

EASTMAN SUMMER SERIES

VIOLA FACULTY RECITAL

MASUMI ROSTAD, VIOLA

CLARA SMALLWOOD, VIOLA

CALVIN GUSE, PIANO

Monday, June 29, 2026

Hatch Recital Hall

6:30 PM



Eastman School of Music

PROGRAM

Cello Suite No. 1 in G Major, BWV 1007

J.S. Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Minuets I and II
Gigue

Masumi Rostad, viola

6 Albumblätter, Op. 39

Hans Sitt
(1850-1922)

Moderato
Andante sostenuto
Allegro
Allegro
Lento
Allegro, molto vivace

Clara Smallwood, viola
Calvin Guse, piano

INTERMISSION

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

Impetuoso – ma non troppo Allegro
Vivace
Adagio

Masumi Rostad, viola
Calvin Guse, piano

MEET THE ARTISTS

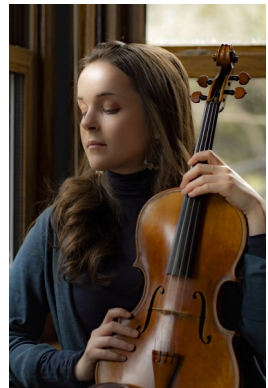
Praised for his “burnished sound” (The New York Times) and described as an “electrifying, poetic, and sensitive musician,” Grammy Award-winning violist **Masumi Rostad** is in demand as a soloist, chamber musician, and teacher.



He has appeared as a soloist with the Virginia Symphony, LA Chamber Orchestra, The Knights, and Grant Park Symphony Orchestra and regularly performs at numerous festivals including La Jolla Summerfest, Bridgehampton Festival, Music In The Vineyards (Napa), Music@Menlo, and Spoleto Festival USA. In 2025, he performed an all-Shostakovich program with pianist Evgeny Kissin and the Kopelman Quartet at Carnegie Hall.

Masumi spent nearly two decades with the Pacifica Quartet and can be heard on the Cedille, Naxos, Hyperion, Musical Observations, Bridge, and Tzadik record labels. Appointed to the Viola Faculty of Eastman School of Music in 2017, he was elected and served two terms as the first, and only, chair of the University of Rochester Faculty Senate to come from Eastman. He performs on a rare 1619 Brothers Amati viola.

Clara Smallwood (b. 2000) is an up-and-coming violist originally from the suburbs of Atlanta. In her youth, she participated as a principal player in orchestras such as the Atlanta and Emory Youth Symphony Orchestras. As an adult, she has performed in masterclasses for artists such as Timothy Ridout, Antoine Tamestit, Jonathan Biss, and Kim Kashkashian, among others. Clara has also attended festivals such as the Brevard Summer Music Festival, the Bowdoin International Music Festival, and Domaine Forget de Charlevoix. She is currently active as an orchestral, chamber, and solo musician. She received her Bachelor of



MEET THE ARTISTS

Music degree in Viola Performance from the Indiana University Jacobs School of Music, where she studied with Mark Holloway, and her Master of Music degree in Viola Performance and Literature at the Eastman School of Music, where she studied with Masumi Rostad. Currently, she is continuing her studies at Eastman as a candidate for her Doctor of Musical Arts degree in Viola Performance and Literature. She also serves as a Teaching Assistant, both to Professor Rostad and as a secondary viola instructor. Outside of school, Clara can be found substituting for the Rochester Philharmonic Orchestra and offering photography sessions for her peers and colleagues. Other important mentors in Clara's musical life have included Dimitri Murrath.

Pianist **Calvin Guse** is about to enter his first year pursuing his DMA in Piano Accompanying and Chamber Music at the Eastman School of Music, studying with Dr. Andrew Harley. A native of Wisconsin, he completed his undergraduate studies at UW-Madison in 2022, where he obtained degrees in piano performance and mathematics. It was through his variety of musical collaborations at UW, under the guidance of Prof. Martha Fischer, that he discovered his love of making music with others. He was also awarded the 2021 Lucille Kimball Scholarship award for piano from the university.



Post graduation, Calvin continued to work with UW students on their auditions and recitals, but he was also involved in other musical projects in the Madison community, like being the staff pianist for Crossroads United Methodist Church and the accompanist for the Wisconsin Chamber Choir. Recent accomplishments include being a finalist at the 2025 Jessie Kneisel Lieder Competition, accompanying at the 2025 Brevard Music Center Festival, graduating with his masters in piano accompanying at Eastman in 2026, and getting inducted into Eastman's chapter of Pi Kappa Lambda. At Eastman, Calvin serves as a graduate assistant in studio accompanying.

UPCOMING EASTMAN SUMMER CONCERTS

All summer performances are free unless otherwise noted.

EASTMAN SUMMER SERIES

The Music of Brian Wilson

Hatch Recital Hall

Wednesday, July 8, 2026 at 7:30 PM

SUMMER FACULTY RECITAL

The Studio of Kyle Peters, percussion

Hatch Recital Hall

Thursday, July 9, 2026 at 6:30 PM

EASTMAN SUMMER SERIES

Saxophone Faculty Recital

Hatch Recital Hall

Sunday, July 12, 2026 at 3:30 PM

EASTMAN SUMMER SERIES

Tuba and Euphonium Faculty Recital

Kilbourn Hall

Sunday, July 12, 2026 at 7:30 PM

Eastman Summer Sings! - Mozart Requiem

Kilbourn Hall

Tuesday, July 14, 2026 at 7:30 PM

EASTMAN SUMMER SERIES

Trombone Faculty Recital

Kilbourn Hall

Monday, July 20, 2026 at 7:30 PM



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