

EASTMAN SCHOOL OF MUSIC



# ROSA BOEMIA

Tuesday, June 28, 2022  
Hatch Recital Hall  
7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY *of* ROCHESTER

## PROGRAM

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Doce de Coco	Jacob Pick Bittencourt (Jacob do Bandolim) (1918-1969)
Assanhado	
Santa Morena	
Meditando	Anibal Augusto Sardinha (Garoto) (1915-1955)
Quanto doi a Saudade	
Despedida	
Meu coracao	
Rosa Boemia	Ken Luk (b. 1983)
Sor, Sor	
Pedacinho do Ceu	Waldir Azevedo (1923-1980)
Carioquinha	
Mitsuru do Cavaco	Henrique Cazes (b. 1959)

## THE BAND

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Based in Rochester, New York, **Rosa Boemia** (Ken Luk, bandolim, Bernardo Marcondes Rodrigues, seven-string guitar, Darien Lamem, pandeiro) specializes in performing Brazilian choro music. Originated in 19th century Rio de Janeiro, choro is a popular instrumental music genre that began around the same time as samba. Contrary to its meaning “cry” or “lament,” Choro is mostly upbeat, joyous, and syncopated. Formed in 2019, Rosa Boemia has performed at Alfred University, Little Theatre Cafe, Bop Shop Records, Rochester Fringe Festival, and Eastman’s summer concert series.

Born and raised in Hong Kong, **Ken Luk** frequently appears as a soloist and with the Janus Guitar Duo, Trio Ghidorah, and fivebyfive. He performs with Rosa Boemia, Forró Estrelas do Norte, Mosaic Foundation, the Eastman Gamelan Ensemble, and the Rochester Mandolin Orchestra. Performance highlights include Experiencing Villa-Lobos Festival, Live from Hochstein, Rochester Fringe Festival, The Great Blue Heron Festival, and Grassroots Festival of Music and Dance, among

## THE BAND

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others. Co-founder of Rochester Classical Guitar and the Rochester Mandolin Orchestra, Ken is also an avid arranger, and was a finalist in the 2017 Roland Dyens Arranging International Competition. He also serves on the board of the Classical Mandolin Society of America. Ken received his Doctor of Musical Arts in classical guitar with Professor Nicholas Goluses at the Eastman School of Music where he also earned a master's degree in music theory pedagogy. Ken has taught music theory at the Eastman School of Music and SUNY Fredonia, and currently teaches guitar at Alfred University and SUNY Geneseo, and mandolin and Balinese gamelan at the Eastman Community Music School.

**Bernardo Marcondes** is a Brazilian American guitar performer and teacher. Began his studies in 2008 with Dr. Steven Thachuk, Kate Lewis, Ron Borczon at California State University, Northridge (CSUN) where he received his Bachelors and Masters degree in classical guitar performance. Received the Gus & Erika Manders scholarship guaranteeing his participation at the Summer Arts 2012 program studying with Vida Quartet and Los Angeles Guitar Quartet. Also received the Segovia Endowment Scholarship from CSUN in 2013. In 2012 made the premier of the work Transfigurations by Chilean composer Marcelo Lazcano and in 2013 the premier of Stroszeklied by Italian/Brazilian composer Felipe Rossi. Has been a part of the project Violões de Tiradentes since its 2nd edition in 2012, performing original arrangements and compositions for guitar duos, trios and quartets. In 2016, was awarded a performance certificate at the Koblenz International Guitar Academy and Festival, studying under the renowned artist and professor, Hubert Kaepfel. Performed in various venues around Koblenz, such as political events, award ceremonies, churches. Performed alongside Australian guitarist, Aaron Hannelly, in several venues, demonstrating a diverse repertoire consisting of bossa nova, choro, jazz, gypsy jazz, and original arrangements of pop songs alongside singers. Most recently, Bernardo received his Doctoral Degree in Classical Guitar Performance and Literature, studying under Dr. Nicholas Goluses from the Eastman School of Music. Since he has maintained a presence in the Rochester area performing with two distinct groups and teaching at the St. Peters Community Arts Academy in Geneva, NY. Rosa Boemia performs Brazilian choro classics and Trio Ghidorah, which had its debut album released in early 2021, focuses on original arrangements for three guitars. Has performed in masterclasses for Marcin Dylla, Jason Vieaux, Scott Tennant, Alvaro Pierri, Zoran Dukic, Judicael Perroy, among others.

**Darien Lamen** is a musician, educator, and community media specialist. He has been playing Brazilian music since 2004, and he earned a doctorate in ethnomusicology from the University of Pennsylvania in 2011. Since then Darien has taught courses in Brazilian music and culture at a wide range of institutions, including the University of Texas at Austin, the University of Wisconsin-Madison, Bowdoin College, and Syracuse University. He has performed with percussion troupes in Brazil and the US, including Caravana Cultural (Fortaleza-CE), Arraial do Pavulagem (Belém-PA), and the Austin Samba School (Austin TX). He's also a founding member of the Brazilian forró band Estrelas do Norte in Rochester.

# UPCOMING EVENTS AT EASTMAN

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Wednesday, June 29, 2022

**Bob Sneider, jazz guitar**

Kilbourn Hall, 7:30 PM

Wednesday, June 29, 2022

**Keyboard Exploration Faculty Concert**

Hatch Recital Hall, 7:30 PM

Thursday, June 30, 2022

**Clay Jenkins, jazz trumpet**

Hatch Recital Hall, 7:30 PM

Friday, July 1, 2022

**Cello Institute Faculty Concert**

Hatch Recital Hall, 7:30 PM

**Tickets are \$10/general admission for all ticketed concerts in the Summer Concert Series.**

**Use your URID to receive one free ticket.**

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Information about upcoming Eastman concerts and events can be found at:



[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)

[www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Hatch Recital Hall** fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

**Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/advancement](http://www.esm.rochester.edu/advancement) or contact the Advancement Office by calling (585) 274-1040. Thank you!