

EASTMAN SCHOOL OF MUSIC



**AN EVENING OF  
GUITAR SOLOS &  
DUOS**

Kenneth Kam, guitar  
Shiuen-Huang Suen, guitar

Thursday, July 7, 2022  
Hatch Recital Hall  
7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY *of* ROCHESTER

## PROGRAM

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**Danza Española, No. 2, “Oriental”** Enrique Granados  
(1867-1916)

**Pièces de clavecin pour 2 guitars** Jean-Philippe Rameau  
(1683-1764)  
Les tendres plaintes  
La joyeuse arr. Oscar Cacerès  
La follette  
L'indifférente  
La triomphante

Kenneth Kam, guitar  
Shiuen-Huang Suen, guitar

**Prelude No. 1 (1940)** Heitor Villa-Lobos  
(1887-1959)

**Suite del Recuerdo (1990)** José Luis Merlin  
(b. 1952)  
Evocacion  
Zamba  
Chacarera  
Carnavalito  
Evocacion  
Joropo

Shiuen-Huang Suen, guitar

### INTERMISSION

**Mirándote** Eduardo Martín  
(b. 1956)

**Lejos de casa (2017)** Máximo Diego Pujol  
**Verde Alma** (b. 1957)

**Take Five** Paul Desmond  
(1924-1977)  
Dave Brubeck  
(1920-2012)  
arr. Kenneth Kam

## PROGRAM

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**Cuatro piezas faciles, Op.50**

III. Tango

José Ferrer Esteve

(1835-1916)

**Canción** (2001)

Carlos Rafael Rivera

(b. 1970)

Kenneth Kam, guitar

**Ständchen**

Franz Schubert

(1797-1828)

arr. Shih-yu Liu

**“Cavatina”** from *The Deer Hunter* (1978)

Stanley Myers

(1930-1993)

arr. Eythor Thorlaksson

Kenneth Kam, guitar  
Shiuen-Huang Suen, guitar

## MEET THE ARTISTS

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**Kenneth Kam** is a Hong Kong guitarist and lutenist. Kenneth is based in Rochester, New York, and serves as a contributing editor to Soundboard. He is an adjunct lecturer at SUNY Brockport and on the guitar faculty at the Eastman Community Music School, University of Rochester. He is also the guitar artistic director of the International Fringe Association, where he directs and organizes the International Fringe Virtual Guitar Competition since 2020. As an active performer, Kenneth has been heard in Beijing, Malaysia, Germany, Canada, Austria, Czech Republic and Mexico. In 2018, Omar Rojas wrote a solo guitar piece, “KAM(?)”, and a piece for guitar and percussion, “OME”, both dedicated to Kenneth. In 2019, Kenneth premiered “Quinquagenary Horizon” and "Variation of ambush from ten sides", written by Daniel Adams and Barry Wan for him respectively. In 2021, Kenneth won the Lute Scholarship for a full ride to the Lute Society of America’s 2021 Lute Festival. In 2022, Kenneth was invited to give a masterclass and two performances at the Eastern Kentucky University.

As a researcher, Kenneth has presented lectures at universities in U.S. and Canada, the 3rd Altamira Hong Kong International Guitar Symposium at Hong Kong Academy for Performing Arts, Hong Kong International Guitar Forum, College Music Society and Guitar Foundation of America. His William Walton and Miguel Llobet research have been published in Soundboard, the only quarterly print journal published by the Guitar Foundation of America in the United States, and Gendai Guitar, a classical guitar specialized monthly magazine in Japan since 1967. Kenneth performs with the Hong Kong Guitar Ensemble and Eastman School of Music Collegium Musicum, and he is a doctoral candidate at the Eastman School of Music under the guidance of Paul O’Dette and Nicholas Goluses, specializing in guitar and historical plucked instruments, including the Renaissance lute, the theorbo and the Baroque guitar. For more information, please visit [kennethkam.wordpress.com](http://kennethkam.wordpress.com)

## MEET THE ARTISTS

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Taiwan-born guitarist, **Shiuen-Huang Suen** has established herself as both a dedicated teacher and active performer. She has held a variety of professional positions, working as a guitar instructor at Finger Lakes Community College and as a general music teacher at Grace Covenant Christian School. She currently teaches at Hochstein School of Music and Roberts Community Music School, as well as maintains a studio of private students. Throughout her professional career, Shiuen has performed in solo recitals and chamber concerts throughout the USA, Taiwan and China. She especially enjoys working with other instrumentalists including violin, flute and string quartet, and playing not only in the concert halls but also in intimate settings such as nursing homes and hospitals. Shiuen began music studies at the age of 6, and attended the National Taiwan Academy of Arts, with a major in guitar and a minor in piano. She achieved a number of accolades in solo competitions, including first prize in the Taiwan Classical Guitar Association Competition and second prize in the National Music Competition of Taiwan. She holds a Master of Music and Doctor of Musical Arts in Guitar Performance at the Eastman School of Music where she studied with Nicholas Goluses. Throughout the years at Eastman School of Music, she received the Babcock scholarship, and an Andrés Segovia Award for Musical Accomplishment and Human Endeavor. Shiuen lives in Webster, NY with her husband and their two children.

# UPCOMING EVENTS AT EASTMAN

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Friday, July 8, 2022  
**Charles Pillow, jazz saxophone**  
Kilbourn Hall, 7:30 PM

Sunday, July 10, 2022  
**Rochester Philharmonic League Young Artist Winners Concert**  
Kilbourn Hall, 7:30 PM


Tuesday, July 12, 2022  
**Summer Sing!**  
Kilbourn Hall, 7:30 PM

Tuesday, July 12, 2022  
**American Wild Ensemble: Music of the Great Lakes**  
Hatch Recital Hall, 7:30 PM

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Information about upcoming Eastman concerts and events can be found at:

[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)

 [www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Hatch Recital Hall** fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

## **Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/advancement](http://www.esm.rochester.edu/advancement) or contact the Advancement Office by calling (585) 274-1040. Thank you!