We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the concert. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performances.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

EASTMAN SCHOOL OF MUSIC



Eastman Experience: Summer Jazz Studies

Large Ensembles Concert

Friday, July 8, 2022 Kilbourn Hall

3:00pm



UNIVERSITY OF ROCHESTER

Eastman School of Music

100 YEARS | 1921-2021

PROGRAM

Saxology I

Charles Pillow, director

Saxology II

Rich Thompson, director

Workshirt Blues

Cliff Gribble

Soloists

Wesley Blood, Hiroya Sobajima, Dario Allais, Giles Underwood,

Kevin Baker, saxophone Liam Ross, guitar Sohan Shrikhande, piano

Tom Thumb

Wayne Shorter arr. Charles Pillow

Soloists

Dario Alais, Giles Underwood, Kevin Baker, saxophone

Sohan Shrikhande, *piano* Wesley Blood

Cool Blues

Charlie Parker arr. Med Florey

Soloists

Marc Vredenburg, trumpet Giles Underwood, saxophone Jack Kessler, piano

Monk's Mood 2018

Monk arr. Pillow

Soloists

Austin Stoddard, piano

Night in Tunisia

Dizzy Gillespie & Frank Paperelli arr. Buddy Clark

Soloists

Dario Alais, *saxophone* Marc Vredenburg, *trumpet* Gone

Gil Eans

Erie Canal Stomp

Charles Pillow

Misterioso

Thelonius Monk

Omega

Jackie McLean

Saxophone Institute of Technology

Charles Pillow

Saxology II

Rich Thompson, director

Wesley Blood, *alto I*Hiroya Sobajima, *alto II*Dario Allais, *tenor I*Giles Underwood, *tenor II*

Kevin Baker, *baritone*Marc Vredenburg, *trumpet*

Liam Ross, guitar

Jack Kessler, Austin Stoddard, Sohan Shrikhande, *piano* Ben Saunders, Camille Brenner, *bass*

Will McDonald, John Hanchey, drums

Saxology I

Charles Pillow, director

Lane Hansen, *alto I*Caedmon Sethupathy, *alto II*

Ryan Finegan, tenor I

Nathan Yan, tenor II

Silas Owens, baritone

Nadia Suben, trumpet Nathan Ward, guitar

Simon Church, Ori Moore, Ben Collins-Seigel, piano

Lena Giordano, Logan Franklin, bass

Laszlo Sasvary, drums