of Music.

Composer **Ingrid Stölzel** has been described as having “a gift for melody” (San Francisco Classical Voice) and “evoking a sense of longing” that creates “a reflective and serene soundscape that makes you want to curl up on your windowsill to re-listen on a rainy day.” (I Care If You Listen) Stölzel’s compositions have been commissioned by leading soloists and ensembles, and performed in concert halls and festivals worldwide, including Carnegie Hall, Merkin Concert Hall, Kennedy Center, Seoul Arts Center, Thailand International Composition Festival, Festival Osmose (Belgium), Vox Feminae Festival (Israel), Dot the Line Festival (South Korea), Ritornello Chamber Music Festival (Canada), Festival of New Music at Florida State (USA), Beijing Modern Music Festival (China), Festival of New American Music (USA), and SoundOn Festival of Modern Music (USA).

Her music has been recognized in numerous competitions, among them recently the Suzanne and Lee Ettelson Composer’s Award, Red Note Composition Competition, the Robert Avalon International Competition for Composers, and the Kaleidoscope Chamber Orchestra Competition. Recordings can be found on various commercial releases including her portrait album “The Gorgeous Nothings” which features her chamber and vocal chamber music. Stölzel teaches composition at the University of Kansas School of Music.

MEET THE ARTISTS

David Temperley is professor of music theory at Eastman School of Music. He received his PhD in music theory from Columbia University, followed by a post-doctoral fellowship at Ohio State University. Temperley's primary research area is music cognition; using experimental and computational methods, he has explored issues such as meter perception, key perception, harmonic analysis, melodic expectation, and emotion. His third book, *The Musical Language of Rock* (Oxford, 2018), is a theoretical-analytical study of rock music, focusing on dimensions such as scale, harmony, rhythm, melody, timbre, and form.

Temperley's compositions have been performed by outstanding ensembles and performers such as the Quintet of the Americas; the Aspen Contemporary Ensemble; the Society of Chamber Music in Rochester; cellists Scott Kluksdahl, Daniel Ketter, and Margery Hwang; violist Rudolf Haken; clarinetist Andrew Brown; and pianists Ian Hobson and Margaret Kampmeier. His *Sonata for French Horn and Piano* was commissioned and performed earlier this year by Peter Kurau (accompanied by Chiao-Wen Cheng). You can hear Temperley's compositions and learn more about his research at davidtemperley.com.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EVENTS AT EASTMAN

Summer Jazz Studies: Small Ensembles

Kilbourn Hall

Thursday, July 13, 2023 at 7:30 PM

Dariusz Terefenko, jazz piano & Stephanie Tateiwa, jazz saxophone

Kilbourn Hall

Thursday, July 13, 2023 at 7:30 PM

Cello Institute Participant Duo Concert I

Hatch Recital Hall

Thursday, July 13, 2023 at 7:30 PM

Summer Jazz Studies: Large Ensembles

Kilbourn Hall

Friday, July 14, 2023 at 3:00 PM

Cello Institute Participant Duo Concert II

Hatch Recital Hall

Friday, July 14, 2023 at 7:30 PM

Voices: Bach Motets

Kilbourn Hall

Sunday, July 16, 2023 at 3:00 PM

Saxophone Institute Faculty Concert

Hatch Recital Hall

Sunday, July 16, 2023 at 3:00 PM

Yoshiko Arahata, piano

Hatch Recital Hall

Monday, July 17, 2023 at 7:30 PM

Summer Sing!

Kilbourn Hall

Tuesday, July 18, 2023 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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