

EASTMAN SCHOOL OF MUSIC



THE ATOMIC

MR. BASIE

Bob Sneider, jazz guitar
Paul Hofmann, jazz piano

Wednesday, June 29, 2022
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

The Kid From Red Bank

Neal Hefti
(1922-2008)

Duet

After Supper

Flight of the Foo Birds

Double-O

Teddy the Toad

Whirly-Birds

Midnight Blue

Splanky

Fan Tail

L'il Darlin

Bob and Paul would like to dedicate this concert to the memory of Ian Schaefer.

MEET THE ARTISTS

Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Curtis Stigers, Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat LaBarrera, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood,

MEET THE ARTISTS

Fred Wesley, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzeri, Jon Faddis, Keeter Betts and frequent appearances with the Rochester Philharmonic Orchestra Pops(guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America and Europe.

Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson, and Nat Pierce bands.

Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: Introducing Bob Sneider (self produced), Out of the Darkness (Sonsofsound), duo projects with pianist Paul Hofmann –Interconnection (Sonsofsound), Escapade (Sonsofsound) and Serve & Volley (Origin), The Bob Sneider/Joe Locke Film Noir Project – Fallen Angel (Sonsofsound) and Nocturne for Ava (Origin), All Through The Night (RIJF). Additional recording projects include The Sneider Brothers – The Brockton Beat (featuring John Sneider, Gary Versace, Mike Melito and Curtis Stigers, and the Merry Gentlemen – Christmas on the Rocks. Sneider is published by Advance / Schott Music and Oxford University Press. Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Wilson Center Competition, The Southern Guitar Competition, The Brubeck Institute, Kennedy Center / Betty Carter's Jazz Ahead.

During Covid times, Sneider produced over 30 web streamed masterclasses with guest artists for Eastman and ECMS and several online concerts to be benefit charities (The Jazz Foundation of America, Children Awaiting Parents, The Ronald McDonald House, and the Little Theatre).

Paul Hofmann was born in Buffalo, New York in 1962. His parents were Paul's first piano teachers, and he went on to study at the National Music Camp (Interlochen, Michigan) and at the Eastman School of Music, where since 2002 he has served full-time on the Eastman Community Music School faculty. In these capacities Paul currently teaches composition and jazz piano.

When not teaching or writing music, Paul has found time to perform and record with many of the finest musicians. He has accompanied artists from baritone Robert Merrill to comedians Frank Gorshin and The Smothers Brothers, and once played piano for Audrey Hepburn and Gregory Peck.

UPCOMING EVENTS AT EASTMAN

Wednesday, June 29, 2022

Keyboard Exploration Faculty Concert

Hatch Recital Hall, 7:30 PM

Thursday, June 30, 2022

Clay Jenkins, jazz trumpet

Hatch Recital Hall, 7:30 PM

Friday, July 1, 2022

Cello Institute Faculty Concert

Hatch Recital Hall, 7:30 PM

Tuesday, July 5, 2022

Summer Sing!

Kilbourn Hall, 7:30 PM

Tickets are \$10/general admission for all ticketed concerts in the Summer Concert Series.

Use your URID to receive one free ticket.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!