

EASTMAN SCHOOL OF MUSIC



MIKE KAUPA,
JAZZ TRUMPET

with

Bob Sneider, guitar
Zach Walgren, bass
Kevin Murphy, drums
Donald Smith, trumpet
Donavin Pierson, trumpet

Wednesday, July 6, 2022

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Trumpet for Free

Mike Kaupa
(b. 1953)

Sun and Stars

Mike Kaupa
(b. 1953)

Black Narcissus

Joe Henderson
(1937-2001)

Bag's Groove

Milt Jackson
(1923-1999)

Never Let Me Go

Jay Livingston
(1915-2001)

Waiting for Milt

Mike Kaupa
(b. 1953)

MEET THE ARTISTS

Mike Kaupa, trumpet
Bob Sneider, guitar
Zach Walgren, bass
Kevin Murphy, drums
Donald Smith, trumpet
Donavin Pierson, trumpet

Trumpeter **Mike Kaupa** has performed throughout the U.S., Europe, and Japan. From 2001 through 2005 he was a member of the faculty at the annual Seminario de Jazz, in Barcelona, Spain. He was an interim professor of jazz trumpet at the Eastman School for the 1999/2000 school year and the spring semester, 2010. He recently performed at the “Remembering Marian” tribute to Marian McPartland concert at the 92nd St. Y in NYC.

MEET THE ARTISTS

He will be a guest soloist with the Eastman New Jazz Ensemble at their fall concert, 2022. In February, 2023, he will be performing with the Big Band del CSMN (Conservatorio Superior de Musica de Navarra) in Spain. Among others, he has performed with Jorge Rossy, Ben Monder, Mark Murphy, Gary Bartz, Luciana Souza, Joe Locke, Mel Torme, and Ray Charles. Mike holds a Bachelor of Music degree from Fredonia State University and a Master of Music degree from The University of Miami. He is currently on the faculty of Eastman Community Music School, The Harley School and Finger Lakes Community College.

Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzeri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops(guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson, and Nat Pierce bands.

Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: Introducing Bob Sneider (self produced), Out of the Darkness (Sonsofsound), duo projects with pianist Paul Hofmann – Interconnection (Sonsofsound) and Escapade (Sonsofsound) and Serve & Volley (Origin), The Bob Sneider/Joe Locke Film Noir Project – Fallen Angel (Sonsofsound) and Nocturne for Ava (Origin), All Through The Night (RIJF). Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, Kennedy Center / Jazz Ahead.

Zach Walgren is from Austin, Texas and attends the Eastman School of Music. He studies with Jeff Campbell.

Originally from Seattle, Washington, **Kevin Murphy** is attending the Eastman School of Music and studying with Rich Thompson.

Don Smith recently graduated from the Rochester School of the Arts and plans on attending the Eastman School of Music in the fall.

Donny Pierson is a recent graduate of Greece Odyssey Academy and will be a music major in the fall at Fredonia State University.

UPCOMING EVENTS AT EASTMAN

Thursday, July 7, 2022
Rich Thompson, jazz drums
Kilbourn Hall, 7:30 PM

Thursday, July 7, 2022
Kenneth Kam, guitar
Hatch Recital Hall, 7:30 PM


Sunday, July 10, 2022
Rochester Philharmonic League Young Artist Winners Concert
Kilbourn Hall, 7:30 PM

Tuesday, July 12, 2022
Eastman Summer Sings!
Kilbourn Hall, 7:30 PM

Tickets are \$10/general admission for all ticketed concerts in the Summer Concert Series.
Use your URID to receive one free ticket.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!