We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

## EASTMAN SCHOOL OF MUSIC



# ECMS Music Educators Jazz Ensemble

Bill Tiberio, director

Wednesday, July 20, 2022 Kilbourn Hall

7:30pm



UNIVERSITY OF ROCHESTER

Eastman School of Music

100 YEARS | 1921-2021

#### ECMS Music Educators Ensemble Personnel

### Saxophone

Bryan Bricco, *alto*Matt Erman, *alto*Christian DeGrave, *tenor*Lisbeth Pullara, *tenor*Tyler Wiessner, *baritone* 

#### Trumpet

Ron Waterbury Tom Davis Dave Savine Jim Farrington

#### **Trombone**

Matt Bond Scott Hoffman Scott Quinlan Matt Holloway

#### Piano

Greg Kane

#### **Bass**

Kyle Vock

#### **Drums**

Phil Lake

#### Guitar

Mark Balestra

#### **Vibes**

Kyan Cheung

#### **PROGRAM**

#### Program to be selected from the following:

So it May Secretly Begin Pat Metheny

arr. Bob Curnow

One More Tom Kubis

Joy Scott Bradley

It Seemed Like a Good Idea at the Time

Russell Scarbrough

Ernie's Romp Bill Sears

arr. Mark Taylor

A Means to An End is an End in Itself

Tom Davis

Everything in its Right Place Radiohead

arr. James Miley

**Gaucho** Fagan and Becker

arr. Fred Sturm

Tutu Marcus Miller

arr. Michael Philip Mossman