

EASTMAN SCHOOL OF MUSIC



**RICH THOMPSON,**  
**JAZZ DRUMS**

**The Art of the Trio**

with

Oliver Scott, piano

Gavin Gray, bass

Clay Jenkins, trumpet

Charles Pillow, saxophone/flute

Bob Sneider, guitar

Thursday, July 7, 2022

Kilbourn Hall

7:30 PM



**EASTMAN**  
**SCHOOL OF MUSIC**

UNIVERSITY *of* ROCHESTER

## **PROGRAM**

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### **TRIO GENERATIONS**

Oliver Scott, piano  
Gavin Gray, bass  
Rich Thompson, drums

### **TRIO EAST**

Clay Jenkins, trumpet  
Gavin Gray, bass  
Rich Thompson, drums

### **TRIOCITY**

Charles Pillow, saxophone/flute  
Gavin Gray, bass  
Rich Thompson, drums

### **BOB SNEIDER TRIO**

Bob Snieder, guitar  
Gavin Gray, bass  
Rich Thompson, drums

*Program to be announced from the stage*

Rich Thompson, drums  
Oliver Scott, piano  
Gavin Gray, bass  
Clay Jenkins, trumpet  
Charles Pillow, saxophone/flute  
Bob Snieder, guitar

## MEET THE ARTISTS

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Drummer **Rich Thompson** has been in demand as a top call drummer in Rochester for the past 25 years. Besides serving as the drum set instructor at the Eastman School of Music since the fall of 1996, Rich has toured, performed, and recorded with the “who’s who” of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), The Count Basie Orchestra, Tito Puente, Frank Foster, The Byron Stripling quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeter Snooky Young, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. The Boston Globe cited Rich as “the drummer who drove the Basie sound” when he appeared with them at the Boston Jazz and Blues Festival.

Rich has been touring this country and abroad with the Byron Stripling Quartet for the past five years. His new CD entitled “Trio Generations” was released in May of 2012 on Origin Records. It was included on the long list for two Grammys. His new CD entitled “Less is More” was recorded with trumpet sensation Terrell Stafford, pianist Gary Versace, and bassist Jeff Campbell and was released in March of 2013 on Origin Records also. In 2016 Rich recorded “Have Trumpet Will Swing” w/the Bryon Stripling Quartet and in 2017 “I Believe in You” by the group Triocity was released. Triocity features multi- saxophonist/reedman Charles Pillow and bassist Jeff Campbell.

Rich performs regularly with numerous symphonies in the U.S. and Canada, the world renowned “Jazz Cruise” and clubs throughout the U.S. and Europe with the Byron Stripling quartet. His clinics and performances have taken him as far as France, Thailand, Japan, Switzerland and Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance/Schott Music-Germany. Visit Rich on his website to listen to clips or watch a video of his trio at the Rochester International Jazz Festival.

**Clay Jenkins** performed as a member of the Stan Kenton, Buddy Rich, and Count Basie Orchestras before he joined the Eastman School of Music faculty in September 2000 as Professor of Jazz Trumpet. Clay has performed and recorded with many different jazz artists including Milt Jackson, Benny Carter, Snooky Young, Harold Danko, Rich Perry, Dick Oates, Randy Brecker, Diana Krall, Dr. John, Joe Williams, Peter Erskine, Joe La Barbera, and Kim Richmond. He is a charter member of The Clayton/Hamilton Jazz Orchestra and continues to record and tour with that award-winning ensemble.

## MEET THE ARTISTS

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Among his numerous recording credits are four recordings with Trio East (along with Jeff Campbell and Rich Thompson), as well as several solo recordings. He has performed on several Grammy-nominated recordings. Clay Jenkins recently founded the endowed Snooky Young Trumpet Scholarship at the Eastman School of Music.

**Charles Pillow** is a saxophonist, flutist, clarinetist, oboist, composer, arranger, and leader of the Charles Pillow Large Ensemble who keeps an active profile in the New York City area, Rochester, and around the globe. With seven solo CDs to his credit, he is established as one of the premier woodwind multi-instrumentalists of today; *Pictures at an Exhibition* (2004) and Gustav Holsts' *The Planets* (2007), both on Artistshare, and *van Gogh Letters* (2010) on ELCM, *I Believe in You* by Triocity, with Jeff Campbell and Rich Thompson on Origin, and *Electric Miles* on MaMa, his first large ensemble CD. A fluent performer, teacher, and touring musician, he has performed on over 100 CDs including those of Bruce Springsteen, Maria Schneider, Brad Meldhau, Michael Brecker, Tom Harrell, David Sanborn, Joe Henderson, Dave Liebman, John Scofield, Bob Mintzer, Jay Z, Mariah Carey, and Chaka Khan. He is an Assistant Professor of Jazz Saxophone at the Eastman School of Music.

Before joining the Eastman faculty in late 1997, guitarist **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured, or recorded include Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzeri, Jon Faddis, Keeter Betts, and frequent appearances with the Rochester Philharmonic Orchestra Pops (guitar/banjo).

Bob Sneider has performed in major festivals, concert halls, and jazz clubs throughout South America, Central America, North America, and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley—a veteran of the Fletcher Henderson and Nat Pierce bands.

Sneider has several solo and co-led CD projects that have received rave reviews and international airplay. His solo albums are *Introducing Bob Sneider* (self-produced), *Out of the Darkness* (Sonsofsound). Additionally, he has recorded duo projects with pianist Paul Hofmann: *Interconnection* (Sonsofsound), *Escapade* (Sonsofsound), and *Serve & Volley* (Origin). With

## MEET THE ARTISTS

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the Bob Sneider Joe Locke Film Noir Project, Sneider can be heard on *Fallen Angel* (Sonsofsound), *Nocturne for Ava* (Origin), *All Through the Night* (RIJF).

Sneider's students have won major jazz competitions and attended renowned institutes such as YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, and Kennedy Center/Jazz Ahead.

**Oliver Scott** is a recent graduate from the Eastman School with his Masters in JCM performance. He recently accepted an appointment at George Mason University in Fairfax, Virginia.

**Gavin Gray** will be a senior at the Eastman School this fall getting a Bachelor of Music-JCM in jazz performance.

## UPCOMING EVENTS AT EASTMAN

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Friday, July 8, 2022  
**Charles Pillow, jazz saxophone**  
Kilbourn Hall, 7:30 PM

Sunday, July 10, 2022  
**Rochester Philharmonic League Young Artist Winners Concert**  
Kilbourn Hall, 7:30 PM


Tuesday, July 12, 2022  
**Eastman Summer Sings!**  
Kilbourn Hall, 7:30 PM

Tuesday, July 12, 2022  
**American Wild Ensemble: Music of the Great Lakes**  
Hatch Recital Hall, 7:30 PM

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Information about upcoming Eastman concerts and events can be found at:

[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)

 [www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Kilbourn Hall** fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

### **Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/advancement](http://www.esm.rochester.edu/advancement) or contact the Advancement Office by calling (585) 274-1040. Thank you!